International Women's Week

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San Francisco State

PHOENIX

Volume 34, No. 7 | *The Award-Winning Student Newspaper* | Thursday March. 8, 1984

Gilliam cuts off press

By John R. Moses

Associated Students President Derek Gilliam cut off relations with both campus newspapers Friday, refusing to be interviewed because of what he termed "bad press."

An AS messenger notified the Phoenix that "due to the nature of recent press coverage" Gilliam would decline interviews for the rest of his term.

Gilliam would not accept calls from a Phoenix reporter, and when questioned outside his Student Union office, he said there were "obvious reasons" for his silence. He referred all questions to Treasurer Ilda Montoya.

Montoya said Gilliam thinks coverage of his administration has been slanted "as though everything he has done is wrong."

Montoya cited two recent articles and one article that appeared in the Phoenix last year as examples of "miscoverage." One article outlined Gilliam's failure to deliver on two of six campaign promises, and another quoted Gilliam's charge that the University Accounting Office was tapping AS funds in accounts open to both the AS and the Accounting Office.

The third article appeared in the Phoenix shortly after Gilliam's election, and referred to his administration as a "regime."

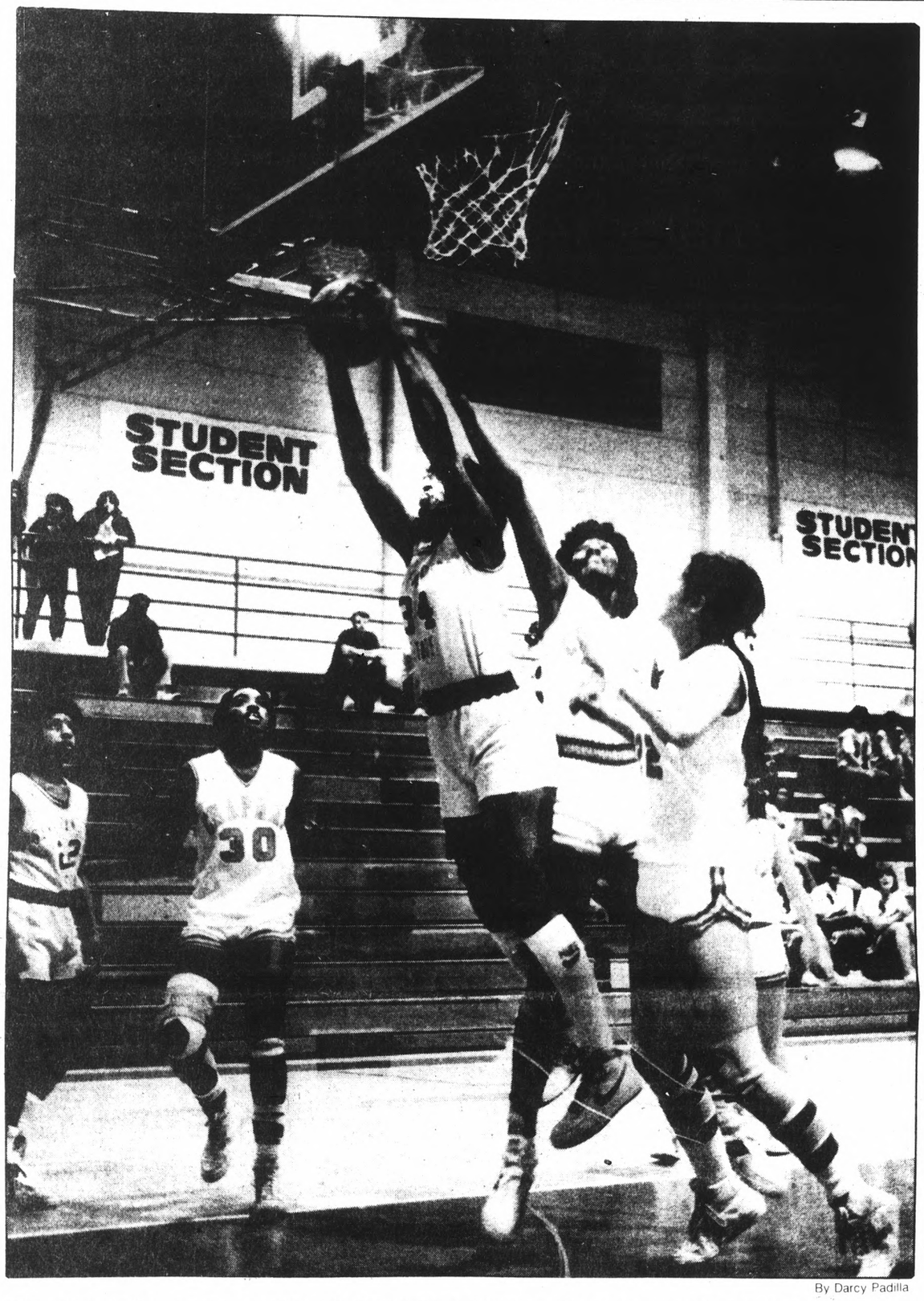
"Our predecessors were called officers," she said.

Montoya called coverage of the Action in Demand slate, which she, Gilliam and several other AS officers belong to, as "very one-sided, and because it is one-sided, very unfair."

She said the campaign promises were not delivered because "We're dealing with a very intricate means of administration. It isn't that we didn't try to do the work, as imparted in the article." She also said there was resistance by the bookstore to starting a book-loan program, one of the two unfulfilled promises.

Montoya said Gilliam's refusal to speak to the press should not hurt the student's ability to find out what the AS is doing. She said Gilliam, as president, is just one of the members of the Executive Board. "The president is not an autonomous decision-maker."

His $5,400 yearly salary matches that of other members of the Executive Board and that of AS Program Directors, and comes from the AS budget.



By Darcy Padilla

Trina Easley, #34, was named Most Valuable Player for her efforts against Chapman College in the NCAC Division II Regionals.

Basketball titles for women, men

By Deidre Harrison

The Gator basketball teams fought their way to the top this weekend, surfacing as champs.

The women felled Sacramento State Friday, 87-68, to walk away with the Northern California Athletic Conference Championship. In a disappointing defeat Tuesday night, the team lost 75-60 in the first round of the National Collegiate Athletic Association Division II Western Regionals against Chapman College.

The men put in an amazing performance beating conference champions Chico State twice to win the NCAC playoffs. The men will face UC Riverside tomorrrow in Tacoma, Wash., for the first round of the NCAA Division II Western Regionals.

Despite the 15 point loss to Chapman, Gator Trina Easley was named Most Valuable Player. She dominated the court with 29 total points. The team's other high scorers, Anna Harvey, Sharon Hightower and Elaine Williams, came up with eight, six and 10 points, respectively.

The decisive moment in the men's 74-72 victory over Chico Saturday came with two seconds remaining in the second of two overtimes. Andre Sparks sunk a 20-foot shot to clinch the Gator's spot in the NCAA regional playoffs. He led Saturday's game with 27 total points.

Tony Welch led the Gator's Friday night 55-51 win with 24 points nine rebounds. Chico had defeated SF State earlier in the season and were undefeated on their own court.

Both games were played before record breaking Chico crowds. Pat Fuscaldo, SF State's graduate coaching assistant, described how the SF State women's softball team provided some of the momentum needed for the men to secure their victory.

"We got into the gym a little early. At about a quarter to seven, the gym started filling up. It was a little intimidating. Then the women's softball team came in and started marching around the court yelling 'Gators, Go Gators!' That took guts."

The Gators will travel to Washington today for a match up tomorrow against UC Riverside. A tough contest is expected.

The women end their season with head Coach Emily Manwaring being named Coach of the Year by the NCAC. Easley was named Athlete of the Year, sharing that spot with Sacramento State's Heidi Carroll. Easley was also named to the All Conference team.

Sharon Hightower and Anna Harvey were named to the second All Conference team. Elaine Williams and Sabrina Drew were given honorable mentions.

Details in sports, p. 14

Bookstore balcony project left hanging

By Elizabeth Hackney

The Student Union Governing Board cautiously approved the idea of a mezzanine level being built in Franciscan Shops bookstore, adding to the disagreements and misunderstandings between the administrators involved.

The five board members who voted in favor of the mezzanine gave Rich Nelson, chairman of the board of directors of Franciscan Shops, the go-ahead to hire an engineer to research whether the building can handle the weight of a mezzanine. The $5,000 expense would come from the store's $162,000 in cash reserves from last year.

Nelson said he is "enraged" by the decision. "If they haven't approved the actual construction of the balcony," he said, "we have nothing to go forward with at this point. It would be foolhardy for me to go ahead and spend $5,000 on an engineer and then have them turn

See Balcony, p. 8

Fake IDs: A minor problem

By Harry Johnson

A 20-year-old student bought a beer in the Union Depot Monday. The attendant allowed her to enter after checking her identification card.

The student — Kim Hogg, a Phoenix reporter — had used the same ID a few days before to buy a beer at Westlake Liquors in Daly City.

She bought the "International Identification" card from Snappy Photo in Berkeley. She was not asked for any proof of her identity, address or age — just $14.95 and a card bearing her Social Security number.

All of the information on the card is correct, except she moved her birthdate back one year — from 12/16/63 to 12/16/62.

In California, it is illegal to present false evidence of age. According to Sgt. Jim Tedesco, San Francisco Police Department, fraud detail, fake IDs are common.

"You can get all sorts of them," he said. "It's not uncommon to arrest somebody and find they've got half a dozen different ID cards in their possession. So they're easy to obtain — somewhere."

One source is the State Department of Motor Vehicles. According to "Bill," a former SF State student

See Fake ID, p. 8

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Single moms: America's newest poor

By Shelly Nicholson

Adulthood came early for Carrie. At 16 she got married after she found out she was pregnant. She and her husband had two daughters before they separated five years later.

Suddenly she was faced with the responsibility of caring for two small children all by herself. Without a high school diploma or job skills, the only work Carrie could find did not pay enough to support a family of three, despite child support from her husband.

Carrie had to go on welfare. She decided her in-laws would be able to take better care of her girls than she could on her limited income.

Many other single mothers rely solely on welfare assistance for support, with little or no help from absent fathers. Increases in divorce and illegitimate births are making single-parent households headed by women the fastest-growing poverty group in America, according to Henrietta Gillenwater, San Francisco child welfare supervisor.

Gillenwater said that nearly half of the nation's children are being raised, at least temporarily, in single-parent families, 90 percent of which are headed by women. Nearly half the families headed by women are below the poverty level. Only one-third of the 8 million divorced or separated fathers pay court-ordered child support.

Gillenwater brought up some other startling facts:

- More than 3 million single-parent families live in poverty.
- Half the poor people in this country are children.
- Everyday, 3,000 children fall into poverty.
- Every year, 55,000 infants die as a result of poverty in this country.
- Women and children receive 40 to 80 percent of the benefits in various welfare programs which cost the government a total of $40 billion a year.

The number of single-parent families headed by women is steadily rising. Divorce and illegitimate birth rates have more than doubled in the last 10 to 15 years, according to current census data. Gillenwater said illegitimate births have risen to 700,000 annually and more women than ever are choosing to keep their babies rather than put them up for adoption.

Despite cuts in welfare benefits averaging 10 percent, rising numbers of eligible women are likely to keep the welfare costs up, Gillenwater said. Many single mothers often fall into a lifetime cycle of welfare assistance.

The increase of single-parent families has put a damper on the economic status of minorities, especially blacks. The income of black couples has risen faster than that of white couples since 1970, according to 1980 census data. These increases have been overshadowed by a drop in income for families headed by single, black women. The result has been a drop in the median income for all black families from $15,608 in 1970 to $13,598 in 1980.

The main welfare program for families with children is Aid to Families with Dependent Children. These families receive Medi-Cal and food stamps. Other welfare programs provide rent subsidies, day-care allowances and utility aid, but welfare programs have suffered drastic cuts under the current administration.

Gillenwater said the government has also stopped providing matching grants for non-profit organizations. Previously, the government had matched 75 percent of the funding for a program or agency against the 25 percent provided by private groups. The government now gives block grants to individual states, which distribute the money

See Single, p. 11

Campus Capsules

Stanford killer released today

SACRAMENTO — Theodore Streleski, who refused to express remorse for the killing of a Stanford University professor, will be freed on parole today. He will move to Orange County.

He will be barred from visiting the Bay Area for a year as a condition of his parole, according to a story in the San Francisco Chronicle.

Streleski, who murdered mathematics Professor Karel deLeeuw on Aug. 18, 1978, by hitting him on the head four times with a two-pound hammer, described the bludgeon murder as a "logically and morally correct action."

He said he murdered deLeeuw to make a "statement" against the way Stanford treated its graduate students.

Streleski, 47, was orignially scheduled to be released in San Francisco after having served five and a half years of an eight-year sentence, but that plan was changed after he told interviewers he was "absolutely noncommittal on whether I will go back to Stanford and kill again."

His public comments caused Department of Corrections officials to transfer him to the state Medical Facility at Vacaville, where psychiatrists have been evaluating him since Feb. 3.

"I can't reassure you I won't kill Reagan. I can't reassure you I won't kill myself. I can't reassure you I won't kill my mother. I just don't believe in blanket prohibitions," Streleski told reporters.

Professor waits to hear from E.T.

If E.T. phones home, Charles Seeger, SF State adjunct professor of physics, will be waiting.

Seeger is part of a group of scientists at the NASA-Ames Research Center in Mountain View which have organized the Search for Extra-Terrestrial Intelligence project.

In the SETI project, a radio receiver, designed to listen to many "stations" at once, is hooked up to a computer on one end and some of the world's largest radio-telescopes on the other. One of the stations is outerspace.

Seeger said there is a good chance intelligent beings in space are like us — with hands and eyes — and odds are good they will be radiating radio waves.

"It's more likely that we'll pick up the equivalent of 'I Love Lucy,' or the signals from a huge radar installation like the Distant Early Warning line in Canada," he said.

World picture baffles students

SANTA ANA — El Salvador, Iran and Afghanistan appear in the news frequently, but the majority of students in a world geography class at California State University, Fullerton were unable to locate those countries on a world map.

According to an Associated Press wire service story, the instructor of the class, Bill Puzo, said he finds such geographic ignorance alarming, considering the United States' economic and military involvement throughout the world.

Puzo said he was not surprised at the results of the test. He said the results matched those of other classes over the past 14 years.

"I doubt the students are more ignorant than the typical person off the street," he said. "Americans are not the least bit aware we're involved until we're sitting in line at the gas station or sitting in a bunker in Lebanon."

About 75 percent of the 94 students in Puzo's class were unable to locate El Salvador on a world map.

Puzo's students did not get a grade on the test. He said he merely wanted to find out how much — or how little — they knew at the beginning of the semester. He expects scores to improve significantly when he repeats the test in May.

Business barks for Bulldog logo

FRESNO — The California State University, Fresno athletic department is trying to put the bite on big businesses who want to use its Bulldog logo for private profit.

The CSUF athletic department could lose the copyright of its logo if its use is not more carefully scrutinized, said Deena Johnson, advertising and sales director for the athletic department.

Johnson said the recent success of the CSUF athletics has made the Bulldog logo fair game for big business to market merchandise with the logo on it, according to The Daily Collegian, CSUF's campus newspaper.

"It's not the local businesses or The small entrepreneur that make products at home for crafts shows, it's the pirating by major manufacturers that creates the problem," she said.

The Bulldog logo was designed and copyrighted in May 1981.

Jeff Tennant, assistant athletic director for communications marketing promotions, said its difficult to enforce the copyright because only manufacturers are licensed, not the retailers who sell the product.

Hamsters placed in deep freeze

BERKELEY — A researcher at the University of California, Berkeley, is explaining the field of life extension sciences by placing hamsters into a state of suspended animation.

"Some people think it's interesting, some people don't like it and some think it's impossible," said research associate Paul Segall, according to the campus newspaper the Daily Californian.

The process involves being able to take the blood out of the hamster near the point at which water solidifies, replace the blood with a blood substitute, put the blood back in and revive the animal.

Segall said he chose hamsters because they are hibernating animals and their brains can withstand long periods without oxygen at low temperatures.

"The implications of this are that if we succeed in establishing these techniques in hamsters and go on to monkeys, eventually we can use them for human medical situations," he said.

There have been no ethical problems regarding animal rights because, Segall said, "The animals aren't hurt; they don't feel any pain at all."

UCSB ponders a burning issue

SANTA BARBARA — Students at the University of California, Santa Barbara may be burning up over a new proposal to shut down the campus fire station.

A county fire station located on the campus may soon be closed temporarily to allow the fire department to recover $80,000 of a projected $180,000 overtime account budget deficit, according to the campus newspaper, the Daily Nexus.

The proposed three-month closure is the recommended option of the Santa Barbara County Fire Department staff who said two other options — closing another nearby station or reducing the number of firemen at three other stations — would generate an unacceptable increase in the level of risk.

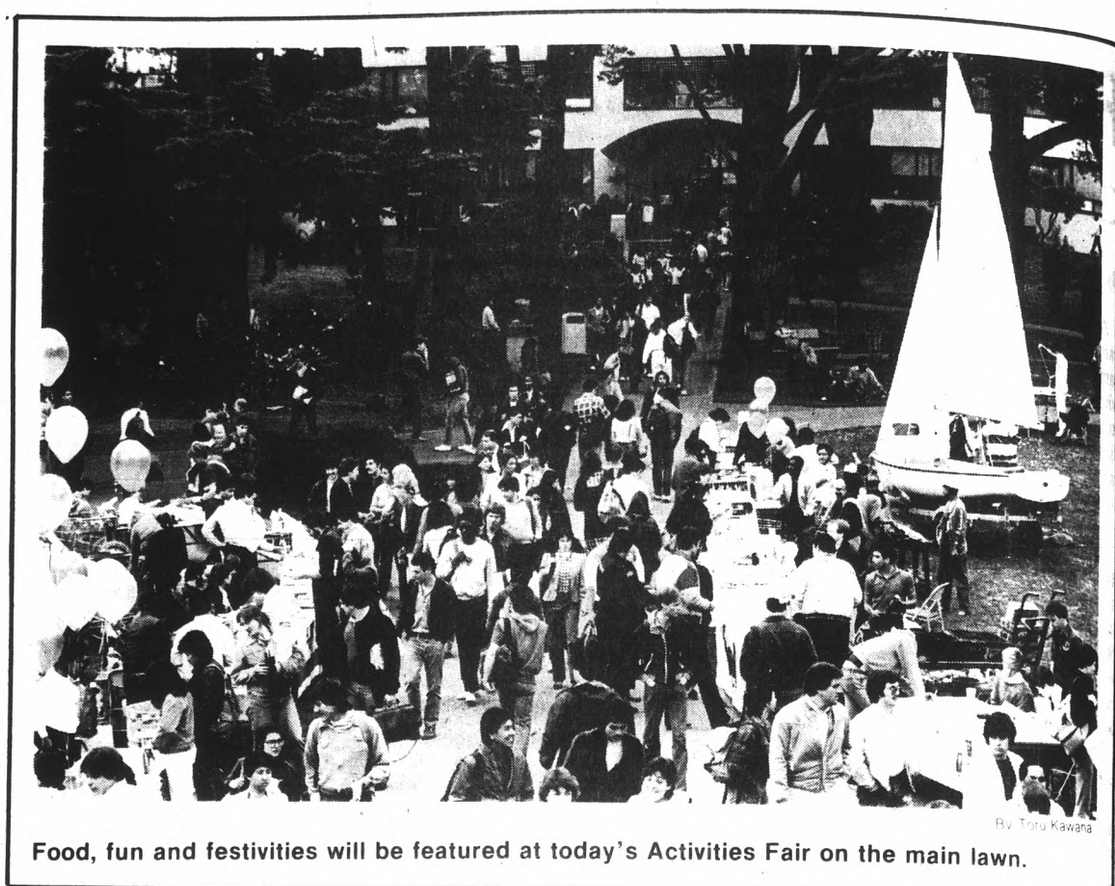
Bill Wallace, a county supervisor whose district includes the university, saw a problem with the closure.

"We shouldn't be thinking about closing a station for three months," he said. "It may never open again."

The university administration has dealt with this issue before and said it is up to the county to solve.

"This issue has come up as a problem from time to time . . . This station always seems to come up as high on their lists as one they'd like to close," said Robert Kroes, associate vice-president of administrative services.

Compiled By Ken Heiman



By Toru Kawana

Food, fun and festivities will be featured at today's Activities Fair on the main lawn.

Campus gone flu-sy

Deluged in the recent flood of influenza, flu-weary SF State students are seeking relief from severe aches, hacking coughs and chills.

"We've been swamped," said Dr. Reuben Akka, assistant director of Health Services. There is no record of how many students have been infected, but Akka estimates the number of students reporting to the health center has doubled many times in the last two weeks.

Though rooms and chairs are full, the influx is "not causing us trouble at all," said Akka. The medical staff of almost 20 doctors and nurses has been able to move students through with no more than a 15-minute wait, he said.

This is the hardest SF State has been hit in three years by this type of influenza, said Akka. But according to the State Board of Health, not enough people have been affected to call this an epidemic.

There is no exact definition of an epidemic, said Dr. Robert Murray, epidemiologist for the California Department of Health's infectious disease center. But roughly stated, an epidemic is "in excess of what is normal," he said. During the flu season, from November to March, about 4 percent to 8 percent of California's population is infected. This year is not too different from most, said Murray.

Unlike measles and mumps, it is impossible to become permanently immune to influenza, said Akka. However, the body can sometimes develop a temporary immunity, he said.

There is no preventative cure, said Akka. The Health Center is prescribing throat lozenges, aspirin and cough syrup, but there is little else they can do, he said.

"Every year at about this time we see an increase in influenza-like activity," said Akka. He said he can't tell whether the disease has reached its peak, but the number of students reporting to the Health Center has recently decreased.

Influenza is not usually dangerous, said Akka, but it can cause secondary complications to older people suffering from heart or lung trouble.

— *Mark Lachman*

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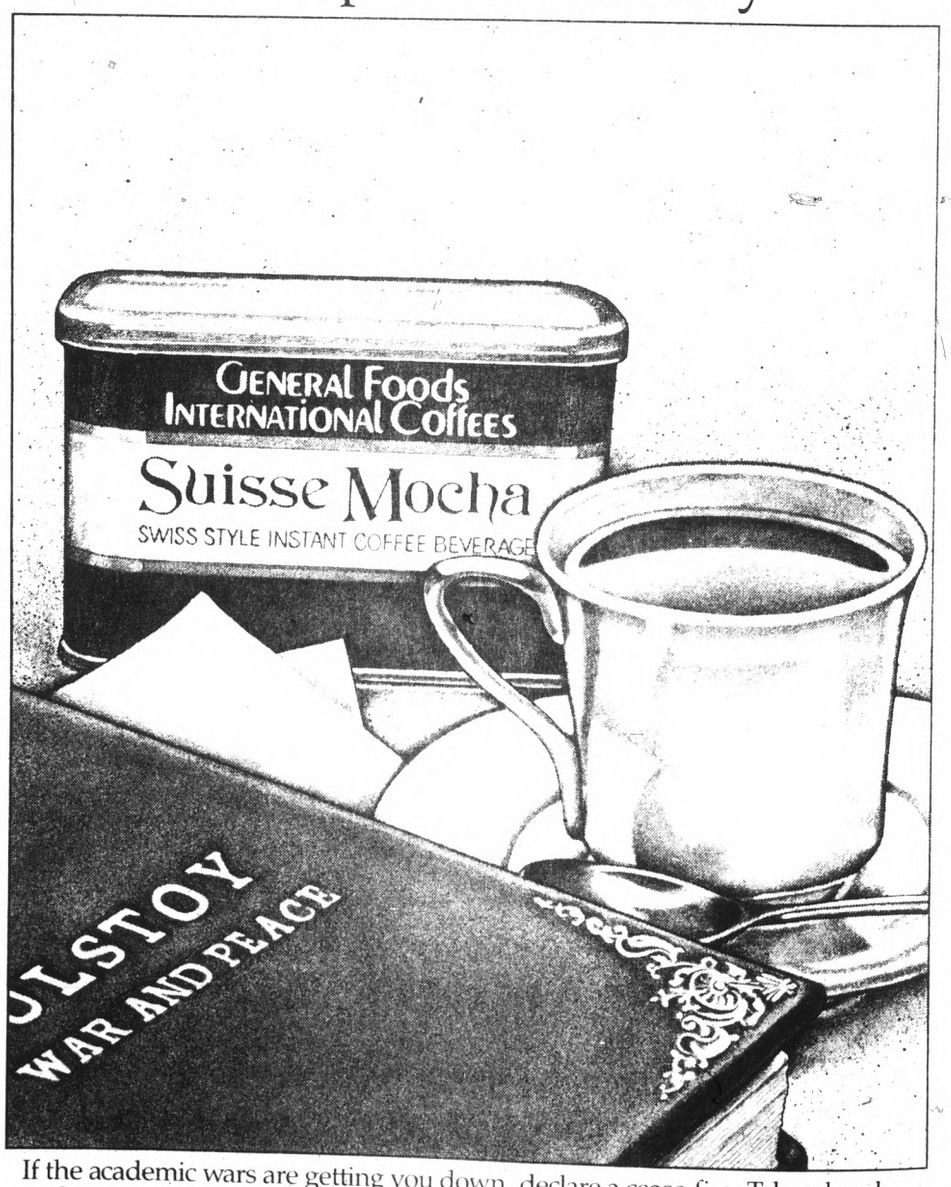

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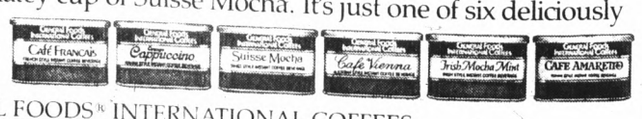

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Forgotten tombstones haunt SF shores

Grave changes made in local cemeteries

By Pamela Wilson

After an Oakland cemetery was vandalized last year, the SF State campus police received a tip about where one of the missing tombstones might be. The police were dispatched to the campus sculpture yard, where SF State student Carol Standefer was beginning to chip into a 110-year-old marble gravestone.

It's not surprising that tombstones in the campus sculpture yard arouse suspicion of foul play. Few San Franciscans know that in the 1940s thousands of grave markers were dumped at Ocean beach and the Marina to combat beach erosion and serve as breakwaters.

Since then, joggers, beachwalkers and sunbathers have occasionally come upon epitaph-engraved stones among the asphalt, concrete and rock debris that separates the sea from the shore.

Don Rich, an SF State sculpture instructor, said he has known for at least 20 years that high quality marble, suitable for sculpting, was mixed in with other stones along San Francisco's waterfront.

"Everytime there is a good storm, you find a piece of marble sticking up," Rich said.

Italian marble was shipped to San Francisco in the 1800s and shaped into expensive monuments intended as permanent memorials to the dead. But real estate pressures in the 20th century banished cemeteries to outside city limits.

According to an undated report found in files discarded by the city planning department, cemeteries in San Francisco were becoming unpopular as early as 1880. The city's first large cemetery, Yerba Buena, was located in a sand lot on the spot where Market Street and the Civic Center now meet. The cemetery was removed in 1860 because coffins were often exposed when the sands shifted.

After Yerba Buena, four cemeteries were established in the Richmond District: Odd Fellows, Masonic, Laurel Hill and Calvary. By 1900 these, too, were falling into disrepair, partly due to the lack of "perpetual care" arrangements. According to the report, critics of the cemeteries claimed they had become a "haven for pranksters, juvenile delinquents and ghouls."

Nearby homeowners concerned by the deteriorating state of the cemeteries and real estate developers interested in the valuable property led a campaign to close the cemeteries.

In 1902 the city supervisors passed an ordinance prohibiting plot sales and burials within city limits. New cemetery sites to serve the city were established by old cemetery companies in Colma.

Lobbying by surviving relatives, the Catholic Church and historical societies preserved the old cemeteries for years. Then in 1923, the supervisors passed an ordinance which called for the removal of all cemeteries within city limits, except those at Mission Dolores and the Presidio.

Calvary and Laurel Hill remained intact until 1937, when the archdiocese gave up its opposition to the dismantling of Calvary.

Bodies from the cemeteries were transferred to mass burial mounds in the new sites in Colma, except when relatives paid for private plots.

Grave markers, headstones and monuments were left in place for 90 days, to give surviviors and historical societies a chance to take them. The vast majority were unclaimed and became the property of the city Department of Public Works, and were used in seawalls.

Hence, marble that is today quite valuable to sculptors, was dumped into the sea by the ton in the 1940s.

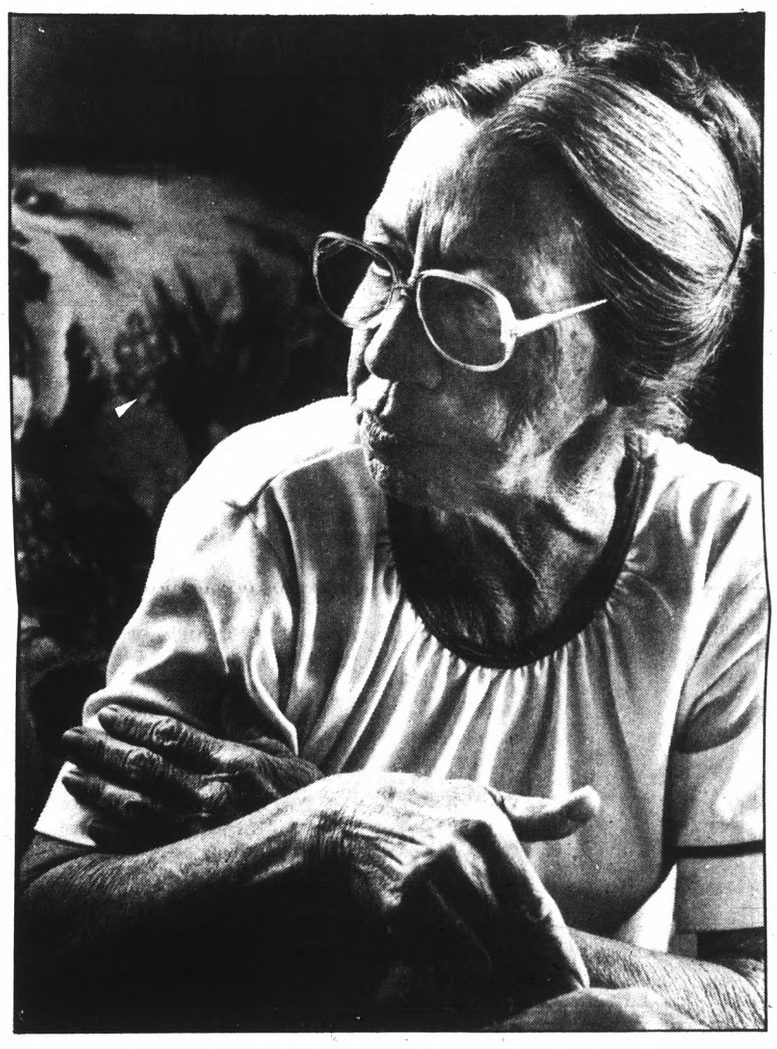
Sculptors aren't the only ones rediscovering the discarded stones. Captain Jack Norton, chief of the 12th Avenue and Geary Street fire station, was jogging along Ocean Beach last fall when he saw portions of a large stone jutting out of the sand. Upon closer inspection Norton discovered the stone was part of a 1850s monument to volunteer firefighters.

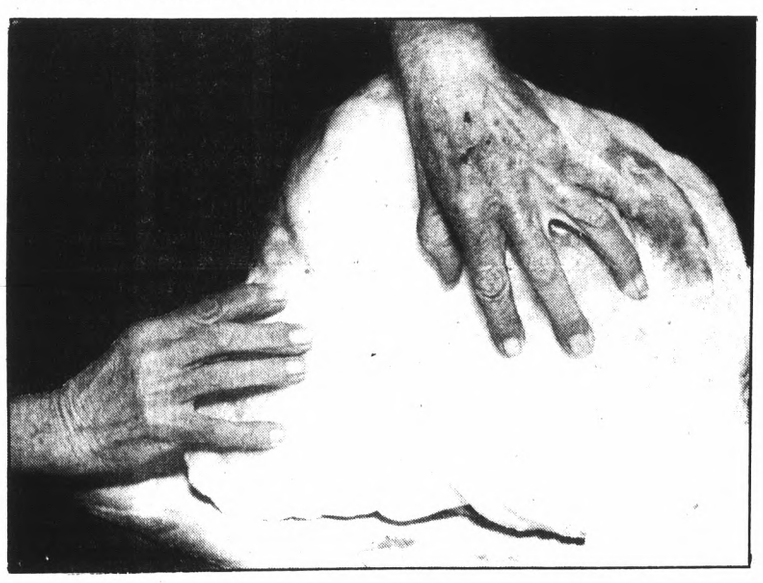
The Fire Department retrieved two other pieces. Bill Koenig, curator of the fire department museum, said he plans to incorporate the stone into a display at the museum.

"It was a very nice thing for us," Koenig said. "Fire stuff is very popular with collectors. We couldn't possibly buy this anywhere."

But bounty hunters should beware. Permission to remove any of the stones must first be obtained from Golden Gate National Recreation Area authorities. Sculpture instructor Rich said he wasn't too worried about people taking the stones, many which weigh 500 to 1,000 pounds. It involves "a lot of work to get them out," Rich said. "The only people who are going to do it are sculptors."

It didn't take Carol Standefer long to convince campus police that she had acquired her stone legitimately. The police told her that she didn't look like the kind of person who would go to Oakland to steal tombstones.





(Top) Carol Standefer carefully shapes the sculpture she will call "Lenore." (Middle) In her sixth decade, Standefer is supporting herself with her new-found skill. (Left) The artist's hands encircle a head carved in alabaster.

Photos by Matthew J. Lee

Woman sculpts a new life in art

By Pamela Wilson

When sculpture student Carol Standefer realized she could look at a block of stone and inside see a figure to be carved, she felt she had discovered "a new way of seeing."

"It's something miraculous that happens," Standefer said. "From then on, it's sort of like you're driven."

Standefer began sculpting only three years ago and has already sold 40 pieces to local collectors. According to instructor Don Rich, Standefer has also created a revived interest in stone carving in the sculpture department.

"This place looks like a quarry," Rich said, describing the chip-littered sculpture yard where three marble carvings are now in progress.

When Standefer first started carving, her teachers weren't as encouraging. Describing an art class at the Corcoran Gallery in Washington, D.C., Standefer said, "They wouldn't let me carve stone because they didn't think I knew how."

Standefer, 61, said she was viewed "as a little old lady who wants to do something instead of stay home and babysit." Her teacher didn't understand, she said.

"Maybe you've waited all your life to get rid of your other responsibilities so that now you can do it."

Buying her tools from a mail-order supplier, Standefer eventually proved that she could sculpt. By the end of the class, her teacher threw a party to celebrate her progress and christened her "The Eskimo carver of the Corcoran."

"Eskimos use almost the whole stone," Standefer said, giving their sculptures "big, massive forms." Although she hadn't studied Eskimo art, she shares the Eskimo belief that a shape is already inside the stone and it is the sculptor's task to reveal it.

"To me, each stone has an energy all its own," Standefer said. "The material itself, if you'll let it, dictates what the form will be." Once she found she could visualize the finished figure, "it's really a matter of knocking away what does not belong."

Standefer decided in 1980, after 40 years of what had become an unhappy marriage, that "there's got to be more to life than this." She said she no longer wanted to do the same cooking and cleaning, which had come to have "no purpose at all."

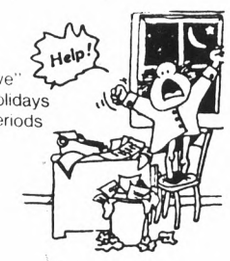
"I just packed up and left. I didn't know where I was going, just knew I had to go. It was pretty exciting, pretty scary too."

One of Standefer's sons, who lives here, invited her to come to the city. She had just begun to learn stone carving and only brought her tools, one completed sculpture and the few clothes she could fit in her suitcase.

"Being an artist is very precarious," Standefer said, noting that it doesn't provide a reliable paycheck. But with sales of her work increasing, she now pays almost all her bills with money earned from her sculpture.

For the past three months, she has been cutting a marble sculpture out of partial gravestone she found at Ocean Beach. The stone was dated 1874 and is probably one of hundreds dumped at Ocean Beach when cemeteries in the Richmond District were dismantled in the 1940s.

When Standefer found the stone, only part of the epitaph remained, reading " . . . and their daughter Lenore, in her 21st year." "And so," she said, the sculpture, depicting two female figures, "will be called Lenore."



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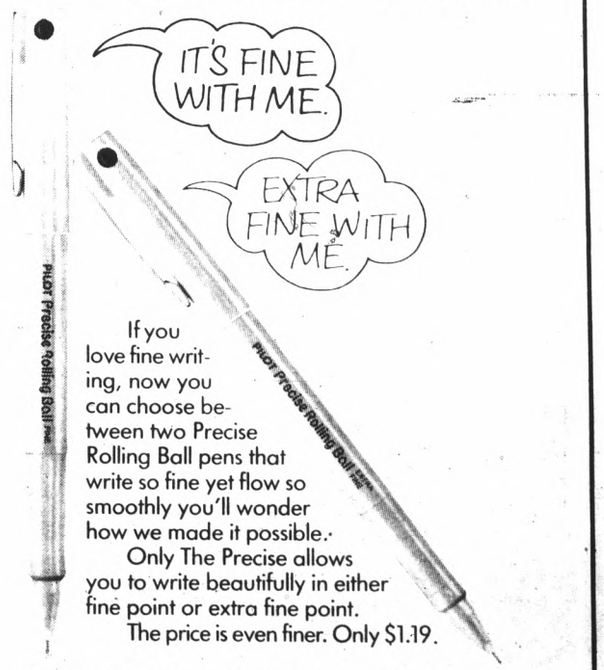

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Opinion

Question woman

By Victoria Ascher

Would you rather be a man?

Roya Yazdi, 20, psychology major, freshman
"That's not a bad question. I'm from Iran, and most girls there would prefer to be men. The women there have no freedom, no rights like women in other countries. Women there have to cover themselves from men. I've asked myself, and God, many times, why I couldn't have been born a man."

Lin Bentley, 34, counseling, graduate student
"No way! Women have a lot more freedom, particularly emotional freedom. I think we're coming into our own now, partly because of the women's movement. Women are able to set goals and change directions easier these days, whereas men are still a little confused about what to do."

Kirsten Shalar, 20, international relations major, sophomore
"No. Women live longer; they're able to have children; they handle stress a lot better and are not as prone to disease or sickness. In many ways we're much stronger."

Sherry Daniels, 21, business administration, junior
"No. There are a lot of advantages to being a woman. We outsmart men; we have the upper hand. If there wasn't so much discrimination, women would be in control. We have more on the ball."

Valerie Sestak, 21, international business, senior
"No. More is expected of men. Women have more choice. They still have the option of either having a career or having someone take care of them."

Kari Ratto, 19, undeclared, sophomore
"No. I think men are more locked into stereotypical roles. If they deviate from what society says they should be, then they're considered less as men. They have more pressure on them to get a good job, and generally have more of a role to live up to."

Alexie Foody, 18, pre-law, freshman
"No. I'm glad to be a woman so that I won't have to be included if there's a draft. I'd rather not have to have the kids, but I guess it comes with the responsibility of the job."

Photos by Toru Kawana

Letters

The Phoenix will print almost any letter to the editor. Just make sure it's 300 words or less, typed and double-spaced.

Racist language

Editor,

Phoenix of Feb. 23 . . . attacks American Indians. What other conclusion can be drawn by the description of the Spaniard Juan Bautista de Anza as a "valiant Indian fighter"? This "valiant" soldier, along with others, carried out a genocidal policy against Native Americans which continues to this day. Then, we did it with guns; today, with policies and programs which cause Indians to have a life expectancy two-thirds as long as that of white people in this country.

Only when we speak of murdering Indians do we describe the killers by name of those they kill, much as we talk about "famous elephant hunters" or "brave lion tamers." When we lump Indians and animals together it becomes acceptable to dehumanize them. If it was simply "rude" or "insensitive" to use this kind of language it would be unfortunate indeed, but this kind of language and thinking behind it, however unconscious it may be, makes it easy to accept the racist ideology which permeates our society and makes us insensitive to the subtle murder we commit against Indians and other non-white people both in this country and abroad . . .

The reporter, the Phoenix and the Journalism Department must share the blame (shame). It would be appropriate for them to purge themselves of their racism and write about it so that we can all begin to examine our own racist thinking.

Stanley Ofsevit
Lecturer
Social Work

Misunderstanding

Editor,

I was recently asked to take some pictures for our college paper. I was told the photographs would accompany an article on the frisbee class I was assistant teaching.

It eventually turned out to be an article that I expressed my disapproval over. When I attempted to change it or stop it from being run, I encountered a no-win situation. The staff told me there was nothing I could do and they would publish the article regardless of my feelings.

The rights of an individual are fundamental to all constitutional rights. We must respect each other first as people before any professional code. You wonder why our society has grown weary of the mass media system we have created.

Joseph Hewitson

To the knowledge of the editors involved, no one asked Mr. Hewitson to take pictures. Phoenix has several competent photographers.

Pleas for withdrawal

Editor,

U.S. involvement in Lebanon has escalated into another dangerous path.

It seems that in addition to supporting the present minority regime and what is left of its army, the United States is now directly supporting the Phalangist militia forces. Following a Druze bombardment of Phalangist positions around East Beirut, the "destroyer USS Caron returned fire in each instance with about 90 rounds of five-inch ammunition" called in by U.S. military spotters.

What are the U.S. military personnel doing among the Phalangist forces? What interest does the "peacekeeping" force have in taking sides? Hasn't Reagan repeatedly announced he will not take sides?

This irrational and barbaric shelling of anti-government forces is only deepening hatred toward America, and adding to the quicksand the U.S. administration is dragging us into. Enough killing has been done; enough irrational, contradictory action has been taken. It's time we get out of Lebanon. NOW.

Naseem F. Saab

Editor,

Considering Lebanon is a country of 3.5 million people and 60 percent of them are Moslem, it behooves the United States to stop opposing majority rule there.

The majority has made it clear they do not want the government of Amin Gemayel as their representative. If U.S. policy is consistent with American values of equality and majority rule, we should stop firing American naval weapons on the Lebanese Moslem people who live in the hills surrounding Beirut.

The Christian Lebanese, whose government has been supported by the Reagan military policy, should be assured of their rights too. But that doesn't mean a dominant position in the government should go along with it.

Shelling Moslem villages in order to guarantee political dominance for Christian Lebanese, a minority, could turn Moslems throughout the Arab world against the United States. Simultaneously it makes hypocrites of U.S. policymakers sworn to defend the democratic principles of our Constitution.

Let the Lebanese work out their own problems without us.

The Moslem population doesn't need to take orders from Syria — Moslems are already the majority in Lebanon.

Let the Christian minority negotiate a power sharing arrangement with their Moslem neighbors that more accurately reflects the political realities in Lebanon today.

Let's face it. Reagan's support of Gemayel stems from his mistaken perception that an internal Lebanese problem is an East-West problem. Reagan thinks Gemayel must be supported to counter Soviet interests represented by the Syrians.

Even if this were the case, Soviet interests would be most undermined by Arab (Moslem) alignment with America. Saudi Arabia proves this.

John McManus

G.E. alignment

Editor,

Thank you for the article on G.E. advising. The program has so many facets it's hard to get all the details into one article. Let me help out with a few.

There are eight G.E. coordinators, one per school. We weren't discussing limiting the number of G.E. courses ourselves, just suggesting that to the Senate G.E. Committee. The 40-unit and 48-unit programs differ by more than a little, but they both ask for basic skills, arts and sciences breadth and a final integration.

We co-ordinators deal most ofte with transfers from outside the sta college-community college syste (all of which are on the 48-unit pr gram) and students within the sy tem who have broken their conti uous status (some of whom ha compelling reasons to stop out, a ask us for petition help).

The eight of us are in Adviseme Services, Old Administration 2 for about 24 hours a week, alo with a big staff of trained G.E. a visors. My stint is Tuesday 12 p.m. and Wednesday 1-2 p.m.

Niel Snortu
Professor of Engli

19th Ave.

Editor,

The 19th & Holloway stude death trap article, by Phoen reporters Genevieve Hom and Tib Speer, emphasizes the need for i telligent input to solve a potentia deadly problem.

Nineteenth Avenue is the conne ting link between U.S. 101 Nor and Interstate 280 South. In case one has noticed, the streetcar stop in the center of a six-lane highwa

When I first attended SFSU, ba in the "street car era," there was protective barrier in the form of hefty, upright six- or eight-inch ir pipe between students in t crosswalk and the cross automob traffic on Holloway.

The pipe aesthetically had lit value, but it did give a partial sen of security amidst the whizzi automobiles and speeding trucks.

Four times I have written lett to the Board of Supervisors' Prote tion Committee to ask them reinstall the barrier. My main co cern is that a blowout on a movi truck or automobile might cause driver to lose control of his vehic sending it down the streetcar trac and into the student waiting area.

One or two six-inch pipes plant upright in the ground with a po hole digger would not cost City H very much money. It would make lot of "waiting duck" stude breathe a little easier.

Marjorie D. Mart

P.S. That address at City Hall Supervisor Willie B. Kenned Chairman, Public Protection Co mittee, City Hall, San Francisco

CLASSIFIEDS

ANNOUNCEMENTS

Handicapped Students having problems with Discrimination or Disability Benefits come to Legal Referral Center, Student Union (M113). Wednesdays, (12-2 pm). Contact Mike.

GREEN ROOM...The New Season...Tune in and hear what you've been missing! Sundays, 4:00 am on KFRC 610.

IMAGES OF WORK, Leisure and Time: Film Festival, Thursdays 4 pm, Lib. 433. All welcome. Weekly titles posted on Humanities Board.

Plan to donate at the campus blood drive Wednesday and Thursday, March 27 and 28! Celebrate your good health!!

Publicize your organization's activities on KSFS—your campus radio station. We're located in CA 30.

Purim Party and Dance sponsored by Hillel (Jewish Student Organization) Sat. March 17, 8 pm, Hillel, 33 Banbury Dr., $4.00 Donation, 333-4922, reservations.

Counseling clinic announces groups now forming for spring. For more info: 469-1024 or drop by: Ed 306.

Christian Science Organization meets today, Thursday, March 8th, 6 pm, Rm. B119, SU. For more info: Julia, 346-7140, Brad, 346-4102.

YOUNG DEMOCRATS of SFSU will meet Thursday, March 8 at 3:30 in SU B114. You can make a difference in 1984!

Students Against US Intervention in El Salvador for Central American Carribean meeting Thurs., 5-6, B112, SU.

Jenny Low Chang Scholarships of $700. and $300. are available at the Biological Science office, Financial Aid, and AS Desk.

Students with Gary Hart for President meets Friday, March 9 at 2 pm in B118 in the SU. Be There!

AIR FORCE ROTC entry exam given Saturday, March 17 from 10-3 pm. Visit Psy. 115 or call 469-1191 for details.

Talkback with Jerry Galvin, is San Francisco's nationwide call-in comedy talk show. Every Sunday at 6:00 pm, on KCSM, 91.1 FM.

Marketing Club welcomes guest speaker Sonia Cesari, Account Exec. of J. Walter Thompson Advertising. March 14, 5:00 pm, in HLL 135.

PHOTOGRAPH EXHIBIT. Photographs by Catharine Krueger and Robert Graham. March 5-23, White Walls—Student Union Basement level. FREE!

"WOMEN WHO SKETCH" an exhibit of doodles and drawings. March 5-23. SU Basement level.

EMPLOYMENT

AIRLINES HIRING! STEWRADESSES, Reservationists! $14-$39,000. Worldwide! Call for Directory, Guide, Newsletter. 1 (916) 944-4444 x C S U S F A I R.

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SALES. Intelligent, enthusiastic bilingual (Spanish-English) salesperson wanted. Electronic experience or ability required. Full time. Salary plus commission. 621-1999.

WORK-STUDY POSITIONS at the Tiburon Center for Environmental Studies in Marin County. Two openings assisting marine scientists in laboratory and field research. 10-20 hours/week, flexible. Must have own transportation. Call M. Josselyn 435-1717.

Interns needed to volunteer 10 or more hours/week. Small business/non-profit skills learned. Call Alcohol Awareness, 751-6398. Helps Resume.

FOR SALE

Piano, like new. $900. 583-6269.

HEALTH

DENTAL/VISION PLAN for students. Enroll now! Save your teeth and eyes and also money. Information, A.S. office or phone (408) 371-6811.

Want a safe place to talk about sex? Try EROS. Drop in or call. Student Union, M113A, x2457.

FREE!! Alcoholism workshop, Saturday March 10, 9:30 am-3:30 pm, at Children's Hospital, 3700 California. Doctors Lecture on Topics; Psychological/Physiological, 751-6398.

POSITIVE HEALTH RESOURCE CENTER...offers books, referrals, health consulting and more to help promote your health. Student Health Center, x1251.

LIFESTYLE AND HEALTH RISK assessment. Find out your individual health risk profile and make healthy changes. Student Health Center, 469-1251.

PERSONALS

B.C.W. Let me be the one you come running to...lets stay together! J.C.K.

A word isn't yours until you use it three times: Tina...Tina...Tina. TWS

"Man cannot hope to possess true riches greater than those he already learns within himself." S.P.T.

Z.Z. Blander. Thanks, sweetie, for the "spree" at Esprit! Your Pal, J.K. P.S. I hear the presidio gym calling us!!

ASIAN AMERICAN Photographer needs ASIANS to model for possible exhibit. Glamour doesn't matter. Exchange for one free 8x10. Matthew, 492-9637.

Joe Guzman Garcia is a prisoner who would appreciate letters. Joe Guzman Garcia, 503, S. 3rd St., Leavenworth, Kansas, 66048.

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Opinion

Editorial

Women's weak

International Women's Week is upon us, and so they egin — the paeans all woven around the same theme You've come a long way, baby!''

The notes are not entirely false. Women have achiev- more than the right to smoke — or the image of one their leaders on silver dollars — in the last 100 years. nyone who doubts this need only recall that before 20, women couldn't even vote.

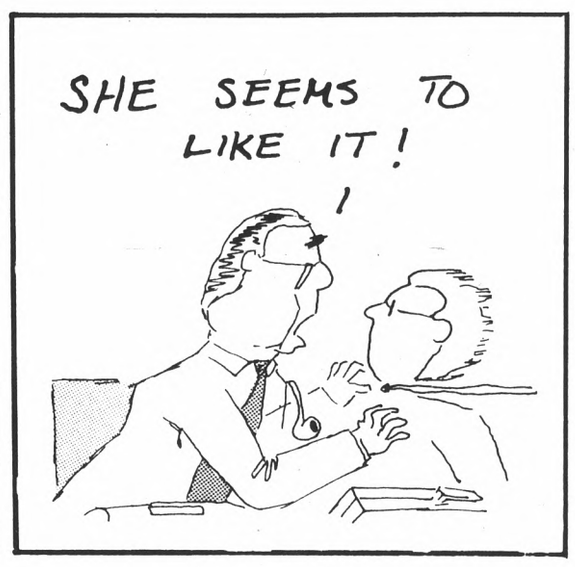
But much remains to be done. And nowhere is this earer than in the case of single mothers.

Single-parent households headed by women are the stest growing poverty group in America.

Such families — whose members number 20 million receive 40 percent to 80 percent of the benefits of var- us welfare programs that cost the government $40 bil- n a year. Their members are more likely than other mericans to suffer from malnutrition, joblessness, k of education and shortened life spans. Their child- n are more likely to do poorly in school.

These facts comprise the most eloquent argument of for feminism; for the ERA, which will ensure women ual protection under the law and for comparable pay, hich recognizes that single women today often support milies and can no longer get by earning just 59 cents every dollar earned by men.

These issues are not the esoteric pursuits of bored usewives, nor the pastimes of idealistic young wo- en. Such matters are of great urgency, and during In- rnational Women's Week, we should devote as much ought to them as to Susan B. Anthony.



Where do we go from here?

By Karen Jeffries

''What do women want?'' men and women ask, as ey struggle with changing roles and oppressive dogma. That question, however, should be replaced by other: ''What should women want?'' Because women day must concern themselves not with what they are, t with what they want to be.

Conservative pressure to perpetuate women's ''tra- ional'' role in society is stubborn and fierce. omen's response must be equally so.

In addition, there must be female unity.

And if people laugh at the idea of women establishing collective opinion, they should think again. Women ve already begun to recognize their political power d are working to change societal dogma. Women who ve realistic ambitions and concerns — beyond yfriends and looking like Barbie dolls — are verbally gaged and physically active in pursuing female better- ent.

Some goals these women are embracing:

Reproductive rights. Women must be given control er their bodies. Since they bear the physical burden of egnancy, so too should they bear the political and gal responsibility. Birth control should be further ex- ored and perfected. Women should be free to enjoy without the fear of pregnancy and societal disap- oval.

Abortion should remain a right as well. What many o-lifers ignore is that those behind laws to control omen's reproduction are men. Men will never know hat pregnancy is like, nor how emotionally and ysically important a decision to have an abortion can . They are concerned only with the fetus' life, not the omen's. Their concern is for something that has lived ly a minute portion of the years of its mother.

Women are intelligent enough to make their own dec- ons about their bodies. Women *are* thinking of life hen they choose to have an abortion: their own, be- cause of what an unwanted pregnancy imposes, and the fetus', because an unwanted child is often what results from a pro-lifer's ''moral concern.''

● The Equal Rights Amendment. Phylis Schlafly's psychological block is merely the legal assertion of women's equality. Women are not the same as men, but they are equal as human beings.

What frightens so many about the ERA is its implications about ''femininity,'' that vague, pseudo-traditional quality with which men have hobbled women and that some women have embraced out of fear for their ''identities.'' Yes, the ERA could break down the white man's power structure. But it's about time he realized the world isn't all white and isn't all male.

● Female power. The image of ''castrating bitches'' handicaps many ambitious women who hold powerful positions or have careers. Role models for women are dismally absent from history, so the only powerful figures these women can emulate are men.

Women need to define their own power through early education, female emotional bonding, and networking, to achieve a realistic understanding of what women need and want for themselves.

This will be difficult, but it must be done. Women are different from men and need to explore and strengthen that difference. By restructuring education and child development, both sexes can explore their humanity, not just their ''feminity'' or ''masculinity.'' Female power will emerge and redefine the power structure, making it more accessible to women.

● Eliminating stereotypes. Images of women in advertising, on television and especially in entertainment and pornography should be recognized as just that — images. Unrealistic portrayals. Most of these stereotypes, again, stem from male notions of ideal feminine behavior.

Such insensitive portrayals only perpetuate the myth of women as inferior and passive creatures, dependent on and subject to men. Historically, men have held the power to create irrational fantasies furthering their own pursuits. It's been convenient for them to have wives, mothers and sexy toys to fulfill their emotional and sexual needs while they engaged in more important endeavors.

Shattering these stereotypes will free men as well as women. When they are finally gone, people can strive to become better human beings — not cardboard cut-outs of oppression and insensitivity.

Whether the above can be attained is not only up to women, but also to men. While acquiring their legal rights, women need a sensitive, helping hand.

And this is exactly as it should be. For what women should want, men should want as well.

Invisible woman

By Simar Khanna

''What would you like to be if you were reincarnated?'' Sabrina Drew, 19, Major: Computer Science.

''I would want to be a white girl about 5'5'', with blonde hair and blue eyes. I feel that whites have it easier in society.''

— From the Golden Gater, Feb. 28

The meaning seemed obvious. Sabrina had been a victim of racism. By wondering how life might have differed had she been born white, she seemed to be making a poignant statement about the plight of blacks in society.

But that's not what many blacks on campus thought.

Within hours of the publication of Sabrina's remark in the Golden Gater last week, eight people had approached her in the bookstore where she works to question her ethnic pride — as she described it, to interrogate her.

''I meant what I said,'' she told them. ''The way society is today, I feel that whites have it easier.''

''All the blacks on campus have wondered the same thing,'' she said. ''But no one was going to be brave enough to say it. I was that one person.''

''I was never more hated than when I tried to be honest. Or when, even as just now, (I) tried to articulate exactly what I felt to be the truth. No one was satisfied . . . . Not even I.''

Vernae Coleman, a journalism major, is one of the blacks who approached Sabrina in the bookstore. For her, Sabrina's statement not only offended her sense of black pride — it signified in Sabrina a lack of identity and respect for herself.

For blacks, Vernae said, nothing is a matter of personal opinion.

''Everyone's entitled to an opinion,'' she said. ''But when you open your mouth as a minority — against who you are — it's going to be a reflection against everyone you represent.''

For Sabrina, the issue is freedom of speech; for Vernae, the issue is black perspective — pride and understanding of black culture, black history and the black struggle.

''I can only tell you, I cannot express to you, what it means to be black,'' Vernae said. ''I am a black person before I am anything else.''

''I remember . . . the talks of visiting speakers, all eager to inform us how fortunate we were to be a part of the 'vast' and formal ritual. How fortunate to belong to this family sheltered from those lost in ignorance and darkness.''

Sabrina has black skin and black features. If she is not black, what is she?

''This is scary,'' Sabrina said. ''It's scary to think that there are really blacks who claim they're black and yet they perm their hair straight, and wear the white man's clothes. If people are going to say I am not proud of what I am, I think they should take a good look at themselves.''

They're saying a lot more than that. In the eyes of some members of the black community, Sabrina has become a fallen woman.

''Sabrina's statement was not about racism,'' Vernae said, ''because of her warped understanding of her identity. She has stripped the identity of the whole race. Her statement is an example of blacks still being in slavery. Because she doesn't understand who she is, she will be hurting for the rest of her life. I feel sorry for her because she doesn't have a grasp on reality.''

''I was looking for myself and asking everyone except myself questions which I, and only I, could answer. It took me a long time and much painful boomeranging of my expectations to achieve a realization that everyone else appears to have been born with: That I am nobody but myself . . . .''

Vernae said she and other blacks on campus feel obligated to make Sabrina aware of her duty as a black woman.

''I'm trying to get her involved in black studies,'' she said. ''She needs help. I told her I was willing to help her find herself.''

But wait a minute. Whites do have it easier. Don't they?

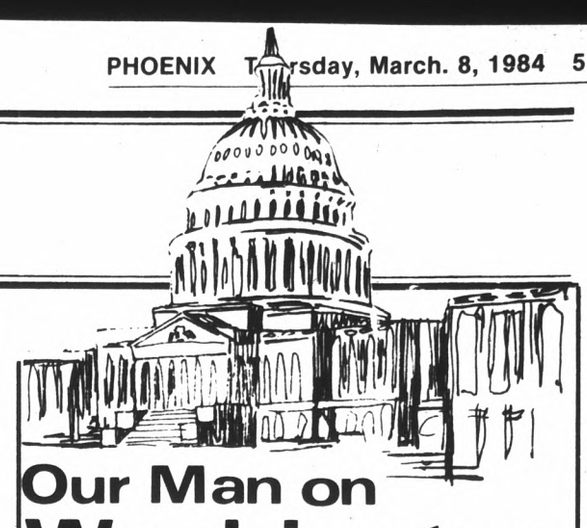
Perhaps Sabrina didn't realize the implications of her remark. Perhaps it is open to interpretation. But isn't the real issue individuality?

By dictating to Sabrina who she should be, aren't some in the black community engaging in the same oppression they have worked so hard to end?

''Would the black people on campus be tripping if I had said I wanted to come back as a purple person?'' Sabrina said.

''Whence all this passion toward conformity anyway? — diversity is the word.''

Passages taken from ''Invisible Man,'' by Ralph Ellison



Our Man on Washington

By Gordon Sullivan

Americans are the world's greatest optimists.

Alexis de Tocqueville, that most gifted observer, discerned this 150 years ago. And for the less subtle among us, the same thing is apparent in the most recent performances of the American electorate.

Look at 1976. No one really knew much about Jimmy Carter, but he seemed like a decent man. And in their boundless faith, Americans believe that decency — even more than experience or intelligence — will see a man (and nation) through.

The election that year was an expression of that faith — the political equivalent of drawing three cards to an inside straight.

The result, like any poker game, was exciting. In days that followed, administration officials variously lauded the ''stabilizing'' influence of Cuban soldiers in Angola and poined rhetoric — as well as a machine gun — at the Soviet Union.

Amidst such contradictions, it was easy to believe that America was striking a brave new posture in the world. But what Americans got instead were fellow citizens held hostage in Iran, and an embassy attacked in Pakistan.

Fairly or not, they decided they'd had enough of the well-intentioned amateur handling the deal. But were they chastened by the experience? Did they turn to a former vice-president? To an experienced representative or senator?

Of course not.

Ronald Reagan had no prior national political experience either. What he did have was a nice smile. A reassuring manner. A folksy way of speaking.

Americans think God watches out for people like that. And so they elected him president.

Now it is almost election time again, and despite the popular wisdom, this president too may be vulnerable.

After all, there are one million more Americans unemployed today than when Reagan took office. The present recovery comes only on the heels of two years of recession. The president's hold on voter confidence, finally, is hostage to the slightest setback in Lebanon or El Salvador or on Wall Street.

This being the case, what are the Democrats offering?

Until a few weeks ago, they were lining up behind tried and true — if unexciting — Walter Mondale. Big labor was for Fritz. The National Education Association was for Fritz. Former party chairman Robert Strauss and House Majority Leader Tip O'Neill said they could live with Fritz. It seemed like everybody could.

Then came Iowa, where Gary Hart surprised the experts by carrying 16.5 percent of the delegates.

What exactly he stands for is even now unclear. But what has gotten out is that he is a man with ''new ideas.''

Never mind that the notion of ''passing the torch'' is, at age 23, not even new rhetoric — much less a new idea. Never mind that Hart is 47, only nine years younger than Mondale.

The fact is, he has tousled hair. He wears a sweater under his suit coat, instead of a shirt and tie. And if he went to Yale, he sports cowboy boots.

For voters in New Hampshire and Vermont, that was enough. Once again, they are showing the American willingness to let the future fill in the rest.

Pressed relations

By John Moses

The student press won't have Derek Gilliam to kick around anymore.

Last week, Gilliam decided the press was picking on him. His response was so simple as to defy political logic. He's not talking to reporters.

From any other AS president, such an announcement might bring about a large yawn. It might do so in this case, too — but not if you're interested in the fate of all those bucks you gave the AS at registration.

What was all that malarkey Gilliam gave us during his campaign about an open administration? Is this how a progressive leader acts when he is criticized?

I'm sorry Gilliam did not keep all his campaign promises. And I'm sorry he called the California State Student Association sexist and racist in policy. And I'm really sorry he accused the administration of tapping into AS accounts.

But most of the ''negative press'' Gilliam complains about comes straight from his own mouth. Gilliam doesn't need to control the press. Gilliam needs to control Gilliam.

It's tough being AS president. So many questions to answer, so many inherited budget problems.

But these were things Gilliam volunteered for. It's a little late for whining about the burdens of executive office now that he's nearing the lame duck stage.

PHOENIX

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Assistant News Editor.....Victoria Ascher
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Asst. City Editors.....Marilee Enge, Jay Goldman & Ken Heiman
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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to ''Letters to the Editor,'' Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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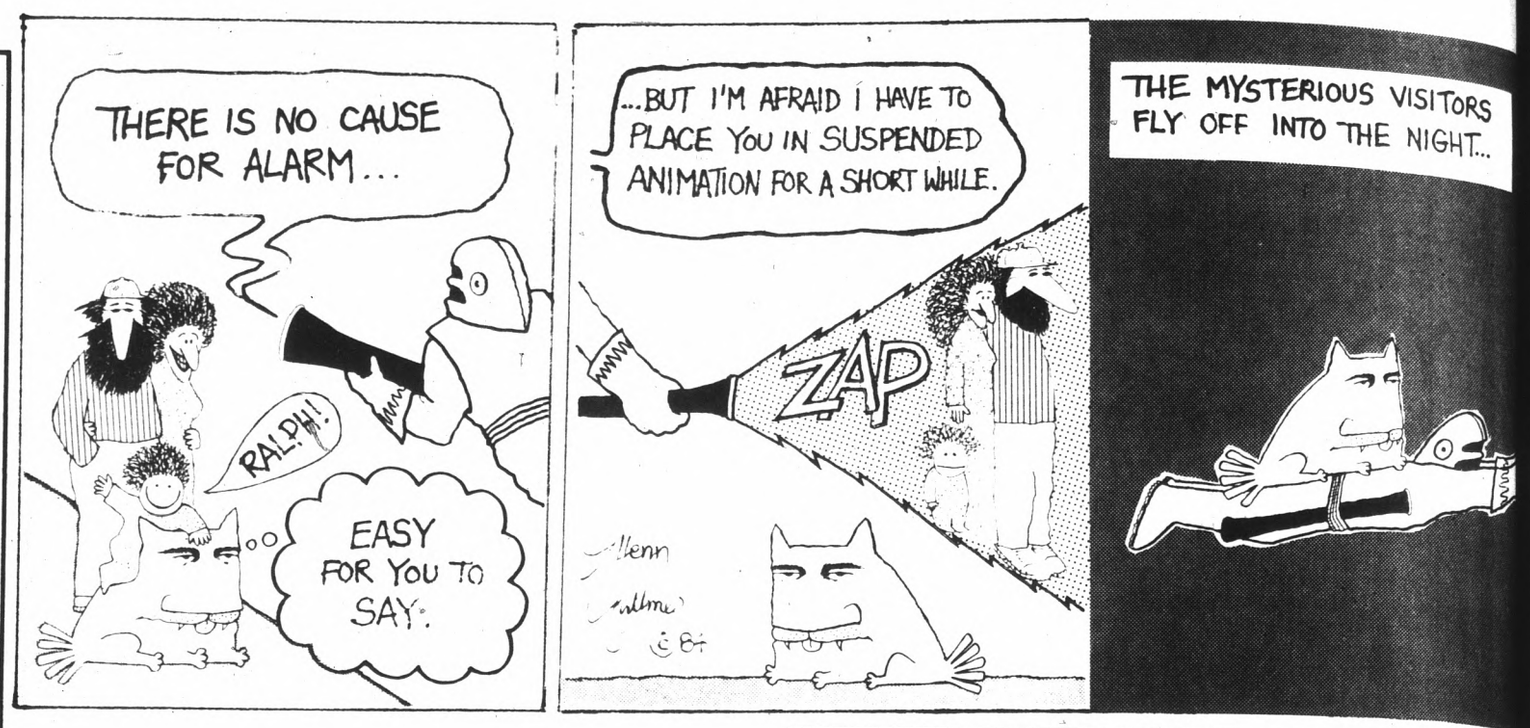
NAL DEFECTIVE

By Matthew J. Lee

Fortepianist John Khouri will perform here on March 12 (see below).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EASY FOR YOU TO SAY.
...BUT I'M AFRAID I HAVE TO PLACE YOU IN SUSPENDED ANIMATION FOR A SHORT WHILE.
ZAP
THE MYSTERIOUS VISITORS FLY OFF INTO THE NIGHT...

Peace Corps wants you

The Peace Corps will sponsor an all-day recruitment drive in front of the Student Union March 13 and 14.

"The Peace Corps is a grass-roots operation," said Ellen Leech, who served as a volunteer in Afghanistan. "It's a people-to-people program. Our volunteers teach people the basic skills so they can carry on by themselves."

About 5,000 Peace Corps volunteers serve in 62 developing nations in Africa, Asia, Latin America and the Pacific. Seventy percent of the volunteers hold degrees or have some experience in the areas of forestry, agriculture, science, business and teaching. Liberal arts graduates may also qualify if they have some background in community development, farming or construction.

Minority career day

The second annual "Career Days for People of Color" will be held March 14 and 15 in the Student Union rooms A-E from 10 a.m. to 4 p.m.

Several topics, including "Successful Interviewing Techniques" and "Business, Science and Technology: Are They the Careers of the Future?" will be discussed in seminars throughout the day.

The fourth annual Job Fair will also be held on March 14 and 15 in the Barbary Coast from 9:30 a.m. to 2 p.m.

"Both of these events are good opportunities for students to meet with employers in a less stressful environment," said Janet Swing, a Career Center counselor.

This Week

Art

"The Space of Thought," a display of paintings by Kristen Harber, will be on the Student Union Gallery walls through Friday.

"Torn Paintings" by James Watts will be displayed from March 12 to 30 in the Student Union Art Gallery.

Figurative paintings by Richard Rozen will be displayed through March 16 in the University Club.

"Women Who Sketch," a Women's Week exhibit, will be displayed on the Union Depot Walls through March 23.

Catharine Krueger's photographs of girls and Robert J. Graham's photographs of women will appear on the White Walls area of the Student Union basement through March 23.

"The World of Sir Joseph Banks" — letters and graphic items of this 18th century explorer/scientist — will be on display through March 30 at the Sutro Library, 480 Winston Dr.

"Something Old: Treasures from the Special Collections," including books dating back to 1562, will be displayed through March 30 on the sixth floor of the library.

"Exhibition of Calligraphy" by Freidrich Neugebauer will be diplayed through March 31 at the San Franciso Public Library, Civic Center, Monday, Friday and Saturday, 10 a.m. to 6 p.m., Tuesday, Wednesday and Thursday 10 a.m. to 9 p.m., Sunday 1 to 5 p.m.

"The documents of Futurism — 75th Anniversary Exhibition," manuscripts, manifestos, and books of the 1909 to 1915 Italian avant-garde movement, will be displayed through May 25 on the sixth floor of the library.

Theater

"As You Like It" will be performed on March 15, 16, 17, 22, 23 and 24 at 8 p.m. and on March 25 at 2 p.m. in the Little Theater. $4 general admission. $1 for students, faculty, staff, senior citizens and SF State Alumni.

The University Club will hold a dinner-theater party featuring no-host bar, dinner and center section seats for the opening night's performance of "As You Like It" on March 15 at 5:30 p.m. in the University Club. $19.50. For more information call ext. 2187 or ext. 2773.

Brown Bag Theater offers a different play every week, Tuesday through Friday, noon to 1 p.m.in Creative Arts 104. Free.

Music

John Khouri, fortepianist will perform a free concert on the sixth floor of the library Monday at 1 p.m.

Pop-O-Pies, a punk rock bank, will play in the Union Depot Tuesday from 5 to 7 p.m. Free.

Wednesday is rock video night in the Union Depot. Free.

Music by noted women artists will be featured throughout the week in the listening area of Pyramid II of the Student Union. Free.

Lectures

Rodrigo Carazo, former president of Costa Rica (1978 to 1982) will speak tomorrow about the new United Nations University for Peace, in HLL 362 at 3 p.m. Wine and cheese will be served. Admission is $1 students and $4 general.

"Women against the 2020 Plan," a discussion of the United State's sterilization, industrialization and militarism in Puerto Rico, with film "La Operacion," will be held from noon to 2 p.m. in the Barbary Coast.

Dr. R. Schwartz of Oakland Children's Hospital will speak on interaction between RBC and other blood cells on Monday in Hensil Hall 667 from 6 to 7 p.m.

Lee Harwood and Summer Brenner will read poetry in conference rooms A-E of the Student Union March 15.

Job search workshops will be held in the Career Center today through next Thursday. Programs will include "Interviewing," "Self-Assessment," Video Practice" and "Resume Writing." For more information call ext. 1761.

Film

In the Union Depot films will be shown tonight, Monday, and Thursday from 5 to 7 p.m. All are free and the public is welcome. The films are:

Tonight: The French Lieutenant's Woman
Monday: Private Benjamin
Thursday: 2001: A Space Odessey

Associated Students Performing Arts presents "Seven Samurai" with English subtitles Tuesday in the Barbary Coast at 4 and 7 p.m. $2.50 general, $2 students.

"Richard Pryor Here and Now" will be shown March 15 and 16 in the Barbary Coast at 4 and 7 p.m. $2.50 general, $2 students.

Every Thursday short films will be available on the the topic of time, work, leisure and lifestyle in Library 433. Today: "About Time," "Waiting," "My Own Yard to Play In and "Our Changing Family Life," will be available for students, faculty and staff room 4 to 6 p.m.

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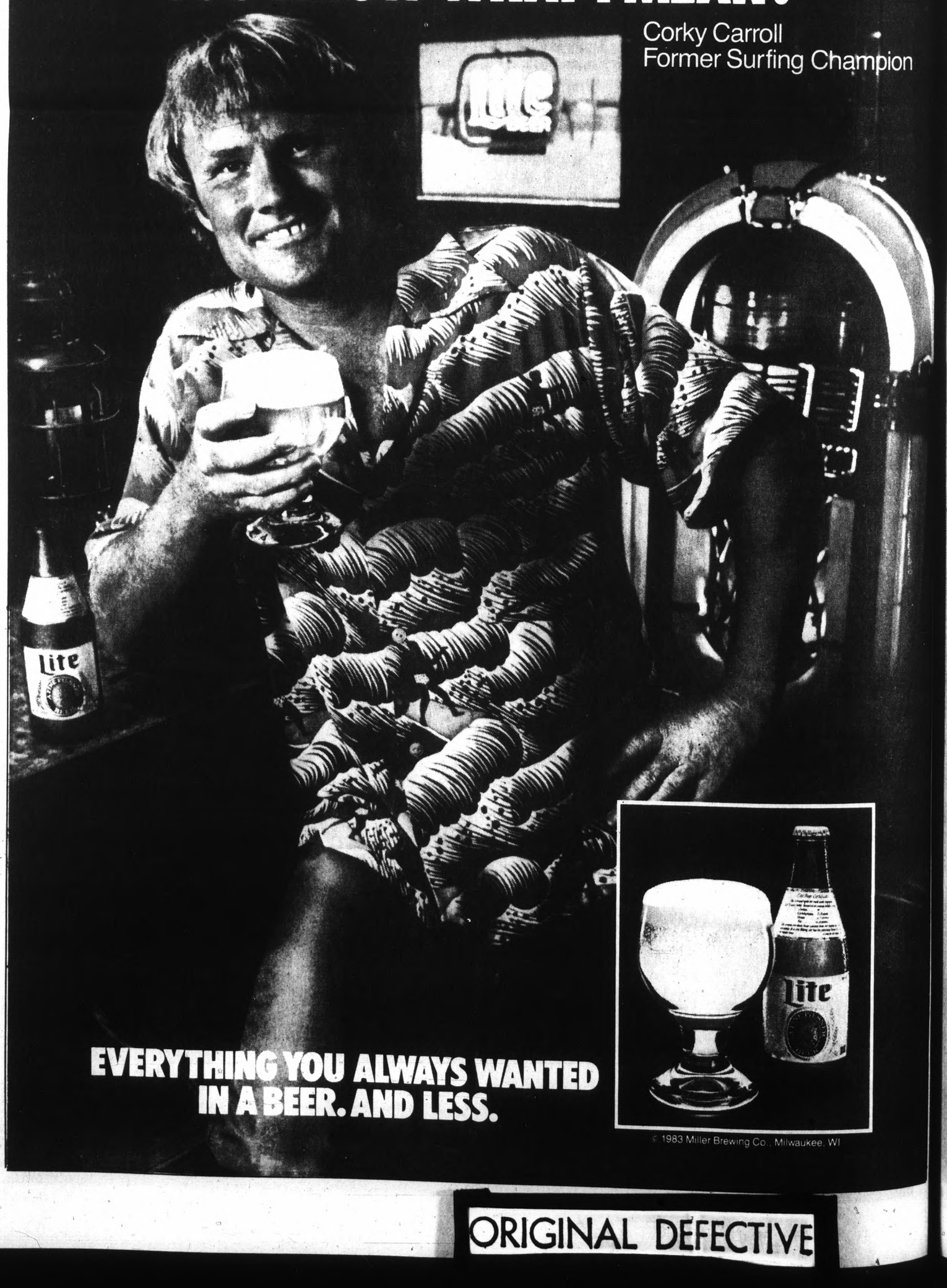
Former Surfing Champion



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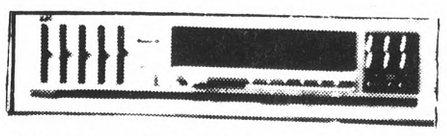

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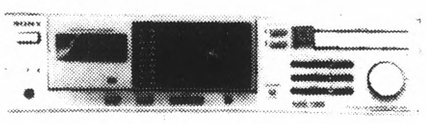

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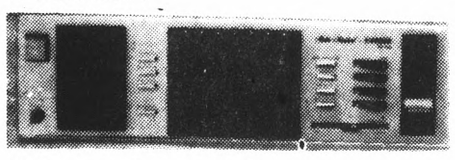

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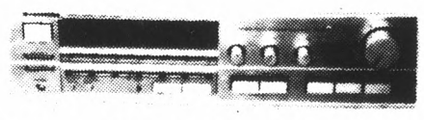

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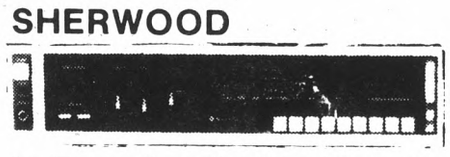

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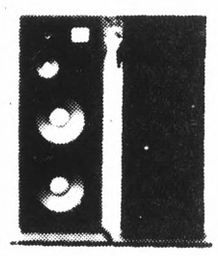

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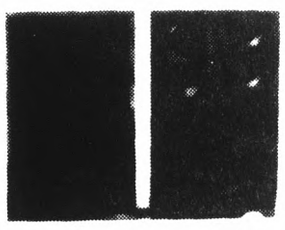

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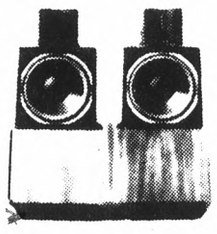

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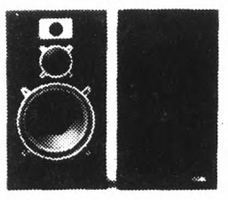

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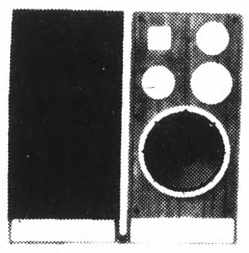

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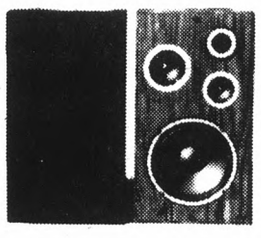

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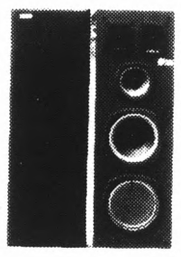

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SF State squad defuses racism in local high schools

By Phillip Epps

The Mission High School yard is a microcosm of a racially tense world. Isolated ethnic groups, vying for respect and cultural expression, separate into defensive, hostile cliques.

It is in this environment that a team of students from SF State plans to try an "intervention" of racial therapy to reduce the tension which occassionally erupts into fighting.

Rosemarie Bowler, director of the Racial Awareness Project and psychology lecturer at SF State, said, "You see how kids are in different parts of the school yard and how they don't talk to each other. We have desegregated the schools but we haven't been successful in bringing about integration."

The project, already in use for the last three years at Carlmont and Woodrow Wilson high schools, is finishing preliminary testing and is about to begin group sessions at Mission High School.

The focus of the program is to encourage students, usually 15- and 16-year-olds, to talk openly about fears, prejudices, self-image and better relations with others.

The program began as a result of increased race-related violence in San Francisco, said Bowler. Evidence of this can be found in the recent gang stabbing of a 15-year-old Hispanic boy by a Filipino group aboard a bus in the Mission.

"This issue touches everyone," said Judith Miret, intern coordinator at Mission High School and psychology graduate student at SF State. "Racism doesn't only affect so-called ethnic minorities. It is one of the major problems in the United States today.

"When we started investigating Mission High, we found that racial isolation was the problem. It is the fear of losing support of their own group. There isn't a feeling of cooperation or community," said Miret.

Hostility among racial groups occurs because that fear of losing cultural roots promotes a competitive environment where each individual must reinforce his or her identity by securing a special dress, style and territory, she said.

"In order to keep what I am I have to be with people like me. The focus of the program is to feel OK about your differences, to find some connection of trust and security among people," she said.

"They are insecure. One way for the students to find an identity is to set up territories. If they were feeling easy, then the territories wouldn't matter. There can be no doubt (in people's minds) that 'We are Chinese,' or 'We are Latino,' and the way to really show 'I'm proud to be a Latino' is by acting the stereotype," said Miret.

These diverse cultural inferests become dangerous in contained areas such as Mission, Carlmont and Wilson high schools. "There is a feeling of being on guard all the time at school," she said.

The program is reasonably new and unique, said Bowler, because there are few places with school populations as diverse as San Francisco public schools. The ethnic makeup of Mission High is predominantly Asian, with 35 percent Chinese and 14 percent Filipino. The second largest group is Hispanic with 34 percent. Blacks make up 14 percent, whites, 6 percent.

Bowler and her staff are "investigating the effects of racial tension and anxiety on self-concept." They have developed a scale to measure racial tension. "Nothing has been done on such a multi-racial population. The literature just isn't there," she said.

"We are attempting to bring about better cooperation among the students and greater racial awareness of themselves. Each school has a different program constructed specifically for that racial climate," she said.

About 20 interns from SF State are sent to the three high schools where racial tension is highest. The interns, not all of whom are psychology majors, come from 18 different racial and ethnic groups. For example, the Mission team has one black, a Japanese American, two whites, an Iranian, a Chilean Jew, an American Jew, and a U.S.-born Hispanic. The intern coordinator is from Spain and the director is from Germany.

"We are a colorful group," said Bowler. "The university students are in a unique position because they are able to become role models to the kids. The interns have a lot to learn, not just about other races, but about their own racial awareness."

The interns learn leadership experience, communication and conflict-resolution skills. "We have all learned how to communicate with people of color in a more direct and straight way," she said. "The university students are a sort of go-between. The high school students don't relate to them in an authoritative manner; the interns are more like counselors."

Victor Valom, an intern graduate student, said, "The program is educational for the interns. It's a good opportunity for the interns to improve their own skills. The least we can do is help enlighten and clarify some issue and encourage them to work for bettering themselves."

Exercises are used to develop openness, collaboration and thought about racial awareness. Bowler said, "One of the exercises is a jigsaw puzzle that every person has to complete. They have to figure out how to get the pieces from the other students without speaking. Afterward we discuss the feelings that arose when you had to ask so and so, . . . or the person you didn't dare ask, for the piece.

"We have a conflict resolution exercise where there are a series of open-ended statements and the students have to respond, thereby opening up discussion. One intern developed an interracial dating game where the students role-play a scene at home where the kid comes and says he wants to 'go out' with someone of a different race.

"There is a stereotyping exercise where we put headbands on the students with messages they don't see. The students react to them and afterward we discuss positive and negative stereotypes and the effect on the individual. The point is to break down limited thinking," said Bowler.

Months of pre-testing are involved in creating a program that fits the racial climate of a particular school. "We are constantly trying to learn and assess if what we are doi works well. And if it doesn't th we draw up new exercises," s said.

"Eventually we are planning train students in the school to do t project themselves. But they w always need trainers. There m have been no successes other th their remembering there were oth kids in the group of a different ra that they grew to like and respect hope they would carry these ide with them and be less racist a ready to cope and deal with it a lit better."

Hoover Liddell, principal Woodrow Wilson High Scho said, "Certainly there are alwa benefits when there is dialogue. I a good effort with such a diver inner-city group."

"The program is a starti point," said Miret. "Being aware racism is one way to control it."

By Philip Liborio Gan

Students at Mission High School reflect the school's ethnically diverse make up.

By Philip Liborio Gangi

The Racial Awareness Project teaches communication and tolerance.

Fake ID

Continued from p. 1

who asked not to be identified, "everybody does it." Asked how many of his under-21 friends had false identification cards purchased from the DMV, he said, "It would be easier to count the ones who don't."

One scam, said Bill, is for a minor to copy all of the information from a friend's California identification card bearing an over-21 birthdate and a physical description similar to his. Then he reports a lost card to the DMV and orders a new one with that same information and fills out an address change form using his own address.

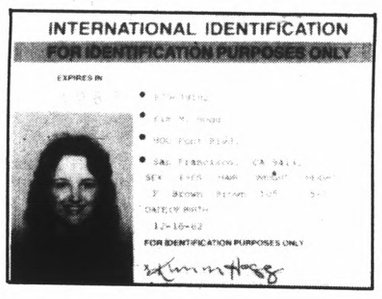
Another way, he said, is to have an employee of a hospital or church steal a blank birth or baptismal certificate. Then the minor fills it out as needed and presents it to the DMV as proof of identification, allowing him to order a bogus ID.

A third alternative, said Bill, is for a person under 21 to represent himself to the DMV as an older sibling or other similar-looking person 21 or older, who has a driver's license. The applicant tells the clerk he lost his license, and gives the same information as on the older person's license. He eventually receives a duplicate of the other party's license bearing his own picture.

Bill said only one of his friends with fraudulent California ID cards has been caught.

According to Mrs. Minjiras, a clerk at San Francisco's DMV, applications to replace lost licenses or identification cards are compared by computer to the original card's data to verify the person's height, weight, hair and eye color, and age.

Since July 1982, thumb prints have been required. Minjiras said this will cut down on fraudulent cards because a thumb print is easy to verify and difficult to forge.



Kim Hogg, 20, used this identification to buy alcohol.

Roy Hansen, the office's supervising special investigator, does not share Bill's perspective. Hansen said getting a fake ID through the DMV is difficult and unwise.

"It involves a considerable amount of effort," he said. "It is a crime, and we do prosecute."

Using someone else's ID information to obtain a card rarely goes undetected, he said.

"I have an unbelievable amount of files coming in every day on all types of these violations," he said. "Invariably, we find out about it either by informants or by the police pulling them over or by sound-alikes that come through the computer checks. There are not that many people getting by with it, believe me."

Falsifying license or ID application information is a felony, he said, and can lead to a three-year prison sentence. He estimated that more than 100 such fraud cases in the greater Bay Area went to court last year.

"Young people look upon this as not being very serious when, in fact, it is," he said. "I think it's especially regrettable for the ones who want to go into some profession, such as teaching. They hopefully want to go into it with an unblemished record."

Part of the issue's seriousness involves drinking and driving. The latest California Highway Patrol statistics, from 1982, say 68,148 persons were killed or injured in alcohol-related motor vehicle accidents that year. Drinking drivers under 21 were involved in 7,616 fatal or injury accidents in 1982. At SF State, more than 4,000 students are under 21 years old.

State law says a business that sells or serves alcoholic beverages should "exercise reasonable caution" asking for identification if there possibility a customer is under 2

"All the law requires is that the quor store owner act in a reasona manner," said Ron Lockyer, d trict administrator for the State A cohol and Beverage Control.

"Any bona fide identification sued by a governmental agenc with both age and identity, cons tutes a defense (against being cha ed with selling alcohol to a minor)

Hogg went to try her Intern tional Identification card at th other stores. The manager at W green's on Taraval refused it. T clerks on duty at Walgreen's Stonestown and Walgreen's in D City sold her the beer without a ing for proof of age.

— *assisted by Kim Ho*

Balcony

Continued from p. 1

down the construction of it."

Lana Thompson, a board member and administrative assistant for the School of Humanities said, "Three of Nelson's students presented us with a class project on the feasibility of a mezzanine level in the bookstore and the board approved the concept of such construction."

Not all SUGB members approved of the mezzanine proposal. James McDuffie, AS business manager and most vocal critic of the proposal, called the plan "stupidity" at an AS Legislature meeting and wanted to know where the funds for the mezzanine will come from and how bookstore prices will be affected. He abstained from voting on the proposition.

Associated Students paid $157.50 for an advertisement in last week's Phoenix that said the balcony would "decrease available student office space, cause bookstore price hikes, cut down on ground-floor sales space and inconvenience students by making them shop for books on two floors." The ad was placed by McDuffie.

Nelson said the balcony will be funded by the increased sale of non-textbook items such as gifts and school supplies. Bookstore profits are 3 to 5 percent of the total money that comes into the store.

Because the bookstore has a long history of seesawing between loss and profit, Nelson said he wants to make the store "more efficient and profitable." Between 1975 and 1981, before Nelson was appointed chairman, the bookstore accumulated losses of $100,000.

"We 're turning a space used 20 days out of the year (the textbook area) into a space that will sell more higher-margin items (gift and supply items) 12 months a year," he said. With the increased profits the bookstore will be able to accumulate enough money to start a student rebate program, he said.

Franciscan Shops pays back $250,000 each semester by buying back new and used books. The rebate program would give an additional 10 percent of the money a student spends on books back to the student, said Nelson.

Money to buy books back does not come from profit made on the books themselves. Nelson said the bookstore makes 60 cents profit for every 20 books, after paying the publisher, employees, rent and shipping costs. "The profit comes from gift and supply items," he said.

McDuffie said, "These changes are considered a benefit to students, but it's strange they (Franciscan Shops) didn't think it was important enough to talk to students about."

A hearing, held Feb. 16 for students to voice their concerns, "wasn't advertised as a major event," said McDuffie.

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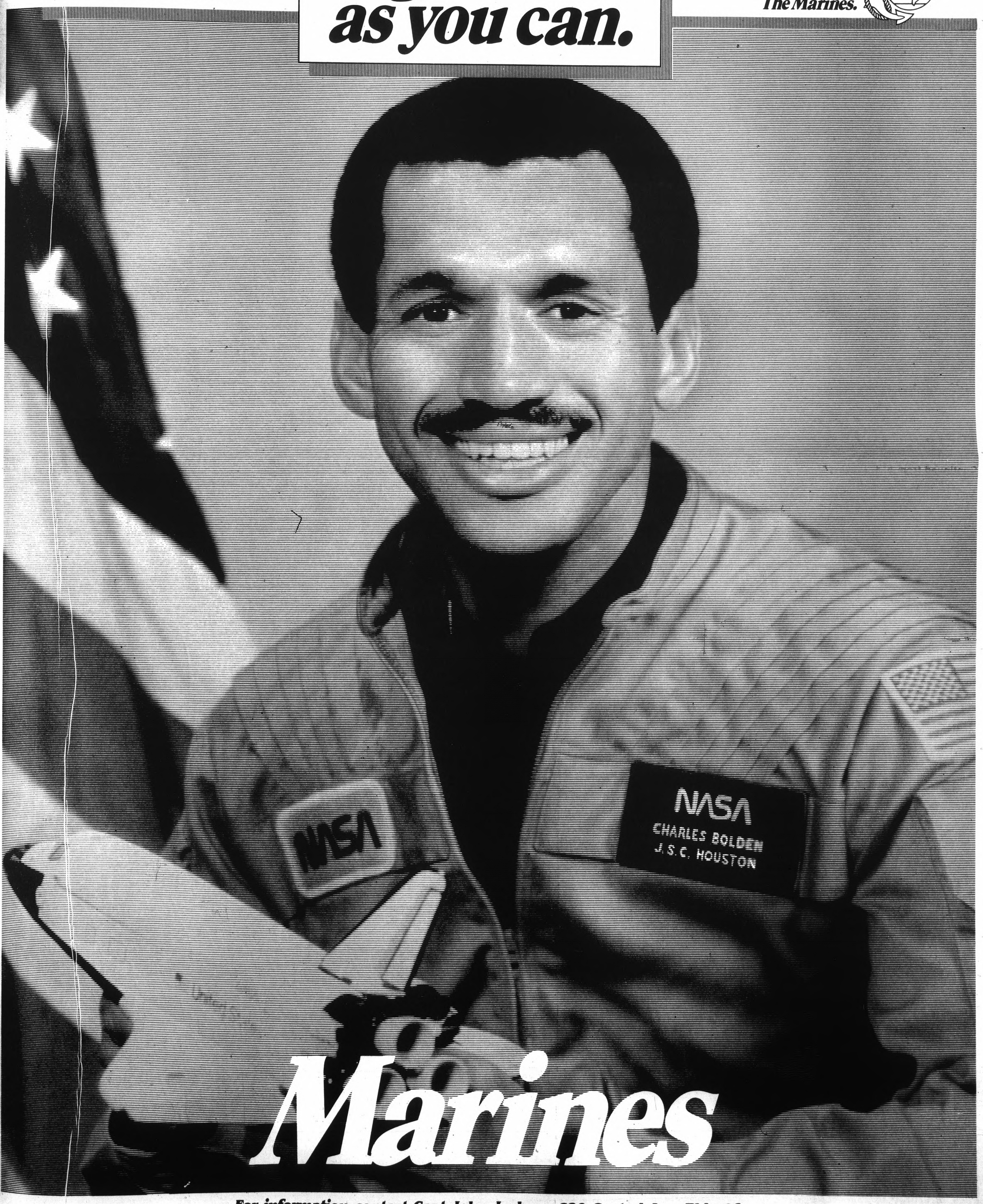

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International Women's Week

Women cast off old stereotypes

By Lynn Porter

Role models for women are changing. Women are no longer pictured only as housewives but as executives, doctors and lawyers.

For some women who entered professions 15 or 20 years ago, there were no role models. The views of these women shed light on the changing nature of role models.

"Women are presented in the media as goal-oriented but shallow, said Darlaine Gardetto, an SF State lecturer in sociology and women's studies. "What the media tells us is to look at the results. We are thinking in terms of position instead of self-respect."

She points to the Maidenform bra advertisement that shows a woman doctor. "But her coat is open and you're looking at her underwear."

It is important for young women to be exposed to the idea that they can be independent, capable human beings, said Gardetto. Mothers, school teachers — those people in a child's immediate environment — have immense impact on who the child will become, she said.

Mothers can have positive and negative effects. "For some women their mother is a role model of what they don't want to be," she said. "Whether she will be conscious of it as an adult . . . it's bound to have a huge impact on her."

How a girl sees other girls portrayed in textbooks can affect her own self image, said Gardetto. Most textbooks have not changed in the past 20 years. They still portray young girls as passive, with their hands behind their backs or in their pockets, looking out of windows, she said.

Ina Gyemant, 40, a San Francisco Municipal Court Judge elected in 1980, said she would never have entered the profession if her mother had not been an attorney.

"She's the one you should talk to about role models," said Gyemant. "I don't know who in the world could have been her role model."

Gyemant, a petite woman with short brown hair and brown eyes, sat behind her desk, hands clasped. She said she was one of 15 women in the 1965 graduating class of Hastings Law School. Of the 15, six ended up writing for the law review, she said.

"A lot of men that were friendly to us the first year weren't friendly to us the next year," said Gyemant.

Few of her women friends from high school went on to college. Her mother and her mother's friends were the only professional women Gyemant had contact with while in high school.

A mother herself, Gyemant said having a career and children presents a conflict for many women. For Gyemant, however, it was never presented as such. "The only thing my mother told me is you have to be organized," she said.

Women are in a Catch-22 position, said Gardetto. For single women, the potential to become a wife and mother is an important part of their sense of self. It can, however, limit them from pushing harder to get what they want.

"The one side of it is that it does provide solace," said Gardetto. "The other side is that it stops us from becoming all that we can be. Women who are not mothers and not living their lives in these caretaker roles still have this fantasy of themselves . . . that stops them from achieving what they could achieve."

For Margaret Elson, 39, a pianist and mother, defining herself as a mother used to add an "ad hoc" quality to her performances. Elson said when she didn't perform well she would tell herself that "I am really a mother," so that it didn't really matter. She has since committed herself to performing seriously and, "Now if I perform and I don't succeed, the performance has a different feeling to it than as a mother doing a haphazard performance."

Elson, five-foot-one-inch with shoulder-length brown hair and large, dark-rimmed glasses covering her small face, said her role models were friends who showed her how to be an independent woman. One in particular, a specialist in early childhood development, is a role model, said Elson, because she has developed parts of her personality "with no help" from anyone.

"She has a very solid sense of herself and what her needs are."

Betty Medsger, a former Washington Post reporter and the first full-time woman journalism instructor at SF State, said that she did not meet her first role model until she had been reporting for three years.

Medsger, who in the late '60s moved from a small paper in Pennsylvania to the larger Philadelphia Bulletin, said she did so against the advice of her male co-workers who told her she would become "mannish" if she became a reporter for a "big city paper." It was at the Bulletin that Medsger met a woman reporter who shattered that stereotype. That the woman had been a reporter all her life and "had not been devastated" amazed Medsger.

"It was a great feeling to know that there wasn't a particular kind of woman reporter," said Medsger. "I learned later that she made less than half of what men with her experience and age made."

Medsger got her first reporting job by accident, while looking for temporary work. She said she intended to be a teacher, which is what she saw other women doing at the time.

"I guess I have to confess the role model was very important," said Medsger. "It was either that (a schoolteacher) or Dinah Shore."

Just the presence of women in a variety of jobs means there are role models, said Medsger. It is important that we don't develop a new cliche of what women are and what they can do, she said. It is important that we see women doing all kinds of things.

Although she was a reporter for a number of years, it wasn't until Medsger turned 25 that she found that self respect could come from being anything but a mother.

"I came from a background where people had their brains cut open and were told what to think," said Medsger, who was raised as a fundamentalist Presbyterian.

One of the things poured into her brain was that a woman's only real role is as a wife and mother. While she said that being a journalist has taught her that this isn't so, what she has acquired from being a reporter goes beyond work. "(It is) a feeling of being a capable human being, a thinking person."

International Women's Week is being celebrated at SF State with discussions, dance, film, music, poetry and art.

In the photo at right, Catherine Mantzaris (center) leads members of the Hellenic Student Association in a dance on Tuesday.

Other events scheduled: "Women Against the 2020 Plan," a discussion of U.S. sterilization, industrialization and militarization in Puerto Rico will be held tomorrow from noon to 2 p.m. in the Gold Coast.

EMBAJE Dance Organization will present, "Dance Connection '84," a dance collective performance featuring faculty choreography from SF State, Hayward State, UC Berkeley and other California universities Friday and Saturday at 8 p.m. in McKenna Theater.

By Philip Liborio Garc

SF State: from 'coeds' to women

By Tibby Speer

The history of women at SF State lies buried among the stacks of yellowing newspapers, scrapbooks and yearbooks in the Special Collections sections of the library.

It it a history that is rapidly being forgotten.

"Oh, I've got to show you this — it's one of my favorites," Associate Librarian Helen Whitson said enthusiastically. She, for one, is not forgetting anything. She thrives on the faded documents, all the snapshots of former homecoming queens, the articles describing the Sophomore Strut or the Chicken Ball, all the memories of decades gone by since SF State was founded in 1899 as an all-women teacher's college.

The founder's name was Frederick Burk. Not much information remains about him or the earliest days of his school. Gladys Dennis, Whitson's associate, knows one detail of his administration.

"He thought women had to have a certain personality to be able to teach children," she said. "So before anyone could graduate, they had to have an interview with him to see if their personalities were OK."

The first man was not admitted to the college until 1924 — Whitson knows immediately where to find the newspaper describing the blessed event.

Under a small headline, a column announces the trailblazer as "Maurice Patridge Smith, better known as 'handsome.' "

"Handsome" must have spread the good word because within 10 years 400 male students were enrolled and had taken over most of the campus leadership positions.

Women became "co-eds."

No signs of any power struggles remained — women students seemed more worried about whether they should even be in school at all.

A newspaper clipping from 1928 announces a debate between "the females from this college and the Girls High School. Topic: That Married Women Who Have a Sufficient Income Should Not Teach."

The debate announcement is next to the fashion column, a regular feature of the paper that told the "girls" what to wear. Example: "More and more is the college girl realizing the practibility of the tailored silk dress for school."

Perhaps this particular column was planted by the administration, which soon banned high heels from playgrounds.

Each student had to referee 20 hours of children's sports before she could graduate. The administration worried that a teacher wearing high heels could not reach a child quickly enough should that child have an accident.

"Afternoon and party dresses that must be worn with care" were also vetoed.

As the men began to take over in the '30s, women were relegated to second-class positions. The Associated Students bylaws were amended to say that the vice-president and secretary positions of the AS would be held by women. The vice-president had the awesome responsibility of being "the official hostess of the Associated Students."

The idea of a woman president was unheard of.

The Golden Gater ran an editorial in 1934 about some women accused of damaging the furniture in their lounge. The paper recommended taking the furniture away from the women's dorm.

Then the Gater added, "To these girls, we say in words they can understand, 'You have been very naughty. You should have a spanking. What would your mama say?' "

With the coming of the 1940s came the war, and with it came one "tragedy" not recorded in the history books.

"Through the courtesy of the Congress of the United States and the Selective Service Act," said the Gater, "SF State has been awarded the privilege of being one of the few colleges in existence to have, what some people term, a mere woman as president."

The paper then assured its readers that the woman was very attractive and deserved student support. "Who ever won an argument with a woman anyway?" it said.

During this same decade, Art Blum, now a San Francisco Chronicle columnist, wrote in the Gator, "Do guys here like to go out with SF State women? Well, these are hard times, a guy at State can't be too choosy."

Ten years later, in 1950, when SF State registration fees were $25, a rule was passed that only men could vote for the homecoming queen.

This was when Professor Bernice Biggs of the English department first arrived on the scene.

"I never felt like I was the only woman teaching here because I wasn't," she said. "I did feel alone being a mother and continuing to work. People would say, 'Are your kids all right?' Then they'd see my children and say, 'Well, they *seem* OK.' "

Years later, in 1969, Biggs interviewed for a Fulbright Scholarship to work two years in Spain. At the end of the discussion, the interviewer said, "Well, it would be difficult for you to move your children to Spain."

"I got angry," remembered Biggs. "I said to him, 'I raised them all right here, I can certainly do it somewhere else.' " She got the scholarship.

Biggs says she never felt like a role model in those days and the scrapbooks and annuals don't have many articles about women like her. Much more typical was Claudette.

"I just love Claudette," said Whitson, the associate librarian. Gently she fingered the black-and-white photo of Claudette, the 1965 Sweetheart of Delta Gamma Tau. Claudette, wearing a soft cashmere sweater and bobbed hair, smiles brightly out of the photo. Next to her picture is a letter she wrote to the guys at DGT, thanking them for making her their sweetheart.

"DGT put me on Cloud 9," the letter begins, "and I refuse to come down — ever!"

Whitson, who was already working here during Claudette's reign, laughed gently at Claudette and the era she represented, but some of the librarian's memories are not sweet.

"I can remember informal discussions here in 1968-69 about whether professional women should be allowed to wear pants to school," she said.

Corky Wick, part-time instructor of Speech and Women's Studies, came here in 1970 as a 35-year-old re-entry student. She thought the school seemed fairly radical.

"You could call teachers by their first name," she said, still sounding surprised. "And the teachers sat cross-legged on their desks."

Wick, along with other faculty members and students, was instrumental in creating the Women's Studies program here in 1973, as well as the Women's Center.

"It was a very exciting time," she said. "We had a great group of women interested in feminist studies. The struggle brought us close together.

Wick, who teaches a speech class, tries to bring the feminist perspective to her students.

"I work very hard at getting people to look at things in terms of social justice," she said.

The administration, said Wick, used to think perhaps the Women's Studies and Women's Center were temporary things that could be gotten rid of with a budget cut.

She laughed. "I think they've gotten the message. We are here to stay."

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ORIGINAL DEFECTIVE

International Women's Week

Hard task for single mothers

By Russell Mayer

For a single mother, the road to scholastic achievement can be marked with potholes and detours. Even the advantage of keeping her child at SF State's Child Care Center does not guarantee her freedom from the difficulties of pursuing an education.

When children are sick, parents are not allowed to take them to the center. It's a risk to the other children.

"I had to drop anatomy," said Susan O'Conner, a 28-year-old nutrition major and single mother. "That's a real heavy duty class. It's hard when your child is sick. You have to take them to class with you or stay home and sit with them. You always miss a class here and there." Christine Bui, 38, takes her 2-and-a-half-year old daughter to the center. She has had the same problem.

"When she got sick there was nobody to take care of her. I stayed home and missed classes."

Bui and O'Conner are among the many single mothers that utilize the Child Care Center. The center caters to all parents, single or married, attending to 75 children from 65 families every week. The children's ages vary between 6 months and 5 years.

One of the first problems a single mother can encounter upon entering college is finding a place to take her child. The waiting list at the center is very long.

"For the spring semester we have over 150 people on the waiting list," said Director Cindy Caole.

"Most of those people have infants or toddlers.

People with infants or toddlers usually have about a year wait. When someone is pregnant she puts her name on the list."

Parents may enroll their children for as many of the morning and afternoon sessions as they like. Fees are $3.50 to $8 a session depending on the parent's income and the age of the child.

Bui said she spends $140 a month to keep her daughter at the center. "Sometimes I don't have enough money to buy food or clothes."

O'Conner, who spends about $100 a month for the care, said she loses money when she has to keep her daughter home from the center.

"You pay for a specified amount of time and your kid gets sick and you don't use it," she said.

The Child Care Center is run solely by the Associated Students, which pays for some of the costs. The parents are responsible for the rest.

"This year we have a budget of $89,000," said Caole, of which $49,000 comes from parents and $40,000 from the AS.

Peggy Abdo, 30, has two children at the center. Abdo said her problems are minor.

"Things are always cluttering up your mind," she said. "You have to worry about fixing meals and laying out clothes." She makes sure that her schooling doesn't get in the way of her relationship with her children.

"All day Saturday is devoted just to them. I don't study anywhere outside of school either unless I have a paper to do that I let slip to the last minute."

O'Conner said she doesn't have much of a social life because she is burdened with the responsibilities of raising her daughter and going to school. She also said she needs time alone to study so she pays for extra time at the center to have extra time in the library.

Taylor Ingham, 27, said the hardest time is studying for exams. "It's really tense then. You want your kids to come first but school is important too."

Parents must work two hours each week at the center to support the program. Director Caole said this eliminates the need for her to hire more people, keeping the center's cost down. She said it is also good for them to see their children's interactions with other children.

Bui, wiping down one of the center's little tables, said, "I don't have any time but I have to do this. Now I have to go home and cook for her. It's a very difficult life for me, but what can I say?"

By Russell Yip

Twins Michael and Kathy celebrate their birthday s.

Single

Continued from page 1

problems.

"It's a big responsibility for single mothers to be the sole providers, housekeepers and comforters for their children," Gillenwater said.

"If these women don't feel that they are doing a good job, they become filled with a sense of guilt and failure. These women are often lonely and don't seem to have enough time, money or energy for their own recreation, let alone enough time for their kids. Some women even resort to child abuse because they cannot cope with their situation," she said.

The U.S. Commission on Civil Rights recently reported that the 20 million women and children in single-parent families are more likely than others to suffer from malnutrition, joblessness, lack of education and shortened life spans. Researchers are also finding that many children from these families do poorly in school and have behavioral problems, including drug abuse and crime.

Solutions for improving conditions for families headed by mothers do not come easily. The federal government is cracking down on fathers who don't pay child support and is giving tax breaks to companies that provide child care for their employees' children.

Gillenwater said, however, that more adequate social service is needed in the community. There are not enough child care centers n the Bar Area nor enough classes on parenting.

"The government should be increasing welfare benefits to single mothers rather than decreasing them," Gillenwater said.

Change in feminist thought perceived by pioneers

By Marilee Enge

Laura Masset's lifestyle is right out of a feminist handbook. She works full-time, attends college on her days off, and has a husband and daughter at home. At 22, she has what many women dream of: a well-paying job, a happy, equal marriage and a promising future.

Massat belongs to what has been termed the post-feminist generation — the generation of women who grew up believing that they can have it all: marriage, family, career. Their paths were paved by the hard-fought battles of older feminists. Many are the daughters of women who were involved in the great social changes of the late '60s and the '70s.

Recent articles by women active in the women's movement indicate that this second generation has put a distance between itself and feminism. They say young women cannot identify with the bitterness and anger of the early stages of the women's movement and see no use for feminism in their lives. The older feminists believe young women take the advances toward sexual equality for granted.

But not all young women reject feminism. There is a new breed of feminists who have grown into feminism without the struggle but with all the ideology. For them, feminism is not a political movement as much as a set of beliefs integrated into their daily life.

Masset defines a feminist as "someone who defends her rights as a person." She considers herself a feminist because she adheres to the basic philosophical ideas of the women's movement. Her activism is limited to signing petitions and defending feminism against criticism.

Victoria Stein, a 20-year-old SF State student, says feminism is very much a part of her life. "I think with a feminist perspective. I'm not out there with a picket, but my actions are feminist.

"I don't fight as much as they (older feminists) did. But I try to point it out when people are being sexist."

Maria Lawson, 30, is caught somewhere between the active feminist generation and the "post-feminist" generation. She did not have the younger women's advantage of growing up in a feminist society.

Her hesitancy to be labeled stems from what she sees as a feminist stereotype. "People think of the extreme — angry, separatist, them-against-us, hate-men attitude.

"When I got involved in the women's movement I was 20 and married. I was suddenly confronted with the (traditional male) stereotypes. I had a hard time dealing with my contradictions. I was involved in a rape crisis center and it was hard to talk to those women about their experiences and then go home to my man."

Like so many women of that era, Lawson discovered, "I didn't have any idea who I was. Feminism gave me the courage to divorce my husband." She was married for three years.

Now she has put a distance between herself and the women's movement. "I felt just as much discriminated against by the women in the movement as by men. I wanted to put on earrings and lipstick and they disapproved. I got kicked out of a house I shared with feminists because I had a man over for dinner. You weren't supposed to like men. Most women I knew were separatist."

Lawson said the movement "took my individualism. At a certain point I parted with it." She added, "I have more empathy toward women since I stepped back from the movement."

She still identifies with the goals of feminism, however. "All those struggles are still there. When I hear young women rejecting feminism I say, 'Too bad for you.' Feminism gave me strength. I still feel strong when I'm with a group of women."

What characterizes the young feminists most distinctly is their faith that an equally liberated man will help them to have both a family and a career and will spend at least as much time in the home as they do. They have not experienced the "angry, separatist" movement which Lawson left.

Masset's husband, a cartoonist who works at home, cares for their 10-month-old daughter while Masset works as an administrative assistant and attends San Francisco City College, working toward a teaching degree. She believes their lifestyle is only possible because of the social changes which have taken place through the women's movement.

Stein has hopes of establishing a career by her mid-20s, having children before she is 30, and returning to her career. Her mother, who worked full-time after Stein was 11, strongly influenced her views.

The vital component is a husband who would "sacrifice his career as much as I for a family." She acknowledges that she would probably be the one to stay at home while her children were young "unless I had a unique relationship with my husband."

Lawson said that in her active days with the movement she "couldn't conceive of having a child because I couldn't conceive of liking a man that much." Liking a man, she said, means liking a man who would want to share everything.

She believes young women are fortunate because they are becoming aware of feminism before they marry and have children.

"All those women who left their husbands, babies, families, are hurting now. Younger people don't have to go through that."

There is a definite change in the second generation she said. "The anger is assuaged now because certain things have come to be. A lot of good things have come out of the '70s."

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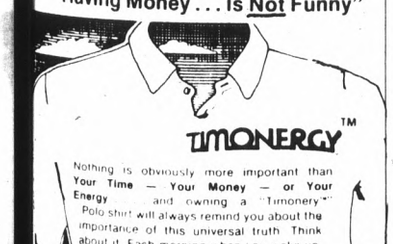

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International Women's Week

Stumbling women's movement seeks new spark

By Darlene Keyer

The Florence Nightingales of the 1800s fought for better education for women. The feminists of the 1920s fought for the right to vote. But in the 1980s, the women's movement seems to be taking a step backwards — the Equal Rights Amendment was defeated, abortion rights are being threatened and women still earn less than men.

Despite these setbacks, feminists' efforts to advance their position in society today centers around these three issues.

In 1977, the Hyde Amendment was passed, cutting off federal funds for abortions, except in the case of rape or if the mother's health would be endangered by the pregnancy. In 1983, the Hyde amendment was changed to exclude these exceptions.

"These are just steps illegalizing abortion," said Deborah Agre, coordinator of the San Francisco Committee to Defend Reproductive Rights.

The United States Supreme Court legalized abortion on Jan. 22, 1973, but since then "pro life" advocates have been working to pass a human life bill, introduced by Rep. Sen. Jesse Helms.

If adopted, the bill would include embryos under the 14th amendment, which states that "no state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States."

Currently, a fetus is protected by law only when it is capable of living outside the womb.

The committee works to educate and activate people to put pressure on the legislature on reproductive rights issues, which include abortion, safe birth control, sterilization rights, child care and child custody.

If passed, the Equal Rights Amendment could also affect these issues.

The Equal Rights Amendment passed the United States Senate in 1972, but in 1982 was three states short of the 38 needed for ratification. Round one of ERA ended in defeat, 59 years after its introduction. Round two is in progress.

Donna Freeman, a member of the National Organization for Women and chairperson of the ERA Task Force in San Francisco, said the main thrust of its efforts is geared toward the 1984 elections.

"To get the ERA passed through Congress and the states, we have to change a few legislators," she said. "Changing the president would also help."

To achieve this, the task force is starting a voter registration campaign to encourage people to vote and support legislators who favor the Equal Rights Amendment. The NOW Political Action Committee has endorsed Walter Mondale for president.

Freeman said, "We need to continue public education and maintain support for the ERA because there is still a lot of misunderstanding about the ERA."

The misunderstandings came from the vague wording of the amendment.

It reads: "Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex."

Opponents of the ERA depict life after ERA as co-ed bathrooms, women in combat boots and abandoned homemakers.

Freeman said the ERA Task Force's goal is to get the ERA passed and end government discrimination based on sex.

She said that most of the laws that help women are just legislation and can be changed any time. "If a law is not in the constitution, the court is less serious about the law," Freeman said.

A relatively new issue that women's groups around the country would like to see ordered by law is equal pay for comparable work.

A study done in 1978 by the United States Department of Labor, evaluated traditionally male and female jobs on the knowledge, skill and mental demands required. Job descriptions were assigned evaluation points based on these qualifications.

In the study, a female keypunch operator and a male stockroom attendant were compared. Both had evaluation points of 120, but the keypunch operator was paid $703 per month while the stockroom attendant was paid $816 per month.

The problem lies in the types of jobs women have traditionally filled.

Three out of four working women are still in jobs traditionally female — secretaries, nurses, teachers, clerks and waitresses. Few women hold jobs equal to men and the number of women in non-traditional jobs such as construction worker or police officer is still small.

The study showed that predominantly female jobs pay 20 percent less than predominantly male jobs of comparable worth.

In November 1979, the United States Department of Labor and the Equal Opportunity Commission (EEOC) passed a resolution calling for equal pay for work of comparable value. The Department of Labor's 1982 statistics showed that 61 percent of working women exist on incomes below the poverty level.

The difference in women's wages can be traced back to federal and state policies.

Until 1948, some state laws excluded women from "men's jobs," such as mining, bartending and police work.

Other state "protective laws" prohibited women from certain types of night work, from lifting heavy objects and set maximum work hours. This disqualified women from many jobs. It wasn't until the late 1960s that these laws were eliminated with the passage of the Civil Rights Act of 1964.

Mina Caulfield, a teacher in the Women's Studies Department, and one of the founders of the Women's Studies program, said comparable worth is an extremely important issue, especially for women of color.

"Women are forced to enter the job market at a very disadvantaged level and most women of color only have access to low-paying jobs," she said.

She said the women's movement's primary goal should be to organize women to defend their economic rights.

Darlaine Gardetto, another teacher in the department, agrees with Caulfield but is concerned about the strategy feminists may use in trying to achieve equal pay for comparable work.

"We should fight to get our wages raised to men's and not make any compromises," she said. She said some women's groups would like to see some men's salaries lowered. "That would be a compromise."

Gardetto said the recent local grass roots issue has been racism. During the 1960s, Sisterhood was very important. "Now we realize it's not an all inclusive Sisterhood," said Gardetto. "Women come to feminism from different sexual preferences, different races and different social classes." She said women from these oppressed groups don't only identify themselves as women but also by race and class.

"I believe there should be an end to the oppression of women and we will have to restructure society to do this," said Gardetto.

Sperm bank—accounts for new lives

By Elizabeth Hackney

The Oakland Feminist Women's Health Center offers infertile, single or lesbian women who want children a choice of 21 semen donors to pick from for artificial insemination.

The Center opened a sperm bank in October 1982 and is the first sperm bank in Northern California to offer extensive semen donor histories, fees based on income and assistance with insemination at home. The sperm bank also ships semen to doctor's offices and women's homes anywhere in the world.

Three cryogenetic tanks keep eyedropper-sized vials of donor semen frozen in liquid nitrogen until a specific semen sample is selected by a woman from the donor catalogue. The catalogue contains 11 pages of vital statistics on each donor.

"We don't screen people out for social reasons," said Barbara Raboy, director of the sperm bank. "We screen people out from a medical standpoint, if they take drugs for example.

"Most people have been to a lot of doctors by the time they get here," she said. "Single women, lesbians and disabled people have been denied artificial insemination by doctors and other sperm banks that only cater to married couples. We try to create a more relaxed atmosphere here by allowing any woman healthy enough to carry a baby full term to choose her own donor and to inseminate herself at home if she wants to.

"We're talking about a woman having control over her own body here," said Raboy.

The Center is in a residential house decorated in bright colors. The technicians, doctors, consultants and nurses don't wear white coats.

The sperm bank also stores 160 semen samples for men who have had vasectomies or radiation treatment for cancer, for future procreation. Women and doctors who have their own donors can also store semen at the sperm bank. Semen can be stored for up to seven years, depending on how long an individual's sperm survives once the semen is frozen. Storage fees average $30 a year.

After a complete physical exam, including blood tests, cultures and family history taking and a class on fertility awareness, the woman reviews the ethnic, physical and medical background of each donor and selects one. About 60 women use the sperm bank every month, said Raboy. Recipients pay $50 for each eyedropper's worth of semen. Most women become pregnant within one to 12 visits, although the sperm bank does not guarantee pregnancy.

Donors receive full physical exams as well as blood and semen tests. The sperm bank is still recruiting donors, who receive up to $25 for each semen sample.

"We have always taken any kind of donor, to offer our recipients as wide a choice as possible. As long as the donor was healthy and had the required tests taken, we would use him. But because of the great unknowns as far as AIDS is concerned, women began saying that in theory they didn't mind using a gay donor, but they didn't want to take the risk that they, or their child might get AIDS," said Raboy. The sperm bank recently discontinued using gay donors because the samples were not being used.

The Center also has an infertility clinic which opened Jan. 15 and is directed by Esther Levine, a registered nurse. The clinic already has 60 patients.

"When a couple comes to me, the first thing I do while they are waiting for their test to come back is I have them attend an orientation on the common causes of infertility, so they can see they are not alone," she said. One out of every five couples is infertile.

If a couple or a woman under 30 has been trying to have a child for one year unsuccessfully then they are considered infertile, she said. If a woman is over 30 she is considered infertile if she is unable to conceive after six months.

The woman is given an exam to find out if her uterus is normal in size and shape, if it has the right kind of lining for a fertilized egg to implant itself and if her ovaries are producing ovum. The man is given a semen analysis to find out if he has a low sperm count, or if his semen is too thick for the sperm to swim around in. If the infertile couple or single woman is willing, Levine refers them to the sperm bank.

"We're trying to make insemination a positive experience," said Raboy. "Insemination is as easy as a pregnancy test."

By Mary Angelo

Esther Levine and her fertility figurines.

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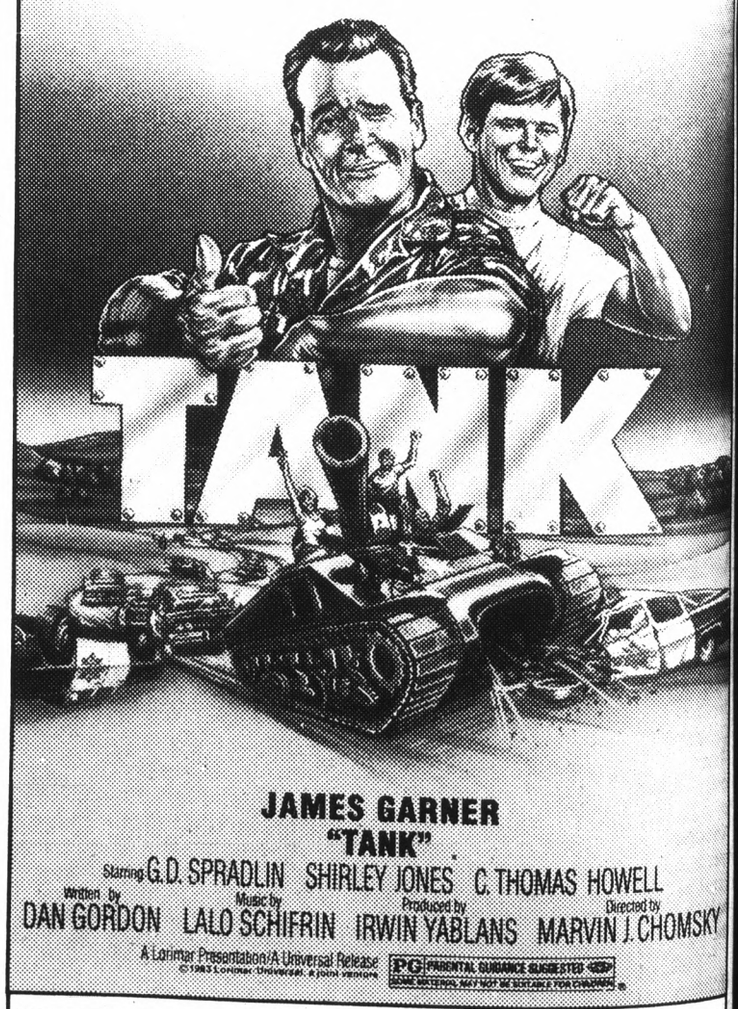

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Arts

'Queen' of comedy untacky

By Noma Faingold

Actress, commedienne and singer Sandra Bernhard sat sprawled on the discolored couch of her dressing room, having just finished performing nearly two hours of her nightclub act at Wolfgang's.

She ended the set with an encore, singing a semi-serious version of Prince's "Little Red Corvette." Closing her eyes she rocked back and forth like she was on a horse.

She sang double entendre verses such as "You had a pocket full of horses — Trojans, and some of them used."

She slowly strutted off stage with one eye still on the audience and an expression on her ample lips like that of a smug hooker who had just beat up her pimp. She swatted at the curtain-opening and was gone.

A number of people made their way down the back stairs of the club to pay their respects, gape or get something from the co-star (with Robert DeNiro) of the "King of comedy" and a monthly guest on "Late Night" with David Letterman.

Inside, the room was like parody of a scene from the "Godfather."

Bernhard's road manager, Irene Pinn, screened visitors at the wide-open door of the dressing room.

"I sort of knew Sandra in another life. We were on the same kibbutz in Israel."

Pinn walked in and stood in front of Bernhard, 28, and told her of their connection.

"That's so funny. Yes, of course," said Bernhard.

After they reminisced for 30 or 40 seconds, a good friend of Bernhard's walked in unscreened. They hugged and talked the way little girls do when they pretend to be at a luncheon. Bernhard's brother sat off in a corner of the room near a tray of mixed fruit, occasionally giving his sister approving glances when she looked over.

An older couple, whose son seemed to be a friend of Bernhard's was next. The two compared her performance to the time they saw Barbara Streisand at the Hungry I at the beginning of her career. "You had that much impact," said the man.

Bernhard stood up, smiled as if it were her own parents who complimented her. As she shook their hands, she said, "Thank you very much. That means a lot to me."

The next woman who was given clearance, walked in, looked around the room and asked, "Does it have to be so public?"

"If you want to say something to Sandra, you have to do it now," said Pinn.

"Okay," said the woman as she inched her way toward the couch.

"My friends told me I should come down and meet you 'cause they say I look like you. Actually, I just had my nose fixed, though."

Bernhard, who's nose is not as big as Streisand's but is a prominent facial feature, said she probably should go out and get a nose job right away for herself.

Bernhard herself motioned for the reporter and her photographer to have a seat next to her.

During the interview, she talked about her pop-culture oriented material. She mocked anyone tacky in showbusiness. "I feel like a mole on Marilyn Monroe's face," was the opening line of her act that night.

Bernhard told a story about looking in Mary Tyler Moore's bathroom cabinet while attending a party and finding Tussy Deodorant.

"That stuff needs to be exposed and made palatable for people," she said.

She was soft-spoken and gracious until asked if she was worried the public might forget her if she didn't do another film soon.

"They're not going to forget me. Uh, uh. If I never do another film, they're not going to forget me," Bernhard said, sounding obsessively determined like Nora Desmond, the aging silent screen character of "Sunset Boulevard."

Pinn whispered that Bernhard had "the family" waiting for her and suggested that the interview was over. As in "The Godfather", she made an offer that could not be refused.

By Philip Liborio Gangi

Commedienne Sandra Bernhard; an irreverent style.

Live on 'Tuesday'

By Lynn Porter

When Jack Parr hosted the live version of the "Tonight Show" in the late '50s, he would often get emotionally involved with his guests' stories, sometimes crying if something touched him. The spontaneity of live television has since been replaced by the speed and flexibility of videotape.

However, the Broadcast Communication Arts department will return to a live format with the premiere March 13 of "Tuesday," a half-hour live magazine show to be broadcast by KSFS, the campus television station, over cable Channel 35. The show will air at 2:30 and 8:00 p.m.

For producer Halina Stanton, the show will be a chance to get away from the "very entertaining and also very tightly controlled" world of videotape. She said she enjoys the challenge of getting it right the first time. But, "There is a whole other element of risk in that.

"You can't redo, reshoot or edit it on the air."

The show will cover public affairs issues from the arts to science, calling in as guests people from the community.

On the first show, a representative from the Alternative Birthing Center at Mills Hospital in San Mateo will talk about the center as a lower-cost alternative to giving birth in a traditional hospital setting. Another show will focus on the sperm bank housed in the Oakland Feminist Health Center. Sperm bank representatives will talk about the legal aspects of co-parenting.

"Tuesday" co-host Terri Hillman, said the live show will make her do her best.

A senior who, like the rest of the "Tuesday" cast and crew, auditioned for her role, Hillman said she "never knew the potential of becoming a talent" before joining the show.

As one member of a talented family, Hillman said she "had an inferiority complex." Now she has found something to contribute to the world: "my voice and my great big smile."

Hillman puts 20 hours a week into the show, takes a 12-unit course load and works 30 hours a week programming computers.

For co-host Stephan Horwitz, it is important that the show be informative as well as entertaining.

"We're not necessarily inviting people on the show to give them free PR or to make them look good," Horwitz said. "We're here to ask pertinent questions."

He and Hillman will closely study the issues covered on the show so they can ask intelligent questions, he said.

"I feel I have a way of expressing myself succinctly and concisely to get to the meat of the information."

Horwitz said he became interested in television at UCLA as a screenwriter, but since then, he's taken a new direction.

"I don't think, at this point in my life, I could spend that much time in front of the typewriter."

The half-hour show will consist of a community calendar, reviews of theater, music and films, two interviews and a two-minute news update that will be written and presented by broadcast journalism students.

Competition for the show will come from "AM San Francisco" and "People are Talking," said C.R. "Buzz" Anderson, executive producer of "Tuesday" together with Paris Poirier. Although the show will air at the same time as many soap operas, Anderson said they will not be competition for "Tuesday."

The show is aimed at people who are interested in getting information, he said.

"We're not going up and down the street saying 'Don't watch "General Hospital," watch us.' If escape is what they need, let them have it. If they need information, let them tune to us."

Brazilian jazz

By Russell Yip

Jazz singer and pianist Tania Maria at the Barbary Coast.

By Valeri Mihanovich

An anxious audience fidgeted yesterday waiting to participate in the event as it clapped for the arrival of Brazilian jazz singer, pianist and performer Tania Maria. Then it were startled into the show with a sharp "bap" from the bongo player's drum, which stimulated a response of yows, claps and yeas.

The bongo player started with a vigorous solo and was joined one by one, each starting with another sharp note, by the drummer, and bass and electric guitarists. They played for a minute, warming up the spectators for the star.

Then with the effervescence of a winner, she pranced on the stage, beamed at her audience, and bowed with her palms pressed together, as if praising her spectators.

Maria jumped towards the piano bench and swung her arms around to bang out a highly rhythmic piece. Next she performed the title song from her new album, "Love Explosion."

In a black velour jumpsuit, silver-studded boots and dark tortoise-shell glasses, Maria looked like any other American performer. Her Portugese accent and thick curly black hair were the only testimonials to her Brazilian heritage.

Maria was filled with energy and her music and movements reflected it. She barely suppressed herself from jumping off the piano bench with her legs kicking wildly to the rhythms and her shoulders shimmying. She became so excited that she pretended to conduct her accompanists and turned around with chin up and eyes closed to nod the audience for them to sing along with her.

Maria reinforced her reputation for scat singing by turning to the microphone singing, bopping nonsense syllables, then stomping her feet to really get into her music. And so did everybody else who danced in the aisles.

For the first part of the concert Maria was overpowered by the bongos and guitars. The percussion seemed to be the strongest portion of her music. On stage was a set-up of wooden blocks, bongos, jingling nutshells, whistles, dangling keys, and pencil-thin chimes which rippled throughout the performance.

Though most other music yesterday was fast-paced and wild, she did begin to coo a quiet melody, but the calmness seemed to restrict her, and her accompanists quickly shook their instruments into the music. Maria's voice become so clear and sharp, she resembled a staccato trumpet.

Tania Maria was sponsored by Associated Students' Performing Arts and the Women's Center in coordination with Women's Week.

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Sports

Basketball champs — men and women

By Christine Feldhorn and Deidre Harrison

The SF State women's basketball team has snatched the Northern California Conference Championship for the fourth year in a row, making it for the third time to the National Collegiate Athletic Association playoffs. It looks like the beginning of a dynasty — but wait until next year.

On Tuesday night in Los Angeles, the talented but unsubsidized Gators were outscored by little Chapman College.

"Well, I didn't want to say it, but any winning team has a hard-working coach behind it," said head coach Emily Manwaring. "Of course, if you don't have good players, you're not going anywhere. The players are the team."

If the victory belongs to the players, the dynasty belongs to Manwaring.

Like the men's head coach, Kevin Wilson, Manwaring spends hours scouting and recruiting for her Gators. "It's really time consuming," she said.

But time well-spent pays off. After playing two years at Fresno City College, Anna Harvey, a second team All Conference Gator, waivered between going to Fresno State and SF State. Manwaring made the difference.

"She's a good salesperson," said Harvey. "She's persistent and does a real good job recruiting. She shows she's interested in you."

Women are not offered athletic scholarships as frequently as men, so it is easier to attract good female athletes to non-scholarship schools like SF State, said Manwaring. The players are not attracted by money, but by success.

"I came to the Gators because they were winners," said Harvey. "I like to be a winner."

"It is easier to recruit players when you have a winning program," said Manwaring. "Players coming out of high school and junior college want to go to a winning school."

The Gators' winning record spurs them on to success in other ways as well. Teammember Sharon Hightower said ,"Everyone knows the team has been the league champion for the past three, four years. So everyone is out to stop us, and we know it. It makes us work harder."

As Manwaring said in an earlier interview, "Everyone hates a winner."

But she doesn't always bring her team to victory. The Gators played nine Division I teams in their pre-season play. Their overall record is 19-12, with seven of those losses against Division I schools.

"We play a harder pre-season schedule than most schools," said Manwaring, "We even have more Division I opponents than the men do. I don't want to pad the record with easy wins, what fun would that be?"

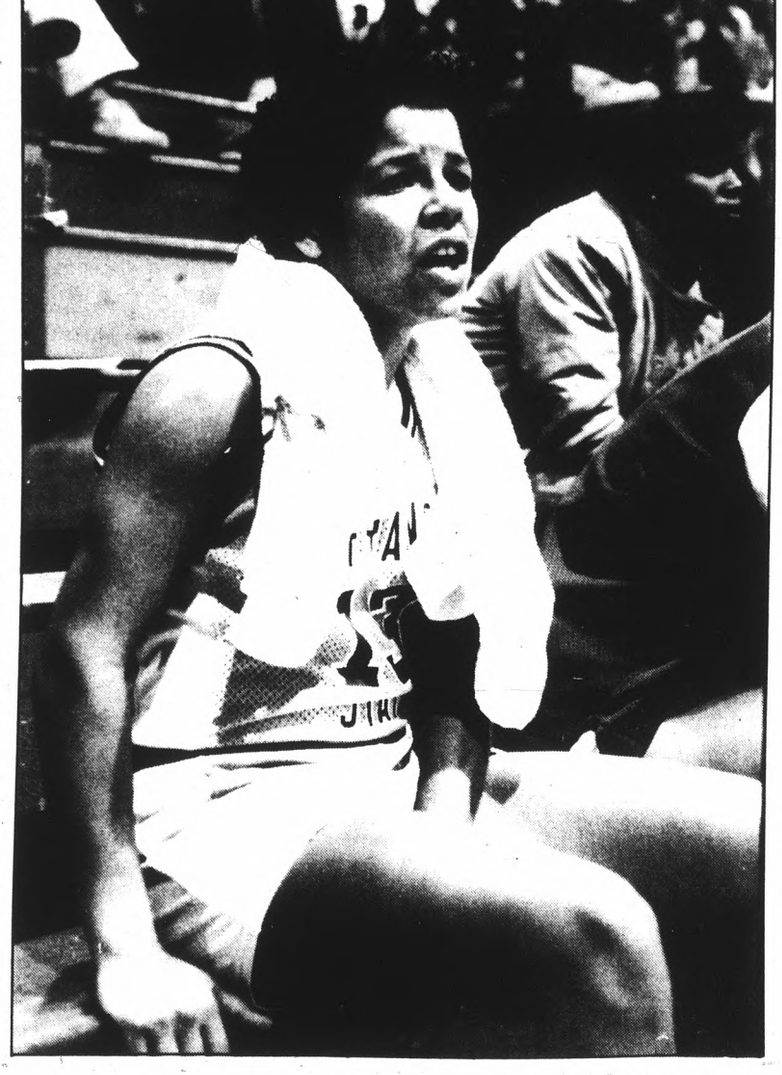
One of the most frustrating aspects of women's basketball is the low attendance. The men attracted an estimated 3,500 people to their match-up against Chico. At the women's game Tuesday against Chapman, 377 spectators attended.

"We have reason to complain (about the small crowd), we're putting on a show. We're good," Manwaring said.

Manwaring said she has tried several promotional activities for the team, but added that the problem is to get media attention. "The media can hype anything," she said. Some of her efforts to increase public awareness of the team include half-time drawings for clothing and large posters sponsored by Carl's Junior and Levi's.

"It's hard to create an interest. As a coach, I have done about as much as I can do," she said. She spent days selling ads for the team's glossy media guide, a 25-page booklet featuring pictures and information on each player. No other NCAC team has a guide like this, she said. "The other teams just have a mimeographed list of players."

Manwaring said she is constantly calling the San Francisco Chronicle and the SF Examiner to get coverage. "The only time women get their pictures in the papers is if they are superstars. No attention is paid to locals. It might as well be called the men's sports section."



By Darcy Padilla

Kim Washington (13) looks on as SF State is defeated by Chapman College, 75-60, in the first round of the National Collegiate Athletic Association Western Regional playoffs. Washington may only be 5'3", but she plays tall — the aggressive guard had 7 points, 3 rebounds and 2 steals.

By Deidre Harrison

Something is special about a men's basketball team that can pull off the kind of double upset last weekend that won the Gators a ticket to their fourth post-season tournament in the past five years.

SF State, the only non-scholarship team to get this far, faces powerful UC Riverside tomorrow in the NCAA Division II Western Regional championships. It couldn't be as tough as the Chico series.

The Gators were up against the regular season Northern California Athletic Conference champs. Chico had defeated SF State twice — 63-62 and 84-76 — earlier in the season. In the play-offs, the Gators had to win, not once but twice, and on the Chico court where the Wildcats hadn't lost all season.

The Gators did it.

Wildcat Coach Pete Mathiesen said, "SF State has some of the finest athletic talent in the league. I didn't expect my team to lose, but there weren't any surprises in the two games. San Francisco just played better than we did."

Gator coach Kevin Wilson gives credit to his players too. But there is a reason for a team with winners like Patrick Sandle, Steve Lavin, Don Bagley, Keith Hazell, Andre Sparks, John Corbin, Tony Welch, Alex Lopez, Everett Johnson, Mike McNairy, Marichal Gilbert and Lloyd Johnson.

It's called recruitment.

"I'd like to think I'm a good motivator," said Wilson, "But I know I'm as good a recruiter as there is in our conference."

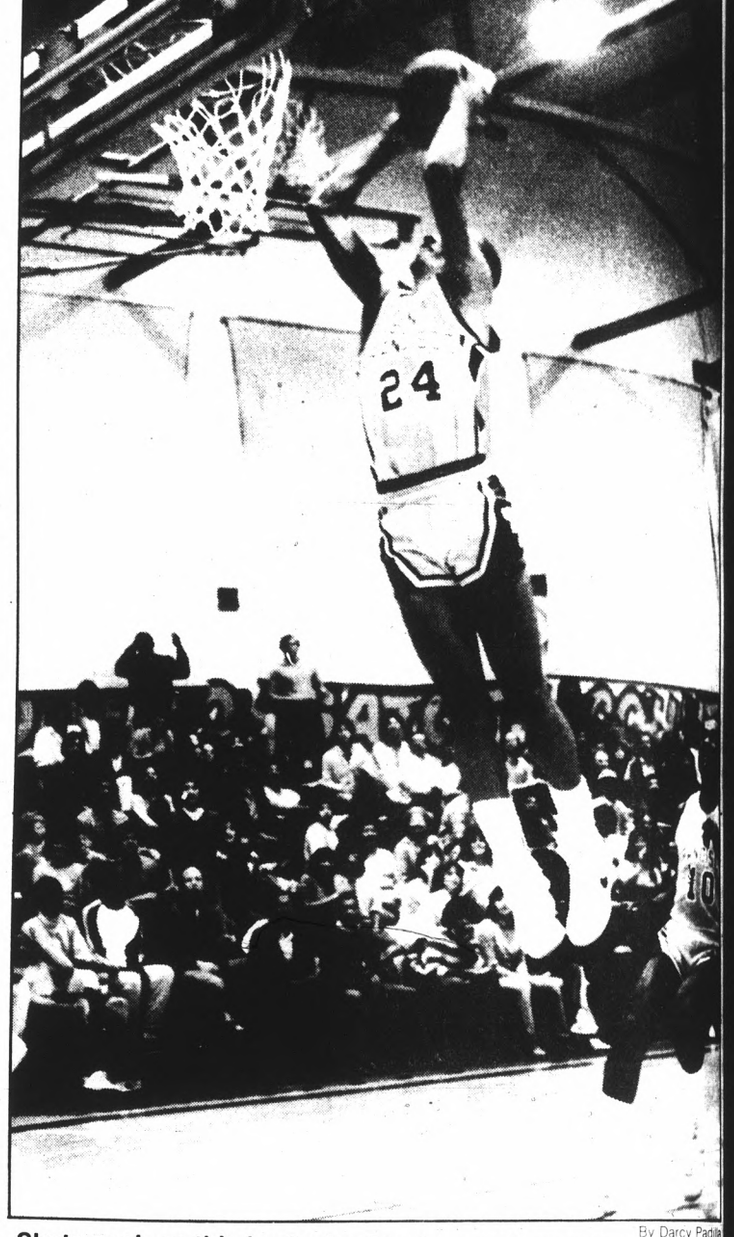
The Gators will bring their something special tomorrow night to Tacoma for the first round of the play-offs. SF State (16-10 overall, 10-4 in conference) will face UC Riverside (22-4 overall, 12-2 in conference). Ironically, Riverside has a Bay Area player, Peter Jeffries, almost recruited by Wilson.

Andre Sparks, star of the weekend match-up against Chico, said he expects this weekend to be tough.

"I've never seen Riverside play, but I've been hearing great things about them," he said.

"If a team could go up against Chico," said Pat Fuscaldo, SF State graduate coaching assistant, "and beat them twice, it can do anything. If the players want it bad enough, they'll do it."

Quickness and desire characterize the Gator squad, with a starting center (Johnson) standing only 6 feet 4 inches and the six scoring leaders averaging 6 feet 3 inches. Most were recruited by Wilson, who this season succeeded Lyle Damon.



By Darcy Padilla

Shots such as this by Andre Sparks set the court on fire during Saturday's play-off game against Chico. Sparks landed a 20-foot shot with two seconds left on the overtime clock to beat the Wildcats 74-72.

Wilson said he attends Bay Area high school or junior college games at least twice a week. He recruits heavily from San Francisco City College.

Wilson said that Brad Duggan, City College's head coach, encourages many of his top players, such as Johnson, Lopez and Hazell, to go on to SF State.

"Our reputation shows," said Wilson. "We get some good athletes that scholarship programs may have overlooked. They want to come here because they know we're good. Early, persistent recruitment pays off."

The Gators have been to the regional tournament four times in the last five years. In pre-season play, they went up against some top seeded Division I schools. Division UC Santa Barbara fell, 68-58. Santa Clara escaped by 4 points.

Wilson also promises a tough and exciting travel schedule.

"I tell them (the prospects) next year we're going to Tucson and Alaska. I tell them we play good Division I teams and, yes, that's an entricement. We're not a band of gypsies traveling around the country but the players like to travel — and I think it's good for them."

Wilson calls arranging road trips "a fine art." Next year's tour includes University of Alaska and University of Arizona.

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Sports

SF State swimmers dive into Big Apple competition

Heaney's workout - no lapse

by Kim Hogg

The rest of the swim team have ished their workouts and showers d are heading toward their cars. n Heaney is still in the pool doing os. His coach describes him as a ry dedicated swimmer, but his mmates use another name.

We call him 'animal' because he st gets in the water and does what 's told to do with an 'I don't care' titude," said team-member Doug th. "He stays in the water after eryone is finished and does an redible work out."

Heaney is known to stay 20 to 30 nutes longer in the water than the t of the team and to swim hunds of laps each day.This hard rk will finally be rewarded in two eks when he and seven other mbers of the team fly to New rk for the Division II National ampionships.

"I've been looking forward to all year," said Heaney. "I nted to make the times to go to w York more than anything."

This is the first time the men's m has sent individual swimmers this competition. "We're leaving ee days early so we can adjust to time change and so we can have time to practice," said Heaney.

Practicing twice a day for a total of three hours has paid off. Dan has broken five SF State records — the 100- and 200-meter backstroke, the 200- and 400-meter medley and the 1,000-meter freestyle.

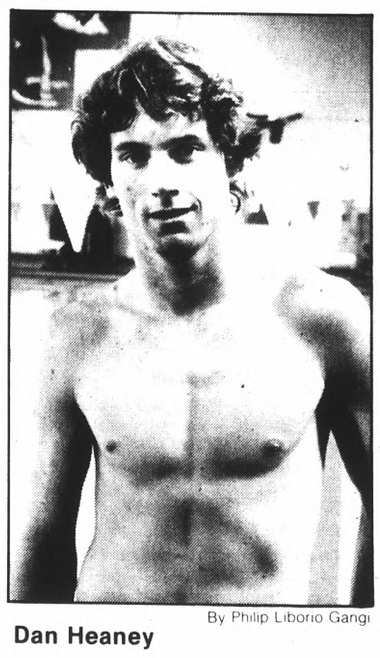
"It is easier here because SF State has not had a good team in a long time," said Heaney.

The men's team had not won a meet in eight years until last November, when it beat Hayward State. The team has a 5-5 overall record for the season and came in fourth in the league.

"The team here is great, and the coach is wicked," said Heaney. "Coach Bob Madrigal is doing an excellent job. Everybody on the team has been swimming at their lifetime best times."

Heaney, a junior, has been swimming for over 13 years and has been on a swim team since he was 7. "I was swimming one day and a coach came up and asked me if I wanted to be on the team and I said, 'Sure!' "

He swam at Diablo Valley Junior College for two years before coming to SF State this year. "They had a really good team there. They were one of the best in the state," he said.



By Philip Liborio Gangi

Dan Heaney

The tall 20-year-old is majoring in biology/pre-med. "I want to be a sports medicine doctor or get in some type of sports-related medicine.

"I study on BART on my way to school and on my way home."

Roth described Heaney as an "almost all-American kid," an accurate description of this blond, blue-eyed athlete and diligent student.

Why 'almost'? Well, when you've earned the nickname "animal," you keep about you a slight element of the unknown.

Gators' red-hot O'Sullivan

By John R. Moses

Fire and water mix well for swimmer Mary-Eileen O'Sullivan.

The 20-year-old senior is slated to take the physically demanding San Francisco fire-fighters' test just two days before she is to compete in the Division II National Championships in New York.

If the test is delayed due to bad weather, O'Sullivan will have to leave the meet early on the first flight back to California, and take the endurance test just 24 hours after leaving the pool.

Coach Bob Madrigal said she is doing very well on the team, despite setbacks caused by illness. Part of his faith in O'Sullivan, he said, comes from knowing how much she hates to lose.

Madrigal called her a "pinch player." When a meet comes down to the last 10 yards, "I feel very confident having her in there. In that way she is very impressive."

O'Sullivan seems far from impressed with her recent performance. In fact, she doesn't like to talk about it.

"I did poorly at the meet (Feb. 16)," said O'Sullivan. "I had just gotten back into the water two days before. Which is a poor excuse."

A cold and an ear infection kept her out of the pool during crucial practices. Before the Feb. 25 Gator Invitational, O'Sullivan had qualified for the 50-yard freestyle, but had failed to qualify in her event, the 100-yard butterfly. But she was determined.

"I'll swim it 14 times if I have to." By the end of the meet, she had qualified.

Of her three brothers and one sister, only Mary-Eileen stuck with the sport of competitive swimming. She is captain of the swim team, works at a pool in San Mateo County, and according to Madrigal, works out regularly at a local health club.

O'Sullivan came here from Southwest Texas University. A native of Sacramento, O'Sullivan said she hated Texas, and came back after only one year, despite the full-ride scholarship she had to give up.

But after this championship, O'Sullivan said competitive swimming is not on her horizon. "I think 14 years is enough," she said. This June she will graduate with a degree in psychology, and hopes to work with children, possibly in a correctional institution with juvenile delinquents.

So, why take the fire-fighters' test? "It's a golden opportunity," she said, "because they need women."

Aside from the principle of getting more qualified women on the fire department, O'Sullivan said she also likes the hours, as they will allow her to continue her studies after graduation.

By Philip Liborio Gangi

Mary-Eileen O'Sullivan

"I failed the test a year ago," she said, adding that when she first signed up and passed the written test, she was just old enough to qualify.

Madrigal agrees with O'Sullivan's priorities. "What she's going to be doing for the rest of her life is much more important than what she's doing here on the team," he said.

Gymnasts seek personal bests

by Karen Jeffries

Despite dismal odds, the SF State omen's gymnastics team has imoved its individual scores in the st two meets. And the four tors are excited and confident out Division II finals Saturday.

Dropping from nine to four mems within a month after the son's start made the Gators sure ers as a team.

But members Jane Gerughty, wn James and Vivian Vidal have ched personal bests in individual ort and now have only themselves beat.

Last season's seven-member team n an at-large position by having eighth highest score nationwide its division. The Gators also took ond place in the regional match d won the conference championp.

Then-Coach Kathy Stacey helped mbers Cindy Lazzarino and Dar- Heath qualify for the Northern lifornia Athletic Conference nanal competion as well.

This season's Gators don't alify for regional or championp competition as a team or as inviduals. Former team member ie Schablaske, the only possible didate for an individual entry, s removed from the team for disinary reasons.

Another member was similarly noved, two dropped out, one ked the grades for competition d one, Julie Ermann, was injured, ugh she remains a sideline supter.

As a team, said Head Coach Dan ff, the Gators are dead.

A practice time of 6:30 a.m. doesn't do well for morale, either. Add a depressing lack of spectators and fans at home meets and even Charlie Brown's team looks better.

"We'd still be at the bottom even with more people because of lack of skill. Our team is one that's just getting back into gymnastics after a couple of years. Some have never competed in college meets before. That really hurts a lot."

But Hoff is both proud and confident of his remaining gymnasts-without-a-team as they face the finals.

"I think they'll do at least as good as they have been doing, if not better. They still have a couple more tricks left to try.

"They're all going for personal bests. They have specific scores in mind," he said.

The scores for the Feb. 25 and March 3 meets are impressive.

Gerughty's scores Saturday for vault, floor exercise, parallel bars and balance beam were, respectively 7.3, 7.0, 6.7 and 5.6. She had two faults on her beam routine, but scores in the sevens are difficult to receive in collegiate competition.

In addition, Gerughty's all-around score moved up almost one point since the February meet.

Vidal, who doesn't compete on bars, had scores of 8.1, 7.45 and 6.8 for vault, beam and floor. The last was a disappointment and, Hoff said, was underscored. In the February meet, Vidal scored 8.35, 7.4 and 7.5 in the above events.

James, who began competing in early February after recovering from an ankle sprain, scored extremely well in vault, bars, beam and floor: 8.25, 7.05, 7.35 and 7.45 respectively.

Vidal's best all-around score before last month's meet was 27.75. After the meet, the score edged up to 28.35. After Saturday, the score stands at 30.1.

The 22-year-old physical education major admits that not having a team is disappointing, but said, "For some reason we've been able to overcome that."

That reason may well be Hoff. This is his first season at SF State after coaching at Hayward for five years. He has enthusiastic recruitment plans for future Gator teams and has been scouting high school competitions for potentials.

In a sport where injury is a constant, ominous threat, trust and confidence in a coach is essential. According to the team, Hoff meets that vital requirement.

Gerughty said though Hoff is demanding, he "tells you what you need to score. He's willing to work with us. He knows if we don't get a hold of a trick that at least we've worked for something that was a challenge."

James said she trusts Hoff 100 percent.

"He's an excellent spotter and he makes you feel good about yourself. He made me feel confident about doing routines and tricks now that I didn't think I could do. He's good at bringing out individual potential."

And that individual potential will be tested for one last time in the upcoming finals, as the three-member Gators march out to try once again.

Where are all the Gator gymnasts?

Being a team that resembles Agatha Christie's "Ten Little Indians," a movie where characters disappear one by one, is depressing for the SF State women's gymnastics team, to say the least.

And being in a sport which Head Coach Dan Hoff said "is not a good college sport, particularly for women," may be even worse.

Gymnastics is known for such young sprites as Olga Korbut and Nadia Comaneci who inadvertently raised enrollment in and interest about the sport.

Many young women will pursue gymnastics vigorously in elementary, junior and high schools. But in college, these women have often changed greatly in body size and in priorities.

Hoff compared men and women gymnasts in college competition.

"Men may peak at 22 to 25 years-old, but women peak at 16 years. Then they start filling out and becoming women. Their lifestyles change and they grow up.

"Guys tend to stay with a sport in college; the dream for excellence is still there. But college women know they're not going to be Olympians; there's no dream left. It's hard for them to keep up with what they've done in the past."

College gymnastics is also not a large spectator sport, or a money-making one. A team has large traveling, equipment and general competition expenses for the few people it concerns.

But Hoff said the Gators manage.

"For what we're doing (West Coast competition) and where we compete, we get enough money."

The sport, for women, is the only one with a large fear factor. Hoff said it is "really the only women's sport where they can get seriously hurt."

"It's tough when our gymnasts come in at 6:30 in the morning and wonder if they're going to break a leg or tear a knee or something."

Gator member Dawn James said she doesn't feel insecure about the sport.

"My frustration is for after college because it's going to be expensive for me to continue," she said.

James added that she hopes the sport remains viable in collegiate competition.

"I hope it's a sport that's not dying, but I'm not sure that it isn't. It's expensive, not popular and doesn't have the influx of new members other teams have."

She is also aware of the inherent fear factor.

"I'm not putting down such sports as volleyball or softball — I love them — but you're not afraid that you're going to break your neck."

Sidelines

BASEBALL:

The Gators shut down Stanislaus Friday l on the SF State field. Steve Glass smash- a home run in the fourth inning, bringing three runs.

Saturday, the team journeyed to Turlock split a double-header with Stanislaus. SF te won the first game 5-3. Stanislaus unced back for the second match-up, win- g 3-1.

The Gators will play Hayward tomorrow 2 m. on the home field. Saturday, the team ll go up against Hayward for a doubleader on Hayward's field. Tuesday, San se State will be on the Gator field at 2 p.m.

SOFTBALL:

Despite Brenda Richmond's pitching, the State women's softball team won only ce at the Chico Invitational over the weekd.

SF State lost to Sonoma State 4-1, won er Stanislaus 3-1 but was ultimately defeatby Sacramento 1-0 in the fifth place const.

The team faces Hayward today at 1:30 m. on SF State's Florence Hale Stephenson ld. Saturday, the team will travel to Santa ara to face the University of Santa Clara at a.m. Tuesday, the Gators will meet Chico l p.m. in Chico.

WOMEN'S TENNIS:

A 9-0 win over Stanislaus in Turlock Tuesday means the team, under a new, young coach, remains undefeated.

The team experienced a potential setback Monday night when first-seeded player Dawn Furseth met with family concerns which prevented her from playing.

All the players moved up one notch due to Furseth's absence, which gave alternate Lynn Webb a chance to play for the first time this season. She proved herself well by winning her singles match 6-2, 6-2. "I was really pleased with the way she played," said Coach Peggy-Ann Jayne.

Diane Miloslavich, moving up to the top position, won her match in the three set limit; 4-6, 6-1, 6-0. Number two seeded Anna-Marie Erpen also went the full three sets winning 4-6, 6-4, 6-2.

"Diane wasn't ready for the match," said Jayne, explaining her first set loss. "She was overconfident. I said 'come on Diane, play your game.'"

The rest of the team beat their respective opponents in two sets, decisively.

Julie Wellik, playing at number three won 6-1, 6-3; Janine Tribolet, number four, 6-1, 6-0 and Sue Howard at number five won 6-1, 6-0.

Tomorrow they play the University of Nevada at Reno also here, and Monday SF State is once again the site when the team plays UC Davis. All games begin at 2:30 p.m.

TRACK

Both the men's and women's track teams won meets at Sonoma State Saturday. The men trounced their opponents, easily beating them 104-56, while the women handed Sonoma a 79-51 defeat.

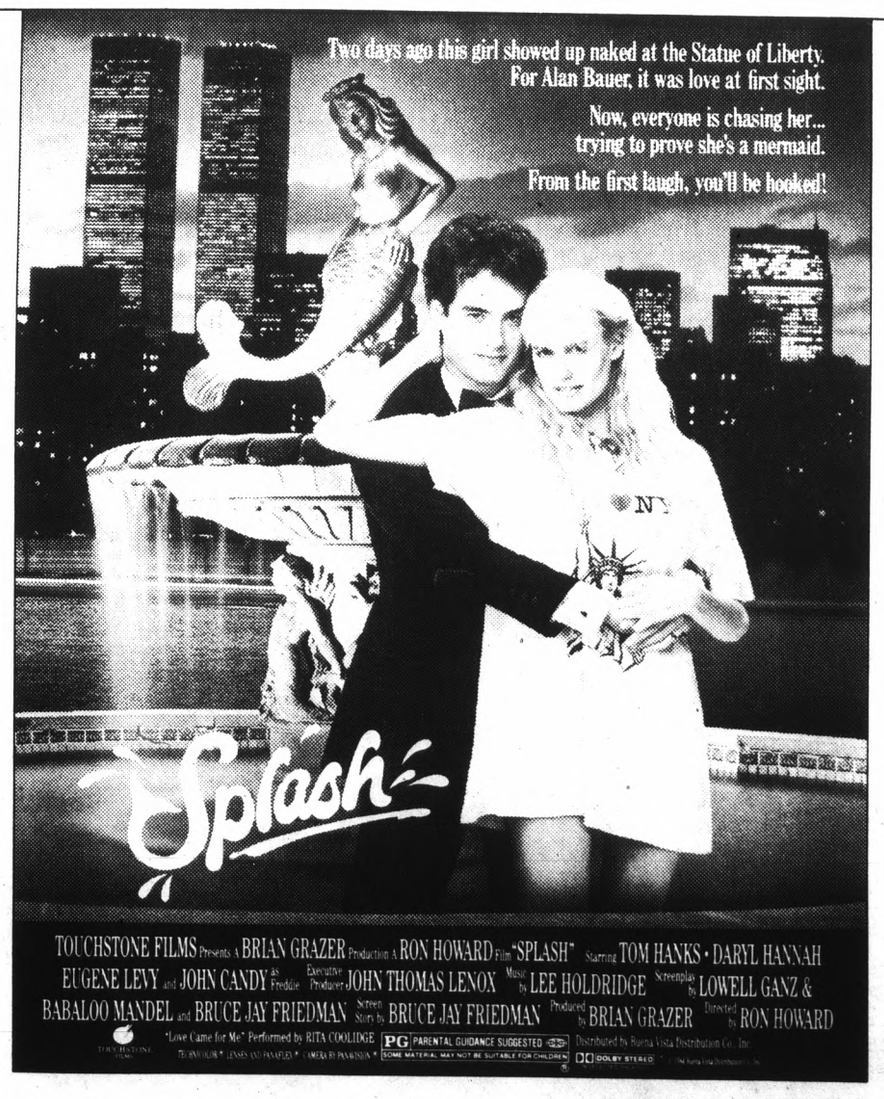
SF State athletes broke four school records. Ruth Whitehead set a new record in the 100-meter hurdles with a time of 14.6 seconds. Carmen Morrison-Roan set two — in the 400-meter hurdles with a time of 62.5 seconds and in the long jump, with a 17 feet, 10½ inches distance. Corine Kerazides threw the javelin 134 feet, 7 inches.

The track teams meet Stanislaus Saturday in Turlock.

WRESTLING

Heavyweight champion Morris Johnson advances to the NCAA Division I championships at the Meadowlands Arena in New Jersey this weekend.

Johnson beat Mike Blaske of Bakersfield Feb. 25 to capture the Division II championship and become SF State's first national champion in wrestling since 1975.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ORIGINAL DEFECTIVE

Backwords

Brewpubs: A new tradition for an old taste

By Elizabeth Hackney

Light from a window behind the bar shines through glasses of reddish, golden beer on the glossy wood counter. Donald J. Barkley takes a sip from one and swishes it around in his mouth experimentally.

"I think you have a problem with your yeast," he says and takes another swig of Clay Haberman's homemade batch. Haberman, an architecture major at UC Berkeley, and his brewing partner, Rick Warner, a landscape designer, watch for Barkley's reaction.

After all, Barkley, 30, is the master brewer for the Hopland Brewery, in Mendocino County. The brewery is styled after 15th century English brewpubs — small breweries that sell beer in an adjacent pub. The brewpub is a gathering place for beer connoisseurs and tourists looking for something different while making the winetasting rounds along Highway 101.

Barkley, who has a degree in fermentation science from UC Davis, continues sampling the homemade batch. "I think the yeast is covering up some of the flavors of the malt and hops," he says. He holds the glass of homemade beer up to the light. "But the color is good, real good."

The Hopland Brewery, open since Aug. 14, is the first brewpub to open in America since Prohibition. Hopland is allowed to sell beer on its premises because of a licensing law passed January 1983, allowing breweries to sell beer without having to commercially distribute it. The law gives micro-breweries (that produce less than 10,000 barrels per year), a better chance to prosper. So far, the only other brewpub in California is Buffalo Bill's in Hayward.

Outside the brewpub, rain drizzles down the brown hop vines that climb trellises in a biergarten of tables and benches where enthusiasts can imbibe in sunny weather.

Inside, the pub is crowded with people sitting at the counter and tables. A pot-bellied stove in one corner pours warmth into the room. Stainless-steel tanks and gravity-flow pipes are visible through a window in the wall that separates the pub from the brewery.

Barkley and his assistant Michael Lovett ask Haberman, 21, and Warner, 22, about their ingredients and suppliers. They answer the homebrewers' questions about the hops used at Hopland and how to duplicate Hopland flavors. The four men discuss beer with a pride that comes from having a hand in every aspect of the brewing process.

Haberman says brewing his own beer gives him "a certain feeling of romanticism . . . because it's something made by hand in the Old World tradition."

He says he envisions "lots of little pubs brewing their own beer" in the tradition of English wayside inns that offered travelers and locals a place to drink homemade beer and socialize.

Small breweries and homebrewers brew beer as it has been done for hundreds of years. The four ingredients used are water, yeast, malted barley and hops. Different yeasts, barleys and amounts of hops determine whether the beer will be ale, lager or porter.

Hopland brews Peregrine Pale Ale, Redtail Ale — the only Hopland beer bottle for sale in magnum champagne bottles — Black Hawk Stout and their seasonal brew, Yuletide Porter.

Haberman and Warner give their batches more whimsical names such as Shucky Stout, Boojie Beer, Gimbus Stout and Stbup (yes, that's spelled correctly). They even hand-draw elaborate bottle labels.

The Hopland brewers, as proud of their process as they are, don't look down on commerical beers.

"Our goal is to brew a malt beverage of the highest quality possible," said Barkley. "The commercial brewers are brewing a high quality, light lager beer. We're just adding to the spectrum of quality products available."

Lovett added, "They definitely put out a quality product. To produce 50 to 60 million barrels a year in factories around the country and still maintain a consistent taste you have to know what you're doing."

Brewpubs fill a niche in the beer market that the large breweries do not bother with, said Barkley. Most Americans prefer light beers, he said, which is why maxi-breweries (that produce over one million barrels a year) add corn and rice to lighten the beer and reduce its body.

Hopland beer, however, is brewed more for full-bodied, full-flavored taste and has a higher alcohol percentage than most commercial beer. Most American commercial beers are 3.2 to 3.8 percent alcohol and Hopland's ale ranges from 4 to 5 percent.

Hopland employs eight people: two brewers, a restaurant manager, a tavern manager and the three general partners — Norman Franks, Michael Laybourn and Jay Holden — who own and manage the brewery. The partners homebrewed beer together for 12 years before setting up the brewpub. Now Hopland produces approximately 500 barrels per year; nine barrels, or 279 gallons per week.

Beer production begins in the tower brewhouse, a medium-sized room with three stainless-steel tanks arranged on top of each other. Liquid is siphoned through gravity-flow pipes from the bottom of the top tank to those below.

Water is heated in the top tank, called the hot liquor back, and mixed with cracked malted barley in the second-level tank, called the mash tun. The malted barley soaks for an hour and a half in the mash tun allowing enzymes to convert starches to fermentable sugars.

The sugar, or "sweet wort," is then drawn into the brew-kettle over a period of two and a half hours. When the kettle is full, the sweet wort is boiled and hops are added for aroma, bitterness and as a preservative.

The liquid is then transferred to the hot-wort receiver where it cools to 159 degrees. A heat exchanger chills the wort to 60 degrees so it can be piped into the primary fermenter tanks in the fermentation room. Cultured yeast is added to the wort in the room, which is sealed off so the beer can ferment without exposure to wild yeasts and other bacteria that could spoil the beer.

The beer ferments four days, foaming and ridding itself of unwanted oils. After four days the beer is 90 percent fermented and is moved to secondary fermenter tanks for more fermentation.

After seven days, the new beer is piped into the kegging room where it is put in kegs with sugar and yeast. The beer then sits in a dark, cool, walk-in refrigerator for two weeks while the sugar and yeast ferment to produce carbon dioxide, naturally carbonating the beer.

Haberman and Warner go through the same steps as Hopland in their homebrewing process, but they brew smaller quantities and can't keep a continuous strain of yeast going from batch to batch because they don't brew as often. Instead of kegs and tanks, Haberman and Warner use a stew kettle and a 15-gallon crock, with gravity-flow tubes to siphon off the malt extract without the grain, keeping the beer clear.

They use an ice chest for a mash tun to keep the temperature constant while the malt soaks. They ferment the beer in five-gallon Alhambra bottles with one-way closures that allow gases out as the beer foams, but allow no air in that could contaminate the beer. The beer ferments for up to six weeks.

The homebrewers measure the sugar density in each batch with a hydrometer that tells what the alcohol content of the brew will be once it ferments. The beer is carbonated in individual bottles after priming sugar has been added.

The layer of yeast that collects at the bottom of each bottle prevents hangovers, said Haberman.

Most homebrewers use malt extract and forego the mashing process, but Haberman and Warner include mashing, or extracting the malt from the grain, for greater control over the brewing process and improved taste.

"One of the advantages of being a homebrewer or a small brewery," said Warner, "is that you can adjust the taste of the beer immediately. Larger, mass-producing breweries have a limited power to change the composition of their beer.

"It might be one or two years before taste changes showed up in the beer sold in the stores because of the bureaucratic processes of large companies," he said.

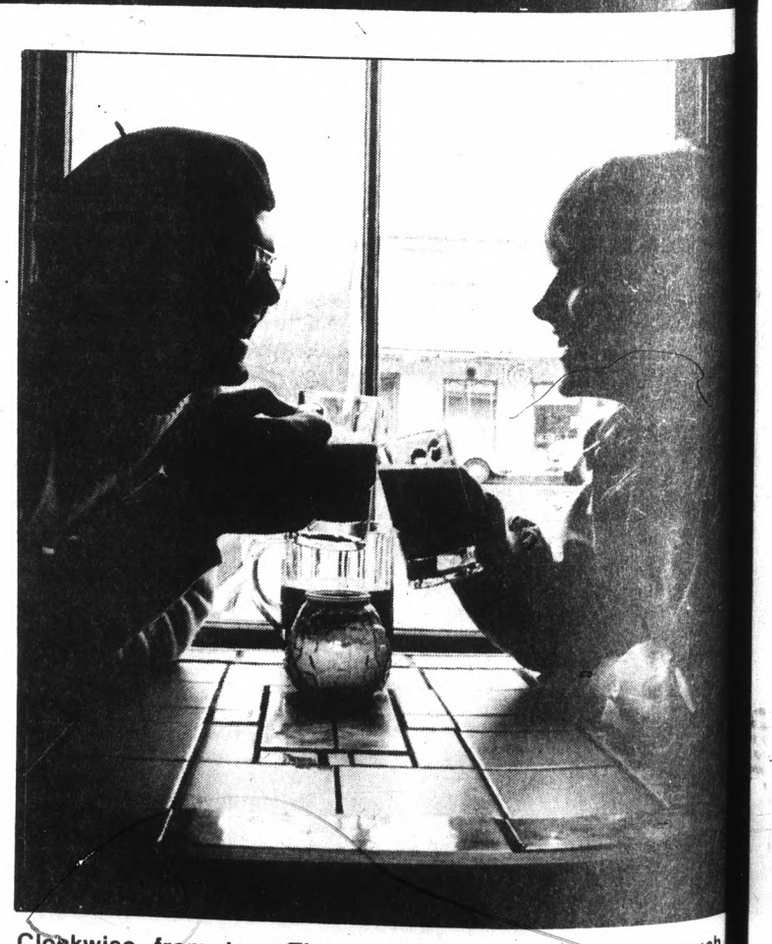
The only way to learn about beer, he said, is to drink different kinds and compare. He and Haberman have tried at least 250 different beers and try to vary their own batches so they can gain experience making different types of beers.

"There is no right or wrong as far as which beer is better," said Warner. "It's just a matter of individual taste."

Individual opinion is what makes beer enthusiasts apt to congregate at the Hopland brewpub to debate the question of different tastes, smells, colors, foam heads and thicknesses that appeal in a different way to each individual.

"Well, if you're having trouble with your yeast," said Barkley to Haberman, "you can always come down here and we can scoop some of ours out of a tank for you. That ought to improve the taste," he said with a grin.

The afternoon light fades, and several empty pitchers of beer are cleared off the table. The homebrewers leave the brewpub. They walk to their car and start the two-hour drive back to Lafayette with visions of starting their own brewpub someday.



Clockwise from top: The Hopland Brewery has as much character as the beer. Rick Warner and Clay Haberman show off their homebrew. Chris Rogers and Joan Anzilotti cozy up at the brewpub. Hand-drawn labels add a special finishing touch to the homebrew.

Photos by Russell Yip

Ampersand

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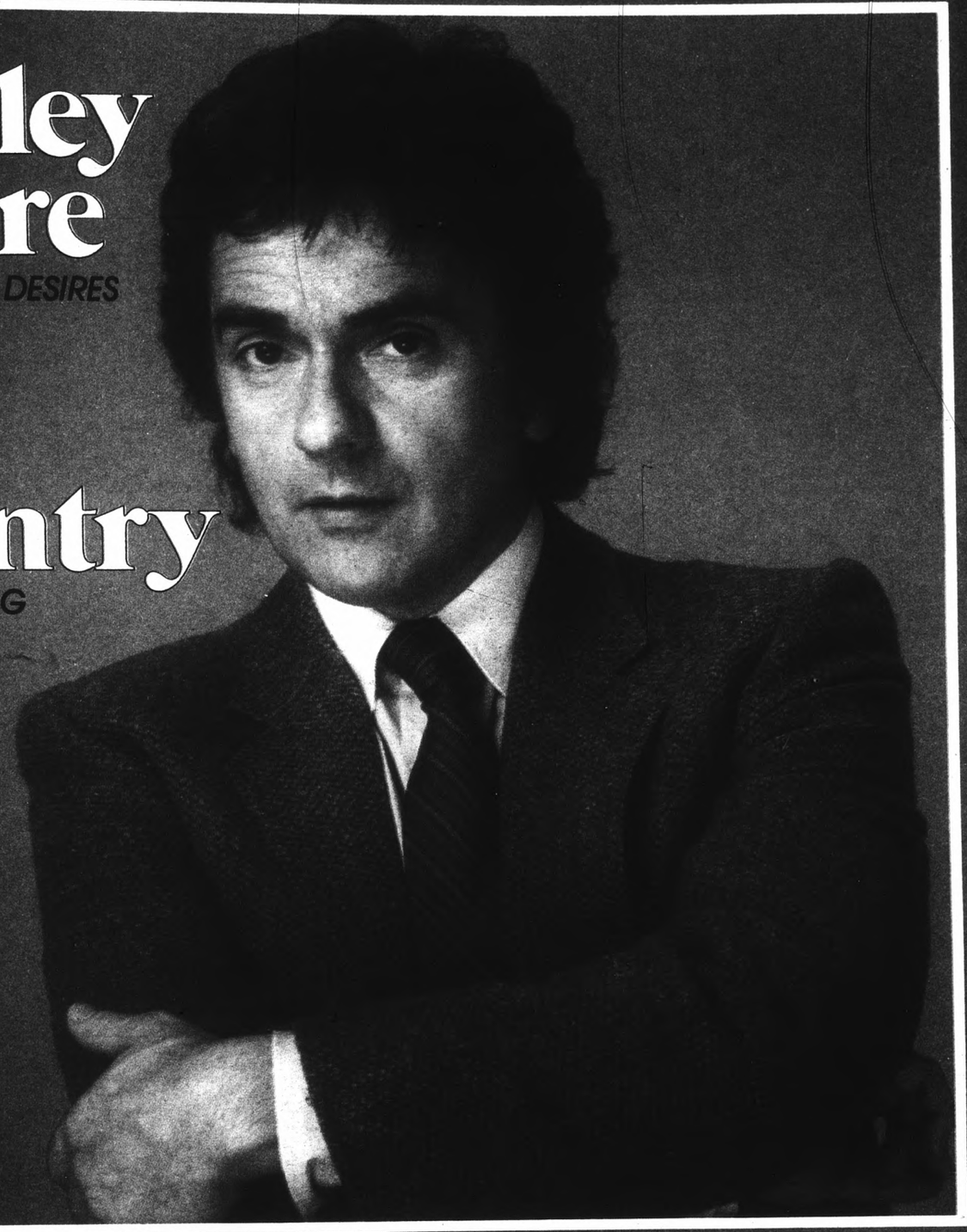

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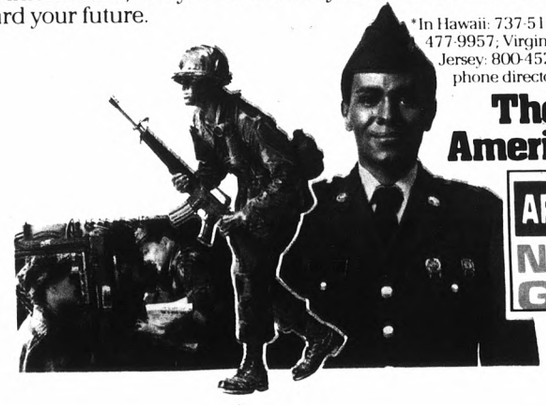

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IN ONE EAR

letters

In your Jokes column you state that, "we weeded and hoed and reaped these happy little joke flowers for you." Obviously a noxious weed slipped by but was still harvested. The joke concerning Sister Theresa and Sister Elizabeth implies that nuns are promiscuous and stupid. If the editors have some anti-Catholic bias, then they should bring it out into the open instead of disguising it as a joke. However, if biased jokes are not rejected by the editors then an anti-Protestant joke should be printed just as an anti-Catholic joke would.

Q: What do you call an empty seat in a Pentecostal church that has just been blown up?

A: A shame.

Get it?

John Powers
University of Illinois

I'm writing in reference to your December 1983 issue. On page 6 you have a picture of Gene Hackman with the caption on page 7 calling his upcoming movie *Many Rivers to Cross*, with the comment that the title may change before release.

My, how quickly things change. Two columns over on the same page you refer to the movie as *Uncommon Valor*, and say that it may appear in theaters under a different title. What's next?

Michael Wanouske
Boise, ID

We just can't keep up, this madcap, thrilling fast lane is too much for us. Would you like a job as a proofreader?

Regarding Katherine A. Hilber's (MSU) letter (insulted by *Playboy*'s "College Girls" ad): First, these types of letters are getting *very* old. Second, most women aren't going to be interested in buying English Leather Cologne either — why is *it* advertised? Third, many if not most girls/women in high school and college go through a stage where they see just how much influence and control they have with boys/men (a considerable amount, usually). Being sexy is not being degraded. Finally, along this "degrading" line of thinking, the Miller High Life ad on the back page (goofball, student as farmer, in overalls and red hat) could be considered offensive and derogatory. The message is college students *might* be committed to developing their minds and respect the values of family and home, but, bottom line, they prefer to drink, to muddle their minds, to slowly destroy themselves. "English Leather Drives Women Crazy." Don't pick on *Playboy*. Advertisements across the board do not elevate or educate the mind. Which is *still* better than government controlled press.

Thomas Seelbach
OSU, Columbus, Ohio

In reference to your December 1983, Vol VII, No. 3 issue of *Ampersand*.

I was enraged and appalled by your short sighted, ridiculously puerile attack on the fine city of Cleveland on page 11 of your traits characterizing a bad party. (No. 3).

Having lived most of my life in Cleveland I find it an extremely interesting and alive city. Whether you feel this comment on Cleveland to be humorous and entertaining, be aware that others, myself specifically, find this tasteless.

Boris F. Slogar
Columbus, OH

Send your missives, epistles, billets-doux and plain old letters to In One Ear, 1680 North Vine, Suite 900, Hollywood, CA 90028.

& OUT THE OTHER

BY STEVEN GINSBERG

THE HOT TOPIC in the book world is the June publication of *Belushi*, an account of the last days of the late comedian John Belushi put together by Pulitzer Prize-winning Watergate reporter Bob Woodward. Because Woodward is said to have uncovered never-before-told information, publisher Simon and Schuster has made no galleys of the book (S&S head Richard Snyder is said to be the only one in the company with a copy). Woodward has answered numerous press inquiries with a simple "No comment," and no advance copies will be made available to anyone prior to publication. What is known is that Woodward had access to the diaries of Belushi's widow Judith Jacklin and has talked to numerous friends and associates of the comic, including Dan Aykroyd and former *Saturday Night Live* producer Lorne Michaels. Also common knowledge is Simon and Schuster's ever tasteful description of the tome: "A devastating behind-the-scenes look at the underbelly of Hollywood."

THE ONLY HUMAN to ever make an album that sold 25,000,000 copies, Michael Jackson, will finally tour this spring — but with his brothers, the Jackson 5. What's left for the 25-year-old except a new safe to keep all of his royalties? A poetry book supervised by Doubleday editor Jacqueline Onassis.

While Jackson was recovering from those second- and third-degree burns he sustained during a rehearsal for a commercial, the hospital where he was treated logged 200 calls a *minute* from concerned fans. For 3 days straight.

Think his tour might be a sellout?

Fashion note: Jackson wore his glitter-encrusted right hand glove all the way to the hospital.

ALTHOUGH FILMGOERS have already seen Meryl Streep as *Silkwood* in a Mike Nichols-directed feature film, Hollywood is not giving up on the story. Both Paramount and ABC Motion Pictures are interested in doing *Silkwood II*, which would follow the saga after the death of Karen Silkwood (who, it might be remembered, died in a mysterious car accident on her way to meet a *NY Times* reporter regarding unsafe conditions in the plutonium plant where she worked). The new film would pick up after the car crash and detail the investigation involving the Kerr-McGee plutonium plant and court fights involving Silkwood's family and friends. Already approached to work on the story is Daniel Sheehan, head of the Karen Silkwood Fund, a public lobbying group for safety in nuclear plants.

TWO OF FILMDOM'S biggest boxoffice draws, Burt Reynolds and Clint Eastwood, are starring opposite each other as a policeman and a private eye in *Kansas City Jazz*. The Warner Bros. film began shooting Feb. 29 in Los Angeles and Kansas City under the direction of Blake Edwards (*The Man Who Loved Women, Victor/Victoria*). Aside from marquee value, Reynolds and Eastwood share the distinction of both being fired on the same day about twenty years ago because they had "no star potential."

SWING SHIFT, the new Goldie Hawn-Kurt Russell movie about a woman who goes to work in a factory after her husband troops off to World War II, was deemed complete by director Jonathan Demme last December. Not happy with the final product, Goldie called in screenwriter Bob Towne to rewrite and add scenes. Though Towne has over the years earned the title of Hollywood's premier "script doctor" for his work on troubled pictures, don't think his appearance means *Swing Shift* is doomed to failure. Among past pix subjected to Towne's surgery were *The Godfather* and *Bonnie and Clyde*.

This month Hawn starts shooting another comedy set in the government arena (as was her *Private Benjamin*). In *Protocol* she plays, surprise, a protocol officer. After that she'll portray a high school football coach in *First and Goal*.

Meanwhile, Demme (*Melvin and Howard*), a former rock critic, has directed *Electric Guitar*, starring the Talking Heads. Filmed over four nights late last year at the Pantages, a Thirties film palace in Hollywood, *Electric Guitar* includes a sequence wherein lead singer David Byrne is transformed from a potential psycho killer to a regular guy, all to the finale of Al Green's "Take Me to the River."

FORMER *Rolling Stone* teenage reporter Cameron Crowe, who hit paydirt (at least financially) with the script to his book *Fast Times at Ridgemont High*, has just penned another teen movie, *The Wild Life*, which Crowe will also coproduce, stars Christopher Penn (Sean's brother, who also appears in *Rumblefish* and *All the Right Moves*). The film is directed by movie producer Art Linson, whose previous directorial effort was *Where the Buffalo Roam*, which has the distinction of being the only Bill Murray film that ever bombed.

THE NATIONAL COALITION on TV Violence has issued ratings in response to the

CONT'D ON PAGE 6

Is it a Teddy Bear? A grisly bear? No, it's an Amperbear! It is the work of Brian Born from Smyrna, Georgia, who attends Georgia Tech. He earns $35. Others among you, burning with artistic talent and fervor, may submit your original Ampersands too — draw them in black ink on sturdy white paper (ballpoint doodles on lined notepaper will become paper airplanes). Print your name and address on the artwork, and send it to Ampersand of the Month, 1680 North Vine, Suite 900, Hollywood, CA 90028.

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CONTINUED FROM PAGE 5

widespread violence they say they've seen on MTV videos. The self-described "non-profit public interest group," even now down in Washington trying to pass government legislation to allow them to respond on air to each video they see, has divided their ratings into four categories — violent, intermediate (?), non-violent and pro-social. The big violent losers? Michael Jackson's "Beat It" and "Thriller" and Billy Idol's "Dancing with Myself" (directed by *Texas Chain Saw Massacre* helmer Tobe Hooper). The pro-social winner? Billy Joel's "Uptown Girl" and "Tell Her About It." Is it really less dangerous to watch Billy Joel and Christie Brinkley in a car than Michael Jackson dancing?

FOR THOSE TOO YOUNG to remember the Bob Hope-Bing Crosby road pictures comes the 1984 alternative, *Road to Mars*, starring Robin Williams, Chevy Chase and David Bowie. That's the group being talked about by Warner Bros. producer Jonathan Taplin to star in a new film about "entertaining in space." Monty Python troupe member Eric Idle will direct. As to how he'll manage the subject matter, Taplin has been quoted as saying, "It's a tough job but someone's got to do it."

DOUGLAS DAY STEWART, the Oscar-nominated screenwriter of *An Officer and a Gentleman*, will step into the director's chair on his new script, *Thief of Hearts*. The romantic suspense thriller began shooting in L.A. last month starring Steven Bauer (Al Pacino's right-hand man in *Scarface*) as a thief and unknown Barbara Williams as the beautiful married woman with whom he falls in love. The producers, Don Simpson and Jerry Bruckheimer, hope the same thing happens to Williams as another unknown they launched — *Flashdance*'s Jennifer Beals. But let's pray the movies are different.

BOY GEORGE and Culture Club will supply three songs for *Electric Dreams*, a new film due out in September directed by Steve Barron (who directed the videos of "Billie Jean" and "Electric Avenue"). The premise? A young San Francisco architect with a home computer falls in love with a cellist who lives in the same apartment building and begins sending her love poems and songs. The catch? The poems and songs are really written by his television-watching computer, who gets jealous of the guy and decides to seek revenge. Distributor MGM-UA says Boy George will definitely not forego his makeup to play the computer.

JOKES

What was the first erotic thing ever said on television?

"Gee, Ward, you were kind of rough on the Beaver last night."

J. Potter
Glendale, CA

Q. Which is harder, being black or being gay?
A. Being gay. If you're black you don't have to tell your parents.

Janet Barnes
Pittsburgh, PA

Think you can be funnier? Send your hilarious (and preferably original) jokes to Ampersand Jokes, 1680 North Vine, Suite 900, Hollywood, CA 90028. Lucky winners receive $20 Each! Whoopee!

DEEP THOUGHT

NOT EVERYONE KNOWS
BUT JACK HANDEY IS A
PULSIVE DEEP THIN
MORE SO THAN JACQ
COUSTEAU EVEN WE
HIM ONE DAY, APPROACHING THE
SECTION OF HOLLYWOOD AND VINE
HIS HEAD TILTED TO ONE SIDE, BOBB
PITIABLY UNDER THE STRESS OF HIS
DEEP THOUGHTS. "YOU WAIT UNTIL
NEED A DUMP TRUCK." WE CHIDED
NOT WRITE YOUR DEEP THOUGHTS
REGULAR COLUMN FOR *AMPERSAND*. W
WE PUBLISH IT, OUR READERS WILL
SELVES BECOME DEEPER, SMARTER,
CONFIDENT IN THEIR BRAIN-MO
FUNCTIONS."

The thing I like about [illegible] is that she has
vided all her sons and daughters with
tools they need to survive. To the duck
has given the bill. To the ant she has given speed
duck face. To the ant she has given speed.

Sometimes I wonder what constitutes
a man." Am I not a man because I don't
out and shoot a deer with a rifle? Am I
man because I sit in the corner and fold
hands up to my chest and go, "I'm a
beaver?"

Once, when I was in Hawaii on the island
Kauai, I met a mysterious old stranger
said he was about to [illegible] and wanted
someone about the trees. I said, "Oh
long as it's not a long story. Some of us
a plane to catch, you know."

He started telling his story about the
sure and his life and all and I thought,
story isn't too long. But even, he kept
and I started thinking, "Hmm, this
getting long." But then the story was
and I said to myself, "You know, that
wasn't too long after all."

I forget what the story was about, but
was a good movie on the theme. It was
long, though.

Ambition is like a frog sitting on a Venus
trap. The flytrap can bite and bite, but it
bother the frog because it only has little
plant teeth. But some other stuff could
pen and it could be like an abolition.

A man doesn't automatically get my respect
He has to get down in the dirt and beat

Whenever anybody says he's struggling to
come a human being, I have to laugh,
cause the apes beat him to it by about a
lion years. Struggle to become a parrot
something.

Better not take a dog on the Space Shuttle
because if he sticks his head out when he's
coming home his face might burn up.

Her skin was so silky and smooth, it
minded you of smooth, soft silk. Her hair
was so golden, it was like [illegible] metal gold. And
her breasts were firm as a young [illegible]
firm youngsters.

HEALTH & PERSONAL CARE

a special ampersand lifestyle section

mail-order makeup

BY JUDITH SIMS

I know there are women who love to spend hours at department store makeup counters, spraying, creaming, spritzing, painting and dabbing — maybe even sitting still for an on-the-spot "makeover." I'm not one of those women. I'm bewildered by the endless choices of brands, colors, powders and lotions. I resent the prices. I don't enjoy being told that I need electric blue eyeshadow *under* my eyes, or that my skin is on the verge of total collapse unless I slather on this new emollient. I could have gone my whole life just replenishing the Revlon Fire and Ice lipstick and Max Factor foundation I started wearing in high school.

Fortunately for me and a few million others of like attitude, there is mail-order makeup — a perfectly simple operation that keeps us out of the stores but still empties our pockets.

The two primary purveyors of mail-order makeup are World of Beauty and Cosmetique, both located in the Chicago area, both packed in similar styrofoam containers, but otherwise unrelated. Both companies charge $9.98, including postage and handling, for each kit (they arrive every 45 days or so). The "member" (one is required to pay an initial membership fee, usually $1) fills out a form detailing color preferences, skin type, etc. Then, magically, makeup and perfume arrive, and it's playtime around the old mirror. No crowds, no strident sales pitch, no confusing array. The packages sometimes have a general theme — summer skin care, for example, with sun screens, tanning lotions and moisturizers — or occasionally will feature the products of one manufacturer, such as Elizabeth Arden or Diane von Furstenberg.

"We have agreements with the various companies," says Jacqueline Lipnick of Cosmetique, regarding product choices. The manufacturers do not supply goods free of charge; Cosmetique, she says, makes money by renting its mailing lists and including outside advertising in the packages (and, of course, on the sales of the packages themselves). Cosmetique's total mailing list has 5.9 million names, but they ship an average of 300,000 kits at any given time.

There is one serious drawback to mail-order makeup. After receiving these beauties for a few years, I have more makeup than I'll ever be able to use. There are enough moisturizer jars and tubes to last four lifetimes (they're very big on moisturizer). Although both companies honor (and credit) the return of packages, I can always find a reason to keep the goods.

What I need is a friend who has my coloring and would like to share in this mail order adventure. That is my advice to anyone contemplating membership in these services. Find such a friend and *share*. Of course, there may be some difficulty deciding just who gets the one lipstick brush, but these are minor setbacks. Small price to pay for the surprisingly high quality brand-name stuff you'll receive (but don't expect anything outrageously expensive; Yves St. Laurent's Opium perfume, Chanel's foundation and their ilk are not available).

Perfumes are a major consideration in these packages, by the way; most of them contain a small vial of domestic scent. When I first began this mail order madness, the perfumes were excellent — Fidji, Tatiana, etc. Lately the perfumes are a little overpowering, which may may reflect the public's taste more than anything else. So far these past months I've recoiled from Sophia, Princess Livia and Secret de Venus, and found only moderate comfort with Tapestry and Ninja.

But that's the nice thing about mail ordering; if you're not happy with this month's array, just wait a few weeks. You won't have to make any troubling decisions, and best of all, you won't ever have to deal with a garishly painted department store salesperson again.

Cosmetique and World of Beauty advertise in fashion magazines, usually with special incentive offers. Cosmetique also has a toll-free line for information 800-621-8822.

ILLUSTRATION BY DIRK HAGNER

macho face care

BY LYNNE BARSTOW

Class is over, the team is out of the showers, and now you're ready to go get ... a *facial?*

Chances are, you won't be alone. Facial treatments are perking up "macho" complexions across the country, introducing more and more men to the pleasures and rewards of this formerly female-only experience.

Skin care doesn't normally preoccupy masculine thoughts, we know. Men, surprisingly, have healthier complexions than women, simply because they leave their skin alone. Faced with an endless assortment of skin care products, women tend to experiment in seach of the "perfect" product. Their skin, in turn, becomes confused by such inconsistent treatment, and reacts by erupting and sulking.

Men place a higher value on hygiene. They lather and spray and scrape and eschew pore-clogging cosmetics. Yet they often cheat their skin of the protection it needs.

In his Skin Care Center in West Hollywood, Ole Henrickson offers straightforward skin care guidelines to a large male clientele. Henrickson, a professional esthetician or skin care expert, maintains that the best way to healthy skin is through proper nutrition and exercise.

"Our skin reflects the health of our entire body," says Henrickson. "A nutritious diet is the key to a youthful, clear complexion." Eat plenty of natural, unprocessed foods (grains, fruits and vegetables, fish and chicken), and avoid excessive intake of white sugar, coffee and salt, to name a few enemies of the complexion.

Facial muscles, like all muscles, need exercise. Whether a sweaty confrontation on the 50-yard line or a simple scrubbing in your own bathroom sink, your face needs physical activity to retain its healthy glow. If you crave even more stimulation then head straight for your local esthetician for one of the most rejuvenating workouts in town.

Be forewarned, however. Only the manliest will be able to withstand 75 minutes of startlingly new facial sensations. Massage, brush, suction, steam — applied with the expert touch — stimulate facial circulation as well as cleanse away hidden impurities under the skin's surface.

A deep pore cleanser, applied by the Frimator brush unit, further intensifies blood circulation. (For those who pale at the loss of dead surface skin cells, this process is not recommended.)

The ultra-sonic facial vibrator hums across the face, breaking up fat surpluses under the skin and tightening sluggish pores. Then herbal, ionized water steambathes your face and neck. A blend of polyunsaturated oils — soya, avocado and sesame — lightly mas-

CONTD ON PAGE 8

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English Leather Drives Women Crazy.

macho face care

CONTD FROM PAGE 6

saged onto the face continues to soften the skin and discharge stubborn toxins.

The sauna at your local health spa or gym affords similar results. For a most effective deep cleansing, apply an abrasive skin scrub in the sauna, and let the steam soften and unclog your pores.

Thoroughly clean and relaxed, your pores plead for more. Welcome the facial masque, for which Henrickson has created another natural recipe.

A mixture of French clay, herbal extracts and aloe vera are massaged into the face to harden. After ten minutes, the masque rinses away, leaving tightened, revitalized pores and a very refreshed complexion. Various protein moisturizers added to protect the skin complete the facial treatment.

...With finals close at hand, this is a perfect chance to slip away from the library and into the chair of your local skin expert. Facials can cost between $20 and $40, depending upon the salon you visit. To ease the anticipation of your first appointment, absorb these five valuable tips for face care:

1. Wash your face — once in the morning and again at night. Ph-balanced, water-soluble soaps work gently on your skin, and are recommended for all skin types.

2. Apply a facial toner. Used directly after washing, toner continues cleansing beneath the skin's surface, and cuts away excess soap. Keep a bottle of toner in your gym locker for after-the-workout perspiration.

3. Finally, moisturize your skin. Cleansing and toning have left your skin feeling radiant, but you are still ... exposed. Without a moisturizer on your skin, you are defenseless against the drying and dehydrating effects of sun and wind. Our local facialist again endorses only the natural, such as a protein moisturizer with lemon or ginseng to soften and protect.

4. During the hot summer months, apply creams with sun protection factor (SPF) in accordance with your skin type. Preserve your skin by blocking extensive exposure to ultra-violet rays.

5. Drink plenty of liquids to continue moisturizing your skin throughout the day. According to Henrickson, herbal teas replenish the skin's natural moisture balance as well as flush away toxins which clog pores and hasten acne.

Male, female, muscle-bound or not, no one is too thick-skinned to "face" the implications of poor skin care.

Eat well, exercise and enjoy the invigorating experience of a professional facial. When people comment for days afterwards on your unusually healthy appearance, don't be surprised. It's written all over your face!

HEALTH & PERSONAL CARE

vitamin a's, b's and c's

BY J.C. BRADAC

Vitamin buyers fall into one of three categories: those who *think* about taking their vitamins but rarely get around to doing it; those who aren't sure if there's any substance to this complex business, but hedge their bets by taking a multiple vitamin daily; and those who swear that their physical and mental well-being is greatly enhanced by consistent doses of vitamins and minerals.

Myths and misinformation about vitamins abound. Their role is simply to create chemical compounds which activate enzymes necessary to build tissue and convert food to energy. And that is probably the only noncontroversial statement that can be made about vitamins.

For several years the American Medical Association has attempted to make vitamins available by prescription only. They may eventually succeed, aided by the Food and Drug Administration, even though most people want to be free to choose their own complexes. It is true that there are many undocumented claims made by vitamin producers and distributors, but the AMA-backed legislation might place a financial burden upon consumers. (If vitamins became a controlled substance, would health-minded citizens have to slink down a back alley to buy a nickel bag of Flintstones Chewables?)

Additionally, there is argument over whether or not we even need vitamin supplements in our diets. Are we receiving the compounds we need in our food? How many vitamins are enough, and how many are too much? Are organic vitamins better than synthetic ones? Do the miracles ascribed to certain vitamins really happen, or is it only the placebo effect that causes people to feel better?

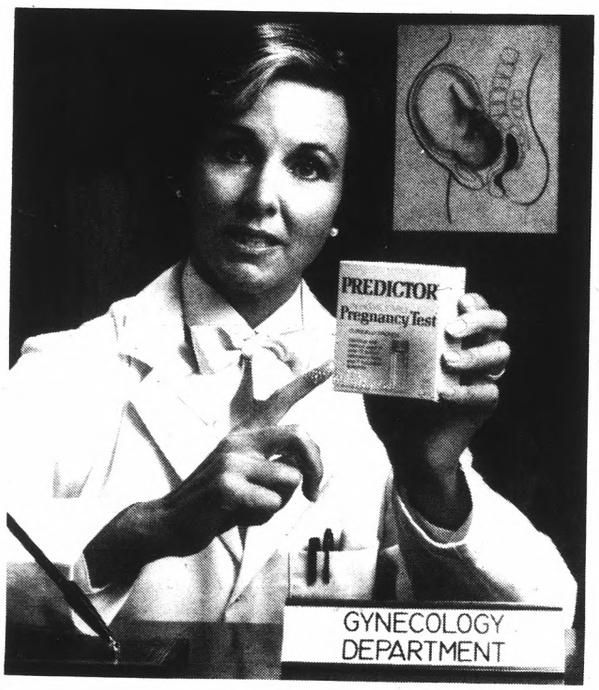
It is safe to say that we do need supplements to look and feel better, because who among us — doctors included — truly eats a well-balanced diet? Your vitamin intake should be tailored to your needs, and, at different times in your life you will need different vitamins in varying quantities. Plus, vitamins and minerals work together as a team, so it is pointless to take certain vitamins without also taking the compatible trace mineral. A one-a-day mutliple vitamin is better than a none-a-day, but it may not cause a noticeable improvement if, for instance, your body needs more zinc than it's getting.

The organic [illegible] has been ongoing for years. Organic vitamins cost more to make, so their price is usually double that of synthetic vitamins. Yet some believe that taking synthetic vitamins is like throwing their money away; they claim that it's not organic, it's useless.

The other side feels that anything created on earth, one way or another, is organic. They claim that tomatoes don't know the difference between chemical fertilizer and table scraps. Fate, tomatoes have been unkind in making a statement on this issue.)

Supporters of synthetic vitamins believe that taking organic vitamins is status-seeking, like wearing designer jeans. Yet some who have switched over to the organic camp insist that there's a difference. There is a very simple way to determine what works best for you. Try organic vitamins for six months to one year (scientific research always takes a long time). Then switch to the synthetic variety for an equal length of time. Note bodily reactions and you will know if it's worth it to pay extra for organic vitamins.

CONTD ON PAGE 11



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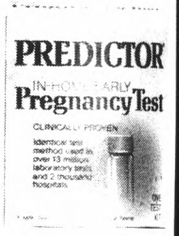


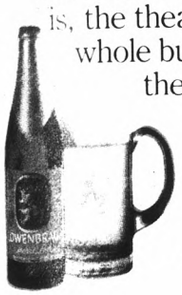
Nothing Predicts Pregnancy more accurately.

Good friends will give you a break when you're broke.

The dinner was sensational. So was the check. The problem is, the theater tickets that you insisted on buying broke your whole budget. Enough to declare bankruptcy by the time the coffee arrived.

A nudge under the table and a certain destitute look in the eye were enough to produce the spontaneous loan only a good friend is ready to make.

How do you repay him? First the cash, then the only beer equal to his generosity: Löwenbräu.



Löwenbräu. Here's to good friends.

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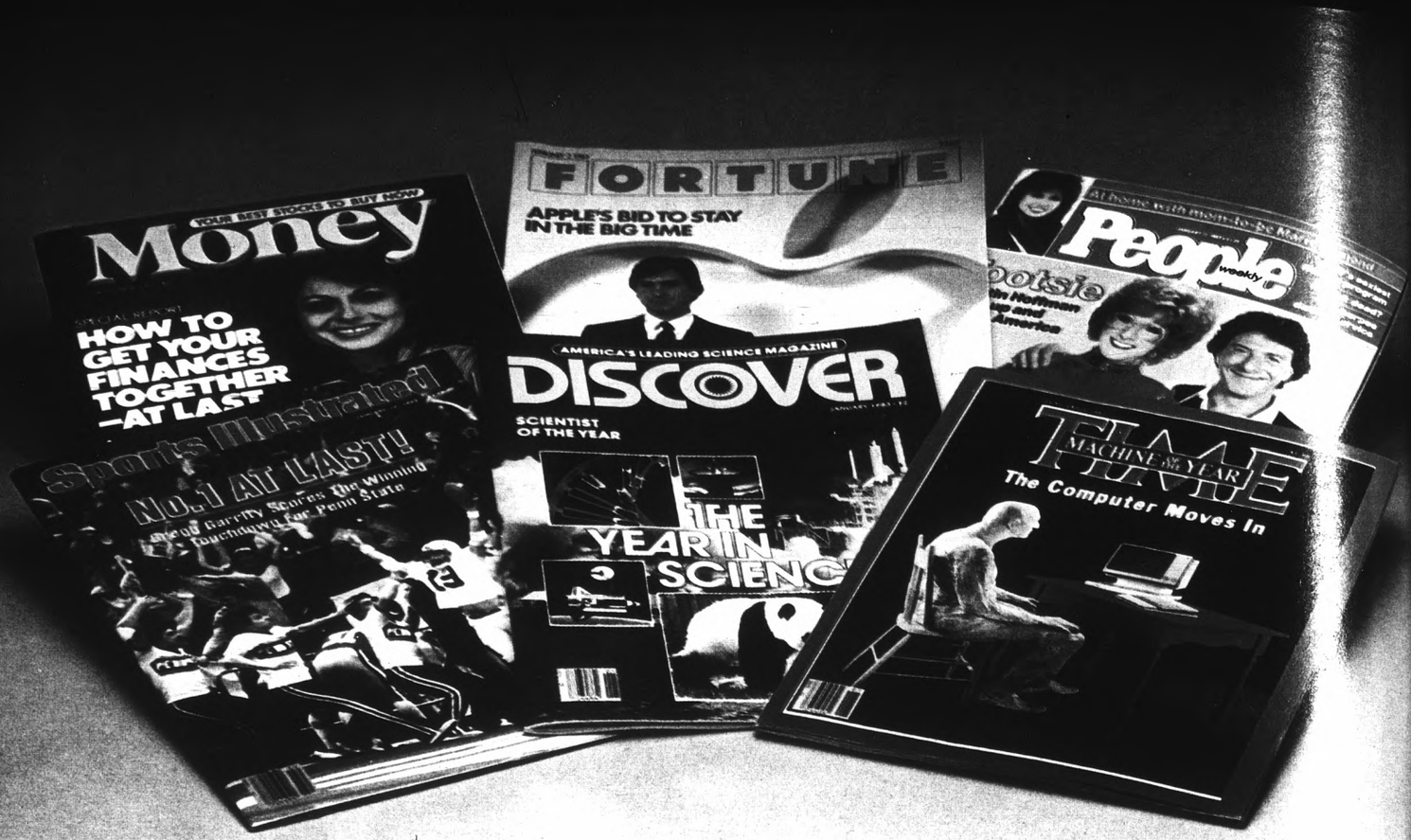

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CONTD FROM PAGE 8

vitamin a's, b's and c's

Do vitamins really perform the miracles attributed to them? Only your body knows for sure. Briefly, here is what each one is supposed to do:

"A" is for bones, teeth and tissue growth, and is supposed to promote good vision and provide clear skin. Large doses of "A" should only be taken under a doctor's supervision.

The "B"s (you remember Riboflavin, Thiamine, Pyridoxine and Cobalamin from your grade school days) are one terrific family. They get into everything from the nervous system to the digestive system to the heart. In recent years psychologists have experimented with using B-complex to treat schizophrenia. And some people swear that a few "B"s taken the morning after will quickly knock out a nasty hangover. B-complex is highly touted because it is safe, plus it has such a large repertoire of good deeds.

"C" — good old ascorbic acid — helps increase the absorption of iron and works to strengthen blood vessels. It may or may not be good for the common cold. The FDA has suggested that "C" works to affect general symptoms of infection rather than any specific illness.

"D" is most important during infancy and childhood, though it should not be ignored by adults as it aids healthy bone formation, the thyroid gland and the nervous system. Most people get an adequate supply of "D" through enriched milk.

"E" has been claimed to be a "fountain of youth" and an enhancer of sexuality. One thing it has been proven to do is to protect fat soluble vitamins. Research continues in the many other areas where "E" is believed to be helpful.

Some vitamins (A, D, E and K) are stored in fatty tissues. Others — B-complex and C — are water soluble and stream out of the body's system quickly. Still, too much C could cause kidney stones, termination of pregnancy, and interference with the diagnosis of other diseases. Too much vitamin A can be fatal.

Linoleic acid (vitamin "F") is supposed to help prevent dandruff, acne, exzema and varicose veins. It helps calcium to work properly in your system.

"H" (Biotin) is a rather anonymous vitamin, though deficiency symptoms include depression and exhaustion. Natural sources of "H" are sardines, legumes, and organ meats such as liver and kidney, so you can see why most of us may not get enough of vitamin "H" in our diets. This vitamin needs the "B" family in order to do its work.

"K" is necessary for blood coagulation and is also helpful to the liver. However, too much "K" could be unhealthy.

"P" is supposed to prevent bruising, and may also be helpful in the prevention of flu and colds. As with vitamin "K," no minimum daily requirement has been established by the FDA for vitamin "P."

In addition to these vitamins, our bodies need the following minerals:

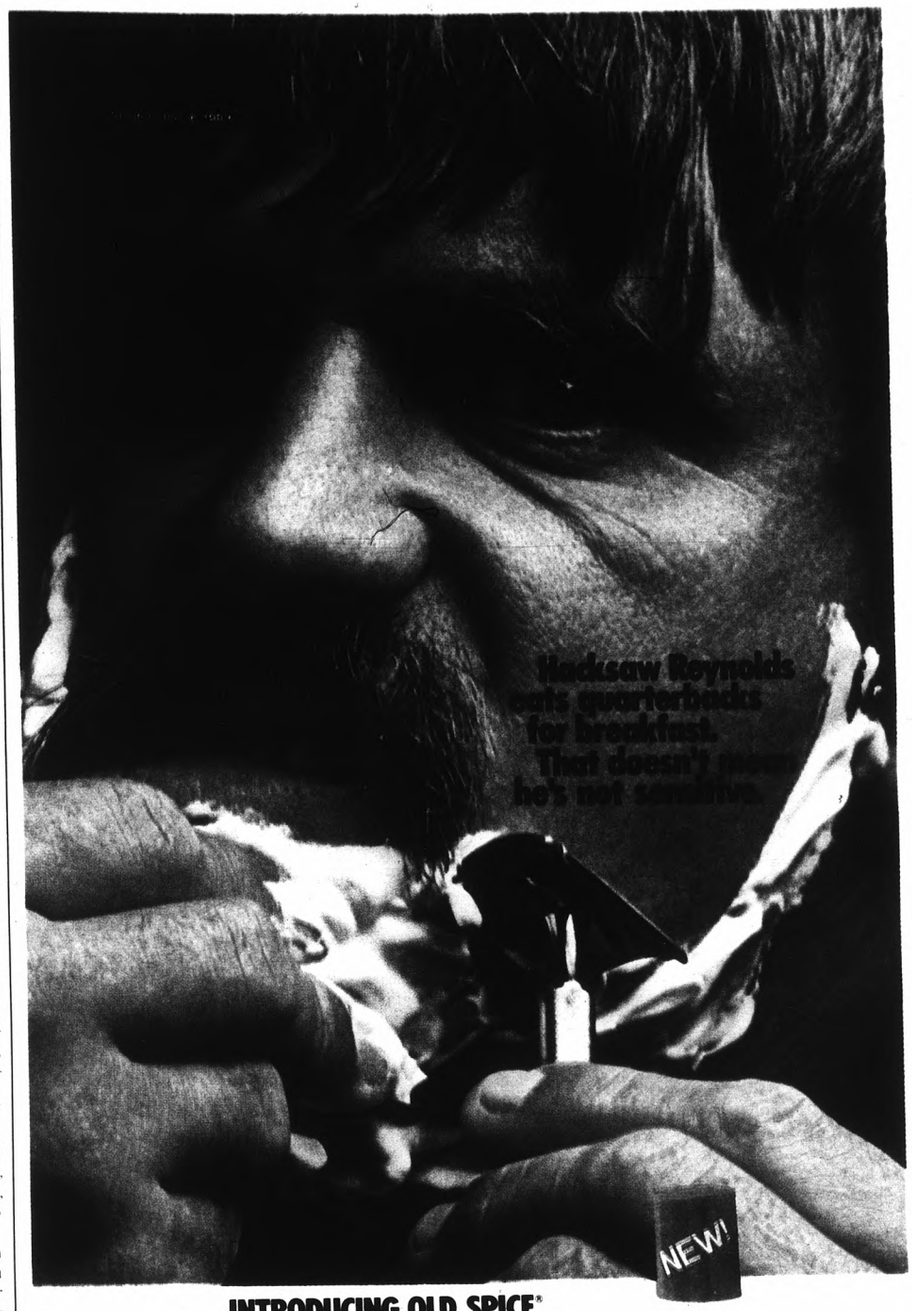
Calcium for bones, muscles, nerves and blood clotting; chromium to stimulate enzymes; cobalt, which functions as a part of B-12; copper to work with vitamin "C"; iodine and iron (both of which, ideally, we should get from our diets); magnesium to act as a catalyst for carbohydrates, fats and proteins; manganese, which utilizes vitamin "E" and is helpful in the production of sex hormones, skeletal development and tissue respiration; phosphorus, which works with calcium and is good for heart and nerve activity; potassium, which assists the heart, kidneys, muscles and nerves; selenium to work with vitamin "E" to preserve tissue elasticity; and zinc, to aid in digestion, the healing of wounds and burns, and is currently in use to combat acne.

You will need these vitamins and minerals in varying quantities depending upon your personal situation. Women tend to need iron supplements more than men do, and older people generally need more iron and potassium than young people do. Women taking birth control pills need extra B-6 and zinc, and pregnant or lactating women usually need more of all the vitamins and minerals.

Children need more calcium and vitamin "D" than the rest of us, and those adults in high-stress situations need more of the B-complex. Even vegetarians need extra vitamins to assure that they are getting adequate nutrition. A word of caution: though vitamins can help, they can never overcome the effects of "crash" diets. Though some vitamins are supposed to be of special significance for those who smoke cigarettes (Beta-Carotene) or consume alcohol (A, B-complex, and H), the vitamins only help, they do not offer carte-blanche to abuse the body.

No matter what vitamin program you establish for yourself, you should still pay heed to proper diet, rest and exercise. Scientists have been able to isolate nutritional elements in vitamins, but this is an ongoing process and we have no way of knowing how many other essential nutrients might be discovered in the future. We now have the power to improve our health and our appearances, in spite of the cheeseburgers and Twinkies.

J.C. Bradac is a writer who has specialized in consumer health and wellbeing topics for ten years. She has been active in groups such as the Heart Association and Arthritis Foundation, is on the Board of Directors of The Box Project (a group which provides material aid and education to poverty-stricken families), and currently serves as Director of Community Relations for Goodwill Industries of Southern Los Angeles County. She always takes her vitamins.



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Who tinkles Bach before shooting comedy . . . ?

DUDLEY MOORE
NOT JUST A JOKER

BY BYRON LAURSEN

DUDLEY MOORE HAS TIME FOR BREAKFAST AND AN INTERVIEW BEFORE SHOOTING STARTS ON PARAMOUNT'S STAGE 16. HE DIPS A NASTY FORKFUL OF CONGEALED OMELETTE INTO A SALT MOUND PILED ON ONE CORNER OF HIS PLATE, THEN SWALLOWS IT MANFULLY. HE LIFTS A SUSPICIOUS-LOOKING STRIP OF BACON UP TO SEE IF LIGHT CAN PASS THROUGH IT. "IT'S HARD TO GET GOOD BACK BACON HERE," HE SAYS, A TOUCH HOMESICK FOR ENGLISH FARE. "THE PIGS SHOULD PUT THEIR BACK INTO IT, BUT THEY WON'T."

Well . . . porkers may slack, but Dudley Moore has not. In the past five years, following a couple of decades of cabarets, film, musical performance, television and what-have-you in England, Moore has advanced as one of America's most demanded leading men. Superficially, he scarcely seems a candidate for sighs and whispers. Short, dark and comical is not the thumbnail sketch for Redford, Newman, Gere, Hutton, Cruise or any other heirs to the screen idol tradition. And Moore has won the niche playing multiple variations on his own engaging self. Typically his character is talented, usually in a musical vein, expressive, lively and so crazy about women that he may not know which way — or into which bed — to jump. The horny composer in *10* was Moore's breakthrough performance; the lusty, immature heir to multi-millions in *Arthur* enshrined him. In real life it's axiomatic that drunks are very boring. Moore was "drunk" throughout most of that film, yet made Arthur Bach one of the most loved comedy characters in the decade. Some other movies in the same general period have been non-hits — *Wholly Moses, Six Weeks, Lovesick* and *Romantic Comedy* — but Moore has displayed an audience-winning potential that has made his career practically bullet-proof.

At Paramount, where he now breakfasts in a corpulent motor home with a large metal star on its side, he is making *Best Defense* with Eddie Murphy. The writer/director/producer team is Willard Huyck and Gloria Katz, fresh from making *Indiana Jones and the Temple of Doom* and already famous for writing *American Graffiti*. Soon to be released is a Fox project shot last spring, a re-make of *Unfaithfully Yours* co-starring Nastassia Kinski and directed by Howard Zieff of *Private Benjamin* fame. The latter film was planned years ago and kept on hold lengthily until Moore's schedule became clear. He plays an orchestra conductor so crazy about his beautiful wife (Kinski) that he imagines she is having an affair.

"Do you know the story at all?" Moore asks. "Guy basically thinks his wife is screwing a young violinist and decides to kill them both. Which of course is the normal thing to do in the circumstances. He plots to murder them and it all works out in his mind. He tries to carry it out and, of course, it doesn't work. It's a comedy of . . . what do they call it?"

Comedy of errors. But Moore knew that. There's very little he doesn't know about comedy, having practiced it since the remotest years of boyhood. Born in Charing Cross Hospital, London, and raised in the working class suburb Dagenham, Moore — being short and an achievement-driven student, having a clubfoot — rapidly discovered that his own best defense was comedy. On whatever day it was that Moore discovered convulsions of laughter prevented a bully from properly aiming a kick, Moore probably concentrated a lot of his capacious brain on how many ways there might be to generate this peculiar laugh response in humans. He also nurtured a parallel musical talent. By six he was in the local church choir, by eleven he was studying violin at the Guildhall School of Music. By fourteen he was earning up to five guineas a week playing organ at weddings. He entered Oxford on an organ scholarship and, to this day, can still make jokes about which organ he practiced on most.

"I was very interested in church music, always have been. The English choral tradition is of ethereal singing. Boys' choirs trying to sound like angelic hordes. Very straight, pure tone. And it's a beautiful tone which I happen to love."

For relaxation at his well-hidden beach home, which he shares at present with actress Susan Anton, he plays Bach, Chopin, Schumann, Scarlatti, Debussy, Schubert . . . "All the big boys," says Moore, grinning. "Then I play my own stuff that I write. And I noodle, I improvise a lot. I've spent a large part of my life improvising," he grins wider, "personally and professionally.

"Actually, I played a Bach prelude before I came out today as a matter of fact. C Sharp Minor Prelude from Book One of the Forty-Eight Preludes and Fugues.

"There's something wonderful about playing, something endlessly enriching about it, you know. 'Cause I'm going everywhere . . . running about in the fields — not to make it sound silly, but it feels like that . . . thrashing about in the sea, or whatever. But . . . you don't get any mud on you." The grim reaper is out of control.

Noticing that his questioner has fished a series of Kleenexes from a shirt pocket, Moore seems genuinely concerned. "Do you want some vitamin C? I'm worried about you."

He prowls through a bric-a-brac and finds a large pill bottle. "I have chewable vitamin C. Take a couple." He rattles the bottle over the reporter's hand and several dime-sized orange wheels tumble out. "In fact, take some more for the rest of the day." He then spots a copy of *Derek and Clive Come Again* among the reporter's notes and effects and picks up the 1977 LP, a collection of silly, blue-mouthed skits by himself and former partner Peter Cook as a pair of English reprobates. "That was one of the more . . . [illegible] experiences of my life." The liner notes are unique Moore foolishness, featuring such comic reversals of expectation as Cook and Moore finally persuaded the pair (Derek and Clive) to do a six-week tour of North Korea, where they have a huge cult following. Unfortunately one of the huge cults followed them back to their hotel and beat the s[illegible] out of them.

Asked what he goes by in choosing a project, Moore wrinkles a brow and returns attention to his breakfast plate. "I think better with an omelette in my mouth." He explains and addresses the question.

"I react to character very much. My scripts are 'full-bodied' — whatever that means.

Moore in a classical** pose, so to speak, **as a conductor in** Unfaithfully Yours. **No stranger to the genre, Moore played a Bach fugue on the morning of this interview.

With Eddie Murphy in** Best Defense, **in which Moore plays the inventor of nasty war machines which Murphy must then field test.

haracters that I can 'get my teeth into' — hatever that means. I don't choose characers that are hard for me to play. I don't believe in working *hard* to get a character, ause if I'm going to have to work hard to do certain character, then it's probably out of y range, you know, and I don't see any oint in doing a whole performance in a trange position.

"I like to think that the character has some epth, too. That he's not just a joker. There's me sort of backbone, some sort of dramatic hange that takes place. I look for some sort f humanity in the character. Or, if it's not here, I sort of have to feel that I can put it in. n this movie *(Best Defense)* the guy is a wasrel, in many ways, then he sort of pulls his ocks up and does the good deed. In a very unny way."

Moore is asked whether, considering what variety of projects he did in England, many f them satirical skits, he feels that his film ork in America allows a full enough expreson of his comedy instincts.

Disclaiming a talent for satire ("What we id in *Beyond the Fringe* was called satire, but didn't really draw blood"), Moore asserts hat he doesn't yet feel professionally conincted.

"I always feel I'm doing what I want if I'm oing a scene where I can be free. I don't like oing a constipated character. Although, I'r nstance, that character in *10* was a sort of onstipated character, in many ways, he also ort of went berserk. That was nice. He was eally boiling underneath and dying to get ut. I do feel I have to reach that point of helmess in whatever I do. I think that's the oint that's most fun to watch. I can't say I'm ecessarily longing to do satire."

If not specifically satirical, Moore's comic ongue is unquestionably sharp. It's seldom dirtly targeted. Moore is also driven by a ish to make friends — but barbs are usually not far beneath the surface whimsy. When a *Oui* magazine writer asked the 5'2" comedian his exact height, Moore responded to the unkind but inevitable question with "Most people think I'm six two. I generally don't disillusion them, because I think it's too cruel."

Later, Moore told the same writer that he had lost his virginity at age twenty-three, but had sort of lost a half inch of it when he was sixteen.

Now forty-eight, presumably losing his virginity on a regular basis, Moore graduated from Oxford with two degrees in 1958. Teaming with Cook, Jonathon Miller and Alan Bennett to form the aforementioned *Beyond the Fringe* review, Moore played packed houses in London and New York. Afterwards Cook and Moore did a television series *(Not Only . . . But Also)* and five films. One was *Bedazzled*, in which Moore trades his soul to the devil in exchange for the granting of wishes. It is perhaps the only film ever to instruct the public that Satan spends idle hours at the dry cleaner's establishment, personally smashing shirt buttons with a claw hammer. It was certainly the only movie to reveal a convent of nuns who bounce on trampolines in order to be closer to God.

"It's hard to look back and realize I also did all that," Moore says of his early career. Does he feel lucky to have ascended to greater heights than *Bedazzled*'s nuns?

"I don't believe in luck, actually," he says. "I believe in effort and I believe in the principle of desire. You do what you want to do in your life, actually. Give or take certain difficult circumstantial things. But I have been fortunate enough to always go for what I want strongly enough that I've had success of one kind or another since 1958. Recently the stakes have got higher, the money has got bigger, but it doesn't actually matter that much. It's just that things have grown."

Comes a rap on the motor home's door. In steps Kate Capshaw, an actress who might also believe in the principle of desire. She just finished playing the female lead opposite Harrison Ford in the aforementioned *Raiders of the Lost Ark* sequel, *Indiana Jones and the Temple of Doom*. In *Best Defense* Capshaw plays Moore's wife.

"How nice to see you, wifey," Moore says, greeting the actress with a friendly hug and kiss.

"I couldn't keep away," she replies.

Moore nods in the direction of the interviewer. "He knows everything about us."

Dudley Moore and Nastassia Kinski: their on-screen marriage in* Unfaithfully Yours *is haunted by recurrent jealousies.

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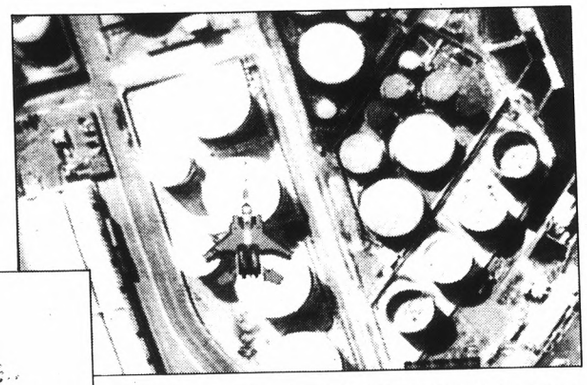

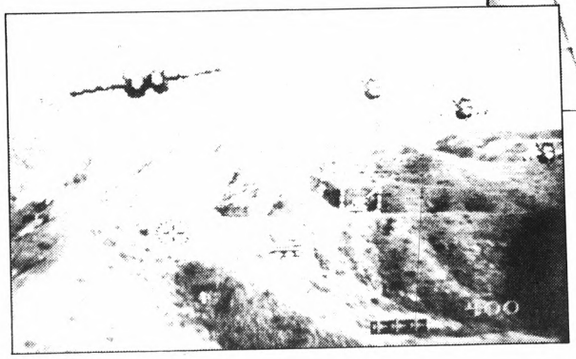

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"In a big country dreams stay with you." Big Country's inspiration-and-fortitude-promoting rockers are (from left to right) Tony Butler, Bruce Watson, Stuart Adamson (standing) and Mark Brzezicki (seated).

BIG COUNTRY

Rock & Roll optimism in times of dire need . . .

BY BARRY ALFONSO

AMIDST THE SYNTHESIZED SHEEN DOMINATING AMERICAN RADIO IN 1983, THE CONTRARY SOUND OF BIG COUNTRY STOOD APART LIKE A WOOLLY WORKSHIRT IN A RACKFUL OF SILK JACKETS. "IN A BIG COUNTRY," THE SURPRISE HIT OFF THE SCOTTISH QUARTET'S DEBUT ALBUM, *THE CROSSING*, ROUGHED UP AMERICA'S TECHNOPOP-LADEN AIRWAVES WITH A BRACING SURGE OF MELODIC AND GUITAR-POWERED ROCK. FOR ONCE, CRITICS AND PUBLIC AGREED — THE HEADY MUSICAL BREW OF BIG COUNTRY REACHED NUMBER 18 ON THE ALBUM CHARTS, WITH THE SINGLE PEAKING AT NUMBER 17.

The day after their Los Angeles show — part of their maiden U.S.A. tour — band members Stuart Adamson and Bruce Watson relax happily alongside their Hollywood hotel pool in the potent fall sunshine. Nearby sits Adamson's wife and young son, traveling with the band on a Stateside excursion that seems as much fun as business for all concerned.

I don't see any Tartan clan banners or pipes laying about — the Big Country boys aren't quite the Highland superheroes their records make them out to be. Adamson and Watson seem quite mild-mannered and unpretentious, lounging about in worn clothes and bare feet. They and bandmates Tony Butler (bass) and Mark Brzezicki (drums) are more dedicated to championing sincere, spirited rock than militant Scottish nationalism.

"I'll admit there's a Scottish influence in what we do, especially in our melodies," says Adamson, with a porridge-thick accent. "But it's not a pre-conceived thing with us. We're not trying to exploit 'The Sound of Young Scotland,' as it were. I'm self-taught on guitar, and I don't think I have the technical skill to change my style on purpose."

Whatever the national flavor, Big Country's music has an uplifting quality which crosses borders and backgrounds. "Harvest Home," "Fields of Fire," "1000 Stars" and other songs on *The Crossing* depict societies where courage and fortitude are always under test. Though a folk element is present, the sound betrays little antique gentility. The layered guitar textures and crashing rhythm section match the do-or-die spirit of the lyrics.

One persistent rumor surrounding the band is their supposed use of bagpipes on the LP. As much as it fits their mystique, it's simply not true. "That whole story started in Canada," explains Watson as he finishes a late breakfast. "Polygram [their label] got a guy to play bagpipes outside of one of our gigs as an advertisement. He played 'Fields of Fire' on the pipes — it sounded nothing like our song. Those sounds on the album that people think are pipes are all guitars."

Adamson and Watson have spent far more time in cramped city pubs than Highland castles — both grew to manhood playing the Scottish bar circuit in garage bands. Adamson achieved a measure of British success as guitarist with the Skids, sort of a Scot counterpart to the Clash. When he left the group several years ago, he linked up with Watson, formerly with a number of Scotland punk outfits. Bruce was then on the U.K. dole writing songs, after holding the unpleasant job of mopping up nuclear submarines.

"'Harvest Home' was the first song that Bruce and I wrote where we had an inkling that something was happening," Adamson recalls. "We were just playing around with our guitars and the tune jelled. Then a series of songs came out of us, all with this sense of optimism in times of dire need. . . ."

The last members to join Big Country have a somewhat different track record. Butler and Brzezicki had earned a rep as in-demand studio players, recording most notably with Pete Townshend and the Pretenders. They weren't veterans of the club scene like Adamson and Watson, but the affinity was nevertheless there. "Mark and Tony brought their technical ability and a love of just playing to the band," Adamson says. "We pushed them a bit at first, but after a few weeks, they knew exactly what it was all about. Tony was a strict in-the-background bass player when he came — now he's like a third guitar."

Steve Lillywhite, the 26-year-old *wunderkind* producer of U2, Joan Armatrading and a host of other major acts, helped to shape Big Country's sound as well. The band cut their initial single version of "Fields of Fire" with Chris Thomas (Pretenders, Elton John, et al.). For their LP, though, they decided to look elsewhere. "Chris wouldn't let us experiment as much as we wanted," Watson claims. "Steve is more like a friend — he'd get us all enthusiastic about our ideas and want to try them out."

So Big Country is the rock band to watch at the moment — but what will its members make of their popularity? Adamson, for one, doesn't seem terribly self-impressed.

"I don't really see myself as a guitar hero or anything," he says earnestly. "I'm just some daft bugger who gets up there and plays. I want to get rid of the distance between me and the audience, show them that music isn't invented by some guy on a luxury liner. For me, it's not a case of doing it to better my lifestyle. Music is something that's given me a lot, and I'd like to make a worthwhile contribution myself."

Glancing over at his wife and boy, he continues: "My family are [illegible] me before music or any kind of success. I initially wanted glamour, but I went through some of that with the Skids and realized it wasn't important. I wish more people had that attitude — it would be healthier.

Talk about his wife's words about global affairs leads to Big Country's music. "I want [illegible] to grow up without the bombs hanging over his [illegible] 1000 Stars' is about. That's what has been handing out leaflets to survive a nuclear war. [illegible] been thinking about it recently."

The theme of the band [illegible] Adamson — "optimism in times of dire need" — is found throughout *The Crossing*. There's a sense of ethics and responsibility to loved ones in Big Country's [illegible] Adamson, seeing beyond the world of a young rocker is part of this [illegible]

"I want to grow old with dignity," he muses as our conversation ends. "Older people have a worldliness and knowledge. I really admire. If I can have that and still keep the kind of innocence that my son has [illegible] be very lucky."

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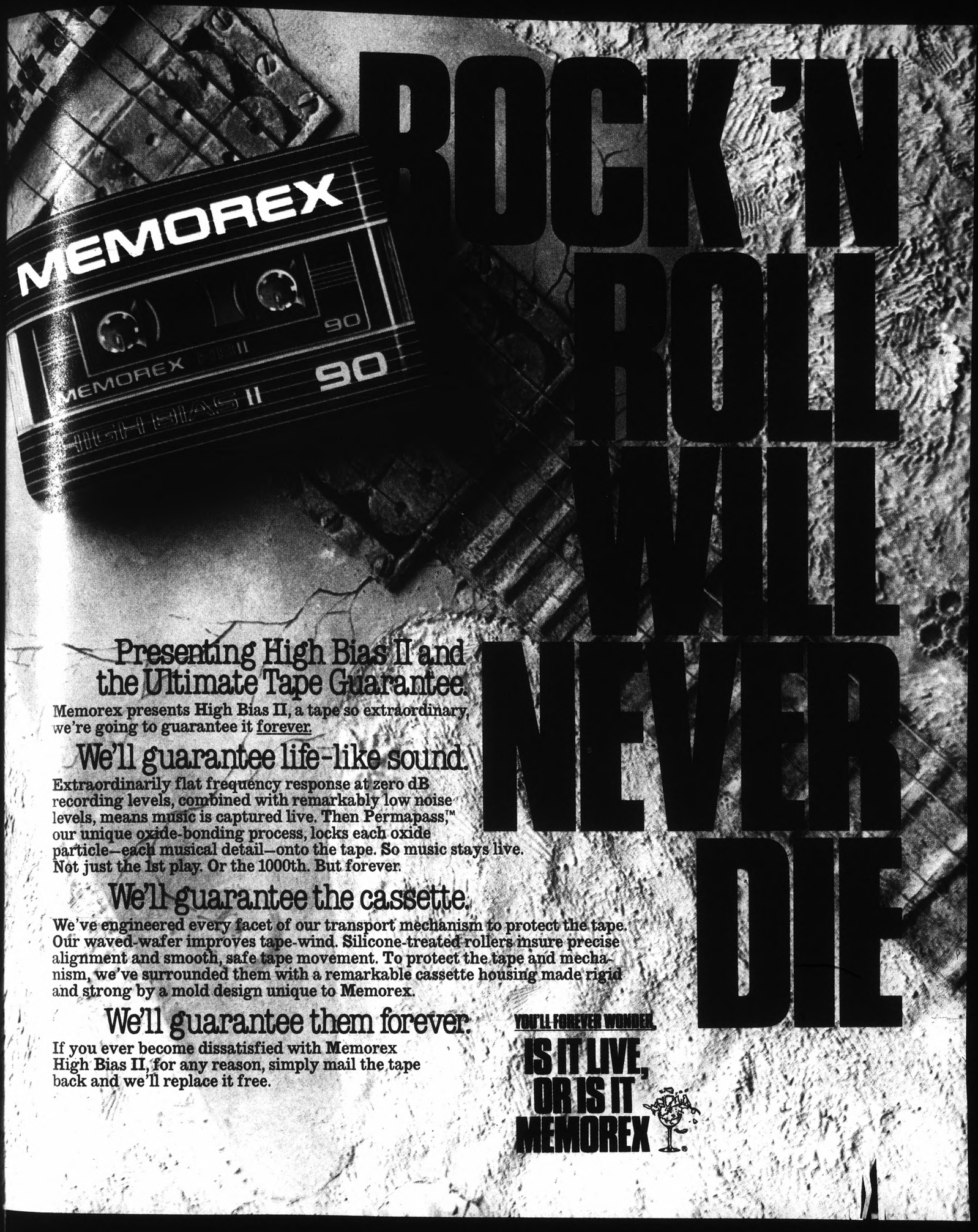
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